

Die schöne Galathee (Overture)

Franz von Suppé

Arranged for Brass Quintet by

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Allegro spiritoso con brio

Trumpet in E♭ 1
 Trumpet in B♭ 2
 Horn in F
 Trombone
 Tuba

ff

E♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

ff *ff* *p cresc*
ff *p cresc*
p sub *ff* *p sub* *ff* *p cresc*
p sub *ff* *p sub* *ff* *p cresc*
p sub *ff* *p sub* *ff* *p cresc*

E♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

ff *p sub* *ff*
ff *p sub* *ff*
ff *p sub* *ff*
ff *p sub* *ff*
ff *p sub* *ff*

22

E♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

29

E♭ Tpt. 1 *ff* *sempre*

B♭ Tpt. 2 *ff* *sempre*

Hn. *ff* *sempre*

Tbn. *ff* *sempre*

Tuba *ff* *sempre*

36 *Andante*

E♭ Tpt. 1 *pp* (horn)

B♭ Tpt. 2 *pp* (horn)

Hn. *p* *pp* *p*

Tbn. *pp* (horn)

Tuba (horn)

42

E♭ Tpt. 1 *pp* *pp dolce con espr.* *p*

B♭ Tpt. 2 *pp* *pp dolce con espr.* *p*

Hn. *pp* *pp dolce con espr.* *p*

Tbn. *pp* *pp dolce con espr.* *p*

Tuba *pp dolce con espr.* *mf*

49

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *p* *mf* *p* *mf* *p* *mf* *p*

56

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(tuba) *p*

(tuba) *p*

(tuba) *p*

(tuba) *p*

p

63

Allegretto animato ♩ = 69

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp *fff* *pp* *fp*

pp *fff* *p* *sf*

fff *pp* *fp*

pp *fff* *pp* *fp*

pp *fff* *pp* *fp*

70

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

fp *sf* *pp* *fp* *pp*

fp *pp* *fp* *pp*

fp *p* *sf* *sf* *pp*

fp *fp* *pp*

fp *pp*

77

E♭ Tpt. 1 *rall* *p*

B♭ Tpt. 2 *rall* *p*

Hn. *rall* *p*

Tbn. *rall* *p*

Tuba *rall* *p*

84

E♭ Tpt. 1 *p* *più mosso*

B♭ Tpt. 2 *p* *più mosso*

Hn. *p* *più mosso*

Tbn. *p* *più mosso*

Tuba *p* *più mosso*

90

E♭ Tpt. 1 *p*

B♭ Tpt. 2 *pp* *fp*

Hn. *pp* *fp*

Tbn. *pp* *fp*

Tuba *pp* *fp*

96

E♭ Tpt. 1 *ff*

B♭ Tpt. 2 *cresc* *ff* *mf*

Hn. *cresc* *ff* *mf*

Tbn. *cresc* *ff* *mf*

Tuba *cresc* *ff* *mf*

102

Score for measures 102-107. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 102-103 feature a *ff* dynamic. Measures 104-105 feature a *mf* dynamic. Measures 106-107 feature a *ff* dynamic. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

108

Score for measures 108-113. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 108-109 feature a *ff* dynamic. Measures 110-111 feature a *mf* dynamic. Measures 112-113 feature a *mf* dynamic. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

114

Score for measures 114-119. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 114-115 feature a *ff* dynamic. Measures 116-117 feature a *mf* dynamic. Measures 118-119 feature a *p dolce* dynamic. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

Score for measures 120-125. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 120-121 feature a *pp* dynamic. Measures 122-123 feature a *pp* dynamic. Measures 124-125 feature a *pp* dynamic. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

127 Piu moderato $\text{♩} = 66$

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

pp dolce
dolce assai
pp dolce

134

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

141

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

pp

148

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

p
p
p
p
p

155

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

cresc
cresc
cresc
cresc
cresc

162

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

ff *p sub*
ff *p sub*
ff *p sub*
ff *p sub*
ff *p sub*

169

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

rall. poco a poco
rall. poco a poco
rall. poco a poco
rall. poco a poco
rall. poco a poco

