

Morceau Symphonique

arrangement for Brass Quintet and Solo Trombone
by
Jean-François Taillard

Trombone Solo

Alexandre Guilmant

♩ = 63 **Andante sostenuto**

p *Con espressione.*

7

Cresc. *Dim.* *p*

12

18

Con anima.
f *Marcato.*

23

ff *ff*

28

p *Tranquillamente.* *Dolce.* *p*

35

Cadenza ad lib.

37

♩ = 104 **Allegro moderato**

p *f*

46

f

53

f *Dim.* *p*

61

p

65

p *Dolce.*

71

p

77

>

83

pp *Con calma.*

90

f *Con fuoco.*

95

p *Marcato.*

101

p *Cresc.* *Calmato.*

107

p *Andante sostenuto* *Cresc.*

114 *Marcato.*

f *ff* *p*

119 **Allegro moderato**

f

124

130 *Più mosso.*

f *ff* *Con fuoco.* 3 3 3

135

3 3 3 3 3

140

ff

146

3 3 3 3 3 3 *sfz* *sfz*

151

ff *tr*

157

ff

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arrangement for Brass Quintet and Solo Trombone
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Jean-François Taillard

Trumpet in B \flat 1

Alexandre Guilmant

♩=63 **Andante sostenuto**

1

7

13

18

23

28

34

39 ♩=104 **Allegro moderato**

45

pp

Cresc.

pp

Con anima.

mf Cresc.

f sfz Marcato. mf

f f pp

Cantando.

Cadenza ad lib.

pp

f

55

mf mp p

61

pp

67

pp mp pp

73

pp

79

p pp ppp

Con calma.

85

ppp Sub. mf mf

91

sfz sfz sfz sfz sfz sfz

97

mf pp

103

ppp pp pp

Cresc. Rall.

109

Andante sostenuto

pp *Cresc.* *mf* *f*

116

pp *f*

120

Allegro moderato

mf *f*

126

sfz *sfz* *f* *Con fuoco.*

132

f *sfz*

138

f *ff*

144

f *sfz*

150

f *sfz* *f*

156

f *ff*

Morceau Symphonique

arrangement for Brass Quintet and Solo Trombone
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Trumpet in B \flat 2

Alexandre Guilmant

♩=63 **Andante sostenuto**

8 *pp* *pp* *Cresc.*

15 *Con anima.*
mf *Cresc.* *f*

20 *mf* *f*

25 *f* *pp*

30

35 *Cadenza ad lib.* *pp*

39 ♩=104 **Allegro moderato**

45 *f* *mf*

3

52

Musical staff 52: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp*, *mf*, and *mp*.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *pp*.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic marking includes *pp*.

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp* and *pp*.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *pp*. The instruction *Con calma.* is written above the staff.

82

Musical staff 82: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *ppp* and *ppp Sub.*

88

Musical staff 88: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *sfz*.

93

Musical staff 93: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *mf*.

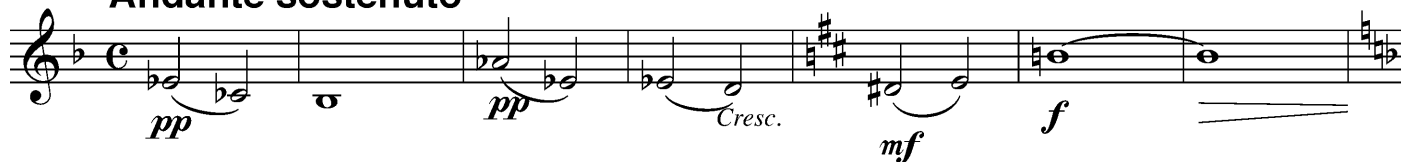
99

Musical staff 99: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *pp* and *ppp*.

105



110

Andante sostenuto

117

Allegro moderato

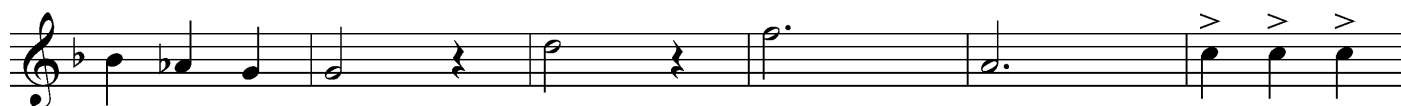
123



129

Più mosso.

