

Trumpet in B \flat 1

Galiard The King of Denmark for Brass Quintet

John Dowland

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for a single trumpet part in B \flat 1. It consists of four staves of music, each starting with a measure number (1, 7, 14, and 21). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Galiard

The King of Denmark
for Brass Quintet

Trumpet in B \flat 2

John Dowland

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four lines of music, each containing a measure number on the left:

- Line 1: Measures 1-7. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note B4, an eighth note A4, and a quarter note G4. The final measure contains a quarter note F#4, a quarter note G4, and a quarter note A4.
- Line 2: Measures 8-14. Measure 8 starts with a quarter note G4. Measures 9-10 feature eighth notes G4, A4, B4, and C5. Measure 11 has a dotted quarter note B4 and an eighth note A4. Measure 12 has a quarter note G4. Measure 13 has a dotted quarter note B4 and an eighth note A4. Measure 14 has a quarter note G4.
- Line 3: Measures 15-20. Measure 15 starts with a quarter note G4. Measures 16-17 feature eighth notes G4, A4, B4, and C5. Measure 18 has a dotted quarter note B4 and an eighth note A4. Measure 19 has a quarter note G4. Measure 20 has a dotted quarter note B4 and an eighth note A4.
- Line 4: Measures 21-24. Measure 21 starts with a quarter note G4. Measures 22-23 feature eighth notes G4, A4, B4, and C5. Measure 24 has a dotted quarter note B4 and an eighth note A4. The piece concludes with a double bar line and repeat dots.

Galiard

The King of Denmark
for Brass Quintet

Trumpet in B \flat 3

John Dowland

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for a Trumpet in B \flat 3. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked Allegro, with a quarter note equal to approximately 120 beats per minute. The score consists of four staves of music, with measure numbers 8, 15, and 21 indicated at the beginning of each line. The music features a mix of eighth and quarter notes, with some slurs and accents. The final measure of the piece is a double bar line with repeat dots.

Galiard

The King of Denmark
for Brass Quintet

Trombone

John Dowland

Arr. Michel Rondeau

Allegro (♩ = circa 120)



Galiard

The King of Denmark
for Brass Quintet

Tuba

John Dowland

Arr. Michel Rondeau

Allegro (♩ = circa 120)



9



18