Allegro
p
p
p
p
p

176

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

poco f
poco f
poco f
poco f
poco f

182

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

p *poco f*

188

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f *fz* *fz*

193

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

fz *fz* *p* *cresc*

199

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

fp *fz* *fz* *fz* *fz*

205

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

p *poco f* *crescendo assai*

211

Allegro vivace

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

ff *f*

218

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

225

E♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

232

Score for measures 232-238. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The E♭ Tpt. 1 part features a melodic line with slurs and accents. The B♭ Tpt. 2 part plays a rhythmic accompaniment of quarter notes. The Hn. part has a melodic line with slurs. The Tbn. part plays a rhythmic accompaniment of quarter notes. The Tuba part plays a rhythmic accompaniment of quarter notes.

239

Score for measures 239-245. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The E♭ Tpt. 1 part features a melodic line with slurs and accents. The B♭ Tpt. 2 part plays a rhythmic accompaniment of quarter notes. The Hn. part has a melodic line with slurs. The Tbn. part plays a rhythmic accompaniment of quarter notes. The Tuba part plays a rhythmic accompaniment of quarter notes.

246

Score for measures 246-252. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The E♭ Tpt. 1 part features a melodic line with slurs and accents. The B♭ Tpt. 2 part plays a rhythmic accompaniment of quarter notes. The Hn. part has a melodic line with slurs. The Tbn. part plays a rhythmic accompaniment of quarter notes. The Tuba part plays a rhythmic accompaniment of quarter notes.

253

Score for measures 253-259. The system includes five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The E♭ Tpt. 1 part features a melodic line with slurs and accents, starting with a *ff* dynamic. The B♭ Tpt. 2 part plays a rhythmic accompaniment of quarter notes, starting with a *ff* dynamic. The Hn. part has a melodic line with slurs, starting with a *ff* dynamic. The Tbn. part plays a rhythmic accompaniment of quarter notes, starting with a *ff* dynamic. The Tuba part plays a rhythmic accompaniment of quarter notes, starting with a *ff* dynamic. In measure 253, there are accents (>) over the notes. In measure 254, there are accents (>) over the notes. In measure 255, there are accents (>) over the notes. In measure 256, there are accents (>) over the notes. In measure 257, there are accents (>) over the notes. In measure 258, there are accents (>) over the notes. In measure 259, there are accents (>) over the notes. The dynamics change to *fp* and *p sub* in measure 256.

260

E♭ Tpt. 1 *ff* *fp* *p sub*

B♭ Tpt. 2 *ff* *fp* *p sub*

Hn. *ff* *fp* *p sub*

Tbn. *ff* *fp* *p sub*

Tuba *ff* *fp* *p sub*

268 *Poco più mosso* ♩ = 104

E♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

275

E♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

282 *Ancora più mosso*

E♭ Tpt. 1 *ff* *pp sub*

B♭ Tpt. 2 *ff* *p*

Hn. *p*

Tbn. *ff* *p*

Tuba *ff* *p*

289

Score for measures 289-295. The score is for five brass instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the E♭ Tpt. 1 and Hn. parts, while the Tbn. and Tuba parts play a rhythmic accompaniment. Dynamics include *fff*, *p*, and *ff*. There are also accents and slurs present.

296

Score for measures 296-302. The score is for five brass instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the melodic line in the E♭ Tpt. 1 and Hn. parts. Dynamics include *fff*, *p*, *mf*, and *ff*. There are also accents and slurs present.

303

Score for measures 303-309. The score is for five brass instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the melodic line in the E♭ Tpt. 1 and Hn. parts. Dynamics include *ff*, *p*, and *fff*. There are also accents and slurs present.