135



141



147



153

solo

Morceau Symphonique

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Horn in F

Alexandre Guilmant

♩ = 63 **Andante sostenuto***Sostenuto.*

Musical score for Horn in F, *Morceau Symphonique* by Jean-François Taillard, arranged for Brass Quintet and Solo Trombone. The score is in 3/4 time and consists of two main sections: **Andante sostenuto** (measures 1-38) and **Allegro moderato** (measures 39-45).

Andante sostenuto (measures 1-38):

- Measures 1-6: *pp*, *Sostenuto.*
- Measure 7: *Cresc.*
- Measures 8-12: *Dim.*, *pp*
- Measures 13-18: *mf*, *Cresc.*, *Con anima.*, *f*, *sfz*
- Measures 19-23: *Marcato.*, *mf*, *f*
- Measures 24-28: *f*, *pp*
- Measures 29-34: *pp*
- Measures 35-38: *Cadenza ad lib.*, *pp*

Allegro moderato (measures 39-45):

- Measures 39-44: *f*, *mf*
- Measure 45: *mf*

50

mp *mf*

56

mp *p* *pp*

62

68

pp *mp* *pp*

74

p

80

Con calma.

pp *ppp* *ppp Sub.*

86

mf *mf*

92

sfz *sfz* *sfz* *sfz* *solo*

98

mf *pp* *>* 2

104

Musical notation for measures 104-110. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line with a crescendo and a rallentando. Dynamics include *ppp*, *pp*, and *pp*. The tempo marking is *Cresc. Rall.*

110 **Andante sostenuto**

Musical notation for measures 110-117. The key signature has two flats. The time signature is common time. The music is marked *Andante sostenuto*. Dynamics include *pp*, *Cresc.*, *mf*, and *f*.

117

Allegro moderato

Musical notation for measures 117-123. The key signature has two flats. The time signature changes from common time to 3/4. Dynamics include *pp* and *mf*.

123

Musical notation for measures 123-129. The key signature has two flats. The time signature is 3/4. The music features a melodic line with accents and a sforzando. Dynamics include *sfz*.

129

Musical notation for measures 129-135. The key signature has two flats. The time signature is 3/4. The music is marked *Più mosso.* and *Con fuoco.* Dynamics include *sfz* and *f*.

135

Musical notation for measures 135-142. The key signature has two flats. The time signature is 3/4. The music features a melodic line with accents. Dynamics include *sfz*.

142

Musical notation for measures 142-148. The key signature has two flats. The time signature is 3/4. The music features a melodic line with a forte dynamic. Dynamics include *ff* and *f*.

148

Musical notation for measures 148-154. The key signature has two flats. The time signature is 3/4. The music is marked *solo*. Dynamics include *f*, *sfz*, *sfz*, and *f*.

154

Musical notation for measures 154-160. The key signature has two flats. The time signature is 3/4. The music is marked *solo*. Dynamics include *ff*.

Morceau Symphonique

arrangement for Brass Quintet and Solo Trombone
by
Jean-François Taillard

Trombone

Alexandre Guilmant

♩ = 63 **Andante sostenuto***Sostenuto.*

1 *pp*

6 *pp* *Cresc.* *pp*

13 *mf* *Cresc.* *Con anima.*

18 *f* *mf*

24 *f* *f* *pp*

29

33 *Cadenza ad lib.*

37 $\text{♩} = 104$ **Allegro moderato**

44

53

59

65

72

81 *Con calma.*

86

92

98 *Cresc.*

pp *f* *mf*

mf

f *mp* *p*

pp

pp *mp* *pp*

pp

ppp *ppp Sub.*

mf *mf*

sfz

pp

104

ppp *pp* *pp* *Cresc.* *Rall.*

110 **Andante sostenuto**

pp *pp* *Cresc.* *mf* *f*

116 **Allegro moderato**

pp *mf*

122

128 *Più mosso.*

f

133

139

ff *f*

145

151

sfz *f* *solo*

156

ff

Morceau Symphonique

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Tuba

Alexandre Guilmant

♩=63 **Andante sostenuto**

2

pp

7

Cresc. *Dim.* *pp*

13

Con anima. *mf* *Cresc.*

18

f *mf*

23

f *f* *pp*

28

pp

34

Cadenza ad lib.

