

An American in Paris

Arrangement for Brass Quintet

by

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Allegretto grazioso

Trompette 2

Trumpet in C 1 *p*

Trumpet in C 2 *mp*

Horn in F *mf*

Trombone *p*

Tuba *p*

Measures 1-7 of the score for Trompette 2, Trumpet in C 2, Horn in F, Trombone, and Tuba. The music is in 2/4 time and features various dynamics and articulations.

8

C Tpt. 1 *mf* *p* *tranquillo*

C Tpt. 2 *Come prima*

Hn. *mf*

Tbn. *mf* *p*

Tuba *mf* *p*

Measures 8-16 of the score for C Tpt. 1, C Tpt. 2, Horn in F, Trombone, and Tuba. The music includes dynamics such as *mf*, *p*, and *tranquillo*, along with the instruction *Come prima*.

17

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *p* *f*

Hn. *f* *f* *f*

Tbn. *f* *p* *f*

Tuba *f* *p* *f*

Vigoroso

Measures 17-20 of the score for C Tpt. 1, C Tpt. 2, Horn in F, Trombone, and Tuba. The music is marked **Vigoroso** and features strong dynamics like *f* and *p*.

25 **Giacoso**

C Tpt. 1 *f* *p* *giacoso*

C Tpt. 2 *f* *p*

Hn. *f* *f espr.* *p*

Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

33

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Hn. *f* *ff* *gliss.*

Tbn. *mf* *ff* *gliss.*

Tuba *mf* *ff* *gliss.*

41

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Hn. *p*

Tbn. *gliss.* *gliss.* *gliss.* *p*

Tuba *p*

49

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f
mf
f
ff
ff gliss.

57

Vivo

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f
f
f
f
f

gliss.
gliss.

65

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

rit.
f
sfz *p*

solo

73 **a tempo** **rit.** **Grazioso**

C Tpt. 1 *mf*

C Tpt. 2 *p*

Hn. *p* *mf*

Tbn. *p*

Tuba *p*

82

C Tpt. 1 *f*

C Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *p*

Tbn. *mf*

Tuba *mf*

90

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p*

99

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

mf

p

108

*poco rit.***Lento con umore
a tempo**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

116

a tempo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

124

Musical score for measures 124-132. The score is for a brass section consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *gliss.* (glissando).

133

Musical score for measures 133-141. The score is for a brass section consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *gliss.* (glissando). The instruction **Con brio** is present above the first staff.

142

Musical score for measures 142-150. The score is for a brass section consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p* (piano).

151 **Giocoso**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

159

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

168

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

177

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f
f
p
p
f
mf
mf

185

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

ff
ff
ff
ff
ff
mf
mf
f

193 **Con fuoco**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f
f
f
f
f
ff
ff
ff

200 **Calmato**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

p

mf solo

p

209

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

mf solo

p

217 **Più mosso**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

mf

p

p

225 **Con moto**

C Tpt. 1 *p*

C Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p* *f* *p* *f*

233 **Un poco più agitato** **Tranquillo**

C Tpt. 1 *f* *p*

C Tpt. 2 *mf* *f* *p*

Hn. *f*

Tbn. *f*

Tuba *sfz p*

242 **Assai moderato**

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tuba *pp*

251 **Poco rit.**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

poco rubato

mf

mf

Trombone

mf

mf

260 **Più mosso e rubato**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

pp

p

pp

p

pp

pp

269 **Andante ma con ritmo deciso**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

f

p

f

p

f

276 (with felt crown)

C Tpt. 1 *mf espr.*

C Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

282 **Poco rubato**

C Tpt. 1 *ten.*

C Tpt. 2 *mf espr.*

Hn. *mf*

Tbn.

Tuba

288 **a tempo** **poco rit.** **Più mosso e meno**

C Tpt. 1 *p*

C Tpt. 2 *p*

Hn.

Tbn. *mf solo*

Tuba *p*

mf

mf

mf

mf

a tempo
(with felt crown)
Trompette 1

294

C Tpt. 1
p espr. *mf*

C Tpt. 2
p *mf* *p*

Hn.
p *mf* *p*

Tbn.
p *mf* *p*

Tuba
p *p*

300

ten. **Lento**

C Tpt. 1
f

C Tpt. 2
f *mf*

Hn.
f *mf*

Tbn.
f *mf*

Tuba
f *mf* *marcato*

306

poco rit. **a tempo - con moto**

C Tpt. 1
mf

C Tpt. 2
f *p* *mf solo*

Hn.
f *cantando* *mf*

Tbn.
f *p* *mf*

Tuba
f *mp* *mf*

312

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf solo

318 *poco meno* **Deciso ma legato**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

mf

p

mf

p

p

Con moto
32 *poco a poco stringendo*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

mf

mf solo

p

mf

p

mf

p

mf

p

mf

328 rit.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

mp

pp

332 Allegro

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

f

p

mf

p

338

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

ff

ff

344

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

350

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

mp

p

p

356

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

f

f

mf

mf

mf

360

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

sfz p

sfz p

mf

mf

365

Allegretto giocoso

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

mf

sfz p

p

mp

mp

p espr.

371

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

f

mf

mf

380

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f

389

Grandioso **Presto**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

sfz mf *mp* *f* *mp* *mp* *mp*

ff *ff* *mp*

fp *ff* *mp*

Tuba solo

397

Largo **Più mosso** **riten.**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

mp *ff* *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

f *fp* *ff*

mp *fp* *ff*