

Trumpet in B \flat 1

Die schöne Galathee (Overture)

Franz von Suppé

Arranged for Brass Quintet by
Jean-François Taillard

Allegro spiritoso con brio

The musical score for the Trumpet in B \flat 1 part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and includes various articulations such as accents, slurs, and breath marks. Measure numbers 5, 11, 17, 22, 27, 33, and 39 are indicated at the start of their respective staves. The tempo changes from **Allegro spiritoso con brio** to **Andante** at measure 33. The score concludes with a dynamic marking of *pp* and includes a section marked "(horn)" starting at measure 33.

44 *pp*

47 *pp dolce con espr.* *p*

51

55

61 (tuba) *p* (tuba)

65 *pp* *fff* *pp* *fp*

Allegretto animato $\text{♩} = 69$

70 *fp* *fp* *fp*

75 *pp* *rall* *p*

80

85 *p* più mosso **3**

91

p

94

97

ff > *ff >* *ff*

101

ff > *ff*

2

107

ff

112

116

mf *p dolce*

121

126

3 (horn) Più moderato $\text{♩} = 66$
10

141 *pp* *p* 4

152 *cresc*

160 *ff*

168 *p sub* *rall. poco a poco* *Allegro* *p*

176 *poco f* *f*

183 *p* *poco f* *f*

190 *fz* *fz* *fz* *fz* *p*

197 *cresc* *fp* 4

206 *poco f* *crescendo assai*

212 *Allegro vivace* *ff* 10

227 4

238

246 *ff*

255 *ff*

fp p sub *ff*

262 *ff*

fp p sub *ff*

269 Poco più mosso ♩ = 104 *ff*

mf *ff*

277 *ff*

mf *ff*

283 Ancora più mosso *ff*

ff pp sub *ff*

289 *fff p*

fff p *fff p*

299 *fff*

ff *ff p* *fff*

Trumpet in E \flat 1 Die schöne Galathee

(Overture)

Franz von Suppé

Arranged for Brass Quintet by
Jean-François Taillard

Allegro spiritoso con brio

1 *ff* 3

5 *ff*

11 *ff* 2 *ff*

17 *p sub* *ff*

22 3 *ff* *ff*

27 *ff* *ff* *ff*

33 *sempre* *Andante* 2 (horn)

39 *pp* 2 (horn)

Detailed description: This is a musical score for a Trumpet in E-flat 1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of nine staves of music. The first staff (measures 1-4) begins with a triplet of eighth notes and a dynamic marking of *ff*. The second staff (measures 5-10) continues the melodic line with a *ff* dynamic. The third staff (measures 11-16) features a triplet of eighth notes followed by a double bar line and then a series of eighth notes with a *ff* dynamic. The fourth staff (measures 17-21) starts with a *p sub* dynamic and a slur, followed by a *ff* dynamic. The fifth staff (measures 22-26) includes a triplet of eighth notes and a *ff* dynamic. The sixth staff (measures 27-32) contains three slurs, each with a *ff* dynamic. The seventh staff (measures 33-38) is marked *sempre* and *Andante*, with a 12/8 time signature and a double bar line. The eighth staff (measures 39-40) begins with a *pp* dynamic and a double bar line. The score includes various musical notations such as slurs, triplets, and dynamic markings.

44 *pp*

47 *pp dolce con espr.* *p*

51

55

61 *(tuba)* *p* *(tuba)*

65 *pp* *fff* *pp* *fp* Allegretto animato $\text{♩} = 69$ 2

70 *fp* *fp* *fp*

75 *pp* *rall* *p*

80

85 *più mosso* 3

91 *p*

94

96 *ff* > *ff* > *ff* 2

100 *ff* >

106 *ff* *ff*

111

115 *mf* *p dolce*

120

125 *3* (horn) *10* *Più moderato* $\text{♩} = 66$

141 *pp* *p* 4

151

158 *cresc*

166 *ff* *p sub* *rall. poco a poco*

173 *Allegro* *p* *poco f*

180 *f* *p*

187 *poco f* *f* *fz* *fz* *fz* *fz*

196 *p* *cresc* *fp* 4

206 *poco f* *crescendo assai* *Allegro vivace*

212 *ff* 10

227 4

238

246 *ff*

255 *fpp sub* *ff*

262 *fpp sub*

269 Poco più mosso $\text{♩} = 104$
mf

277 *mf*

283 Ancora più mosso
ff pp sub

289 *fffp* *fffp*

299 *ff* *ff p* *fff*

Trumpet in B \flat 2 Die schöne Galathee

(Overture)