38

pp

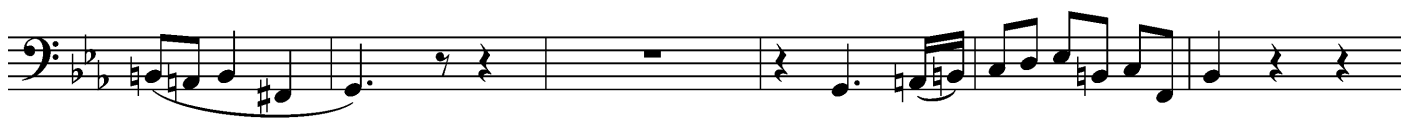
♩=104 **Allegro moderato**

43

f *mf*

2

49



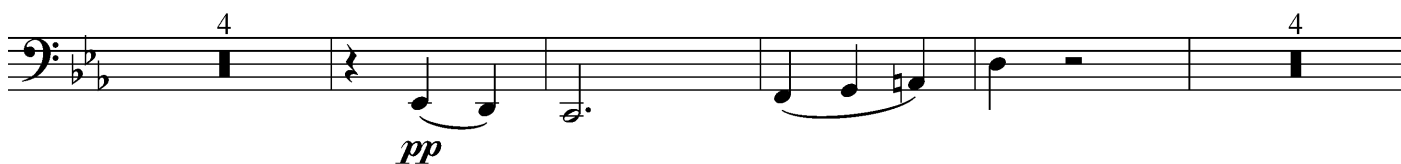
55



61



67



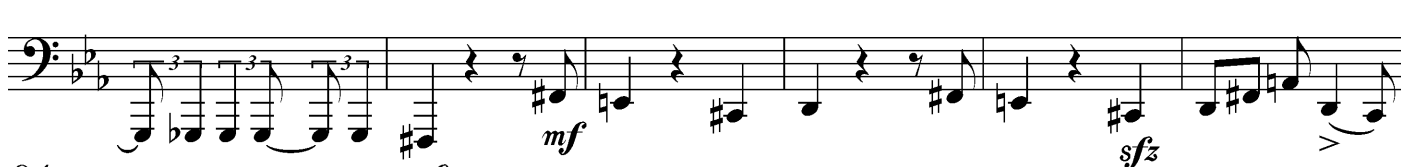
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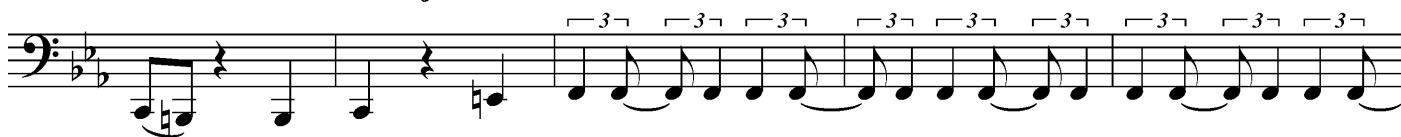
84



88



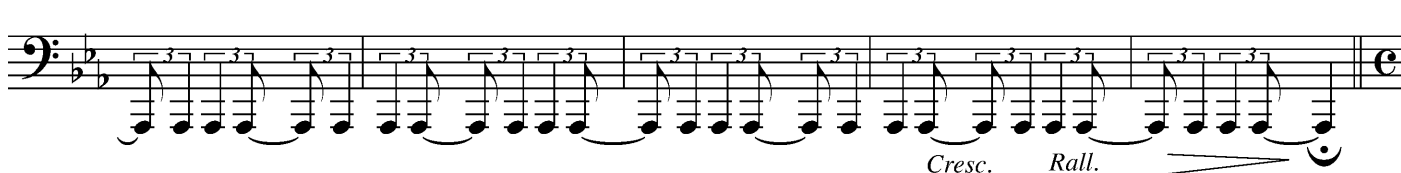
94



99



105



110 **Andante sostenuto**

110 *pp* *Cresc.* *mf*

115

115 *f* *pp*

120 **Allegro moderato**

120 *mf*

126

126 *f* *Più mosso.*

131

131

137

137 *f* *ff*

143

143 *f* *Attenzione!*

148

148 *sfz* *sfz* *f*

154

154 *ff*