Franz von Suppé

Arranged for Brass Quintet by
Jean-François Taillard

Allegro spiritoso con brio

(Tpt 1) *ff*

6 *ff* *ff*

13 *p cresc* *ff* *p sub*

18 *ff* *ff*

24 *ff* *ff*

30 *ff* *ff* *sempre*

36 **Andante** *(horn)* *pp*

40 *(horn)*

44 *pp* *sf*

47 *pp dolce con espr.* *p*

51

55

59 (tuba) *p*

63 (tuba) *pp* *fff*

67 *p* *sf* *sf*

72 *pp* *fp* *pp*

77 *rall* *p* 2 2

85 *più mosso*
p

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with a quarter rest followed by a quarter note G4. Measures 86-88 contain eighth-note patterns with slurs and accents.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measures 89-91 contain eighth-note patterns with slurs and accents.

92 **2**
pp *fp* *fp* *cresc*

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measure 92 has a whole rest with a '2' above it. Measures 93-97 contain eighth-note patterns with slurs, accents, and dynamic markings.

98 *ff* *ff* *mf* *ff* *ff*

Musical staff 98-103: Treble clef, key signature of one sharp (F#). Measures 98-103 contain eighth-note patterns with slurs, accents, and dynamic markings.

104 *ff* *ff*

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measures 104-108 contain eighth-note patterns with slurs, accents, and dynamic markings.

109 *ff* *mf* *ff*

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114 contain eighth-note patterns with slurs, accents, and dynamic markings.

115 *p dolce*

Musical staff 115-119: Treble clef, key signature of one sharp (F#). Measures 115-119 contain eighth-note patterns with slurs and dynamic markings.

120

Musical staff 120-127: Treble clef, key signature of one sharp (F#). Measures 120-127 contain quarter-note patterns with slurs.

128 *(horn)* *Più moderato* $\text{♩} = 66$
pp dolce

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measure 128 has a quarter note G4. Measure 129 has a whole rest. Measure 130 has a 3/4 time signature. Measures 131-133 contain quarter-note patterns with dynamic markings.

135

Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. There are two hairpins: a crescendo from measure 135 to 141, and a decrescendo from measure 138 to 141.

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A decrescendo hairpin is present from measure 142 to 148. The staff ends with a *p* dynamic marking.

149

Musical staff 149-155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. There are two hairpins: a crescendo from measure 149 to 155, and a decrescendo from measure 152 to 155.

156

Musical staff 156-163: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A *cresc* hairpin is present from measure 156 to 163. The staff ends with a *>* accent marking.

164

Musical staff 164-171: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A *ff* hairpin is present from measure 164 to 171. The staff ends with *p sub* and *rall. poco a poco* markings.

172

Musical staff 172-177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A *p* dynamic marking is present at the beginning of the staff. The time signature changes to 2/4 at measure 172.

178

Musical staff 178-182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A *poco f* hairpin is present from measure 178 to 182. The staff ends with a *f* dynamic marking.

183

Musical staff 183-187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A *p* dynamic marking is present at the beginning of the staff. The staff ends with a *poco f <* marking.

188

Musical staff 188-194: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A *f* dynamic marking is present at the beginning of the staff. The staff ends with a *3* (triple) marking over a final note.

195

p *fp* *fz*

202

fz *fz* *fz* *p* *pocof* *crescendo assai*

210 **Allegro vivace**

ff

216

f

223

230

237

244

251

ff *fp p sub*

258 *ff*

265 *fp p sub* *mf* Poco più mosso ♩ = 104

271

276 *f* *mf*

283 Ancora più mosso *ff* *p*

290 *fff p* *fff p*

298 *ff* *ff p*

306 *fff*

Horn in F

Die schöne Galathee

(Overture)

Franz von Suppé

Arranged for Brass Quintet by

Jean-François Taillard

Allegro spiritoso con brio

(Tpt 1) *ff*

6 *p sub* *ff*

11 *p sub* *ff* *p cresc* *ff*

17 *p sub* *ff*

23 *ff* *ff* *ff*

29 *ff* *ff* *sempre*

36 **Andante** *p* *pp*

40 *p*

44 *pp* *pp dolce con espr.*

48 *p*

52

56

60 (tuba) *p*

64 (tuba) *fff* *pp*

68 *fp* *fp* *p*

73 *sf* *sf* *pp* *rall* 2

79 *p*

85 *più mosso*
p

91 *pp* *fp* *fp* *cresc*

97 *ff* *ff* *mf*

102 *ff* *mf*

107 *ff* *ff* *ff* *mf*

113 *mf*

118 *p dolce*

126 *(horn)* *pp*

131 **Più moderato** $\text{♩} = 66$

dolce assai

138

146 *p*

153 *cresc*

161 *ff* *p sub*

169 *rall. poco a poco* *p*

177 *poco f* *f* *p*

185 *poco f* *fz* *fz*

193 *fz* *fz* *p*

2

4

201

fz fz fz fz p

207

poco f

212

Allegro vivace

ff f

218

227

235

243

251

ff fp p sub

258

ff

264

fp
p sub

269 Poco più mosso $\text{♩} = 104$

mf

277

mf

285 Ancora più mosso

p

293

fff p *fff p* *ff*

302

ff p *fff*

Trombone

Die schöne Galathee

(Overture)

Franz von Suppé

Arranged for Brass Quintet by

Jean-François Taillard

Allegro spiritoso con brio

(Tpt 1) ***ff***

6 *p sub* ***ff*** *p sub*

12 ***ff*** *p cresc* ***ff*** *p sub*


18 ***ff*** ***ff***

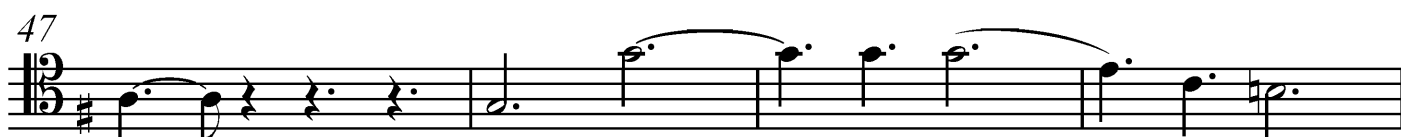
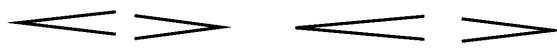
24 ***ff*** ***ff***



30 ***ff*** ***ff*** *sempre*

36 *Andante* ***pp***
(horn)



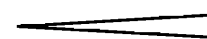
40 (horn)

44 
pp

47 
pp dolce con espr. p 

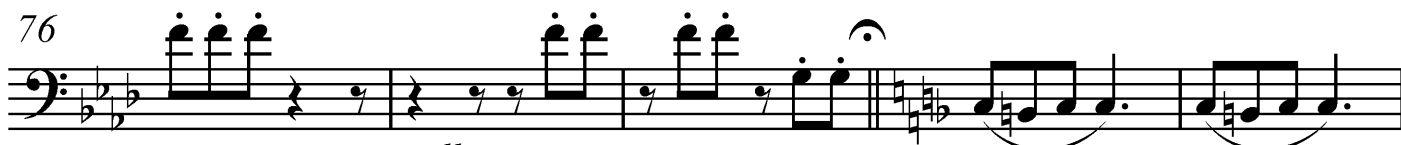
51 


56 

60 
 *(tuba)*  *(tuba)*

65 
pp  *fff* *pp*

69 
3  *fp* *fp* *pp*

76 
rall  *p*

81 
più mosso  *p*

88 

94

pp fp > fp > cresc ff

100

mf ff mf

105

ff mf

111

117

p dolce

126

(horn) **Più moderato** $\text{♩} = 66$

pp dolce

137

147

p

158

cresc ff p sub

169

rall. poco a poco p

6

183

Musical staff 183: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include *p* and *poco f* with hairpins.

191

Musical staff 191: Bass clef, key signature of one flat. The staff contains eighth notes with accents and slurs, followed by a sequence of eighth notes with stems pointing down. Dynamics include *fz*, *p*, and *fp* with hairpins.

200

Musical staff 200: Bass clef, key signature of one flat. The staff contains eighth notes with accents and slurs, followed by a sequence of eighth notes with stems pointing down. Dynamics include *fz*, *p*, and *poco f* with hairpins.

208

Musical staff 208: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include *crescendo assai* and *ff*. The tempo marking *Allegro vivace* is present.

215

Musical staff 215: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include *f* and a hairpin.

222

Musical staff 222: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include hairpins.

230

Musical staff 230: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include hairpins.

237

Musical staff 237: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include hairpins.

244

Musical staff 244: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include hairpins.

251



258



265

Poco più mosso $\text{♩} = 104$ 

272



279

Ancora più mosso



287



294



301



Tuba

Die schöne Galathee (Overture)

Franz von Suppé

Arranged for Brass Quintet by
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Allegro spiritoso con brio

(Tpt 1) *ff*

5 *p sub*

10 *ff* *p sub* *ff* *p cresc* *ff*

16 *p sub* *ff*

22 *ff* *ff*

28 *ff* *ff* *ff* *sempre*

34 **Andante** **4** **5**
(horn) (horn)

47 *pp dolce con espr.* *mf* *p* *p* *mf*

51 *p* *mf* *p* *mf* *p* *mf* *p*

55

58 *p*

62

67 *pp* *fff*

73 *fp* *fp*

79 *pp* *rall* *più mosso*

89 *p* *p*

94 *pp* *fp* *fp* *cresc* *ff*

99 *mf* *ff*

Detailed description of the musical score: The score is written for a bass clef instrument in a key signature of one sharp (F#). It consists of ten staves of music, numbered 47 to 99. The first staff (47) begins with a piano (*pp*) dynamic and the instruction *dolce con espr.*. It features a melodic line with various dynamics including *mf* and *p*. The second staff (51) continues with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. The third staff (55) shows a rhythmic pattern of eighth notes. The fourth staff (58) ends with a piano (*p*) dynamic. The fifth staff (62) contains a long, flowing melodic line. The sixth staff (67) features a double bar line with a '2' above it, indicating a second ending, and dynamics *pp* and *fff*. The seventh staff (73) has dynamics *fp* and *fp*. The eighth staff (79) includes dynamics *pp*, *rall*, and *più mosso*. The ninth staff (89) has dynamics *p* and *p*. The tenth staff (94) features dynamics *pp*, *fp*, *fp*, *cresc*, and *ff*. The eleventh staff (99) starts with *mf* and ends with *ff*.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. A dynamic marking of *mf* is placed below the staff.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents (>) above several notes.

118

Musical staff 118: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes.

124 > *pp*

Musical staff 124: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *pp* is placed below the staff. A horn part is indicated by a horn symbol and the text "(horn)" above the staff. The staff ends with a double bar line and a 3/4 time signature. A dynamic marking of *pp dolce* is placed below the staff.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents (>) above several notes. A hairpin crescendo is shown below the staff.

141

Musical staff 141: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *p* is placed below the staff.

151

Musical staff 151: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A hairpin crescendo is shown below the staff. The staff ends with two notes marked with sharps (#).

161

Musical staff 161: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *p subito* is placed below the staff.

170

Musical staff 170: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a 2/4 time signature. A dynamic marking of *p* is placed below the staff.

rall. poco a poco

177

Musical staff 177: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *poco f* is placed below the staff. The staff ends with a double bar line and a fermata over a whole note. A number '6' is written above the staff.

f

189

Musical staff 189: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. Dynamics include *f*, *fz*, and *p*. Accents are placed over several notes. A hairpin crescendo is shown below the staff.

197

Musical staff 197: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. Dynamics include *fp*, *fz*, and *p*. Accents are placed over several notes. A hairpin crescendo is shown below the staff.

206

Musical staff 206: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. Dynamics include *poco f* and *crescendo assai*. A hairpin crescendo is shown below the staff.

213 Allegro vivace

Musical staff 213: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. Dynamics include *ff* and *f*. A hairpin crescendo is shown below the staff.

219

Musical staff 219: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A hairpin crescendo is shown below the staff.

226

Musical staff 226: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A hairpin crescendo is shown below the staff.

233

Musical staff 233: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A hairpin crescendo is shown below the staff.

240

Musical staff 240: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A hairpin crescendo is shown below the staff.

247

Musical staff 247: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

255

fp p sub ff

262

fp p sub

269 Poco più mosso $\text{♩} = 104$

mf

276

f mf

283

Ancora più mosso

ff p

290

fff ff

297

mf

304

ff p fff