

Tuba

Czardas - Tuba Solo

Monti arr. J Hall

$\text{♩} = 62$ **A**

2

f

7

11 **B**

mf

15

18 **C** $\text{♩} = 172$

f

24

30

36 **D**

42 **E**

mp

48 **F** $\text{♩} = 92$

f *mp* **3**

2

Tuba

55 Musical notation for measures 55-62. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 62.

63 Musical notation for measures 63-69. Measure 63 is marked with a box containing the letter 'G' and a tempo marking of quarter note = 172. The music continues with eighth and sixteenth notes. Measure 69 is marked with a dynamic of *mf*.

70 Musical notation for measures 70-75. The music consists of continuous eighth-note patterns.

76 Musical notation for measures 76-80. The music consists of continuous eighth-note patterns.

81 Musical notation for measures 81-88. Measure 81 is marked with a box containing the letter 'H'. A dynamic marking of *f* is placed below the staff with a hairpin indicating a crescendo. The music features eighth-note patterns and some rests.

89 Musical notation for measures 89-94. The music consists of continuous eighth-note patterns.

95 Musical notation for measures 95-101. Measure 95 is marked with a box containing the letter 'I'. The music features eighth-note patterns and some accents.

102 Musical notation for measures 102-108. The music consists of eighth-note patterns and rests.

109 Musical notation for measures 109-111. The music consists of continuous eighth-note patterns.

112 Musical notation for measures 112-115. The music consists of eighth-note patterns and rests, ending with a double bar line.

1st Trumpet in B \flat

Czardas - Tuba Solo

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 $\text{♩} = 62$ **A**

Measures 1-5: *mf*, *mp*

Measures 6-10

B

Measures 11-15

Measures 16-21: *mf*

Measures 22-28

Measures 29-35

D

Measures 36-42

E

Measures 43-49: *mp*

Measures 50-57: *mp*

F = 92

Measures 58-64

2

1st Trumpet in B♭

68 **G** ♩ = 172

Musical notation for measures 68-74. The key signature is B-flat major. The music consists of eighth notes with accents. Measure 70 features a triplet of eighth notes with accents. The dynamic marking *mp* is present.

Musical notation for measures 75-81. The key signature is B-flat major. The music consists of eighth notes with accents. Measure 75 features a triplet of eighth notes with accents. The piece concludes with a double bar line and a sharp sign.

Musical notation for measures 82-88. The key signature changes to C major. The music consists of eighth notes with accents. The dynamic marking *mf* is present.

Musical notation for measures 89-95. The key signature is C major. The music consists of eighth notes with accents. Measure 91 features a triplet of eighth notes with accents.

Musical notation for measures 96-103. The key signature is C major. The music consists of eighth notes with accents. Measure 98 features a triplet of eighth notes with accents. A first ending bracket labeled **I** spans measures 98-100.

Musical notation for measures 104-109. The key signature is C major. The music consists of eighth notes with accents. Measure 106 features a triplet of eighth notes with accents.

Musical notation for measures 110-114. The key signature is C major. The music consists of eighth notes with accents. The piece concludes with a double bar line.

2nd Trumpet in B \flat

Czardas - Tuba Solo

Monti arr. J Hall

$\text{♩} = 62$

A

mf *mp*

6

B

11

C $\text{♩} = 172$

16 *mf*

22

29

D

36

E

43 *mp*

F $\text{♩} = 92$

50 *mp*

58

2

2nd Trumpet in B♭

68 **G** ♩ = 172

Musical notation for measures 68-74. The key signature is B-flat major. The music features eighth notes and quarter notes with accents. A dynamic marking of *mp* is present. A double bar line is at the end of measure 74.

75

Musical notation for measures 75-81. The key signature is B-flat major. The music features eighth notes and quarter notes with accents. A double bar line is at the end of measure 81.

82 **H**

Musical notation for measures 82-88. The key signature changes to C major. The music features eighth notes and quarter notes. A dynamic marking of *mf* is present. A double bar line is at the end of measure 88.

89

Musical notation for measures 89-95. The key signature is C major. The music features eighth notes and quarter notes with accents. A double bar line is at the end of measure 95.

96

Musical notation for measures 96-103. The key signature is C major. The music features eighth notes and quarter notes with accents. A dynamic marking of *mf* is present. A double bar line is at the end of measure 103.

104

Musical notation for measures 104-109. The key signature is C major. The music features eighth notes and quarter notes with accents. A double bar line is at the end of measure 109.

110

Musical notation for measures 110-116. The key signature is C major. The music features eighth notes and quarter notes with accents. A double bar line is at the end of measure 116.

Horn in F

Czardas - Tuba Solo

Monti arr. J Hall

$\text{♩} = 62$ A

6 *mp*

11 B

16 C $\text{♩} = 172$ *mf*

22

29

36 D

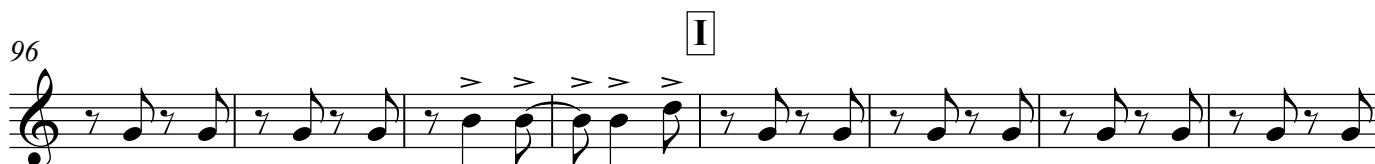
43 E *mp*

50 F $\text{♩} = 92$ *mp*

59

2

Horn in F

68 **G** ♩ = 172

Euphonium

Czardas - Tuba Solo

Monti arr. J Hall

♩ = 62

A

mp

6

11

B

16

C ♩ = 172

mf

22

29

36

D

43

E

mp

50

F ♩ = 92

mp

60

G ♩ = 172

mp

2

Euphonium

70

77

84

91

98

106

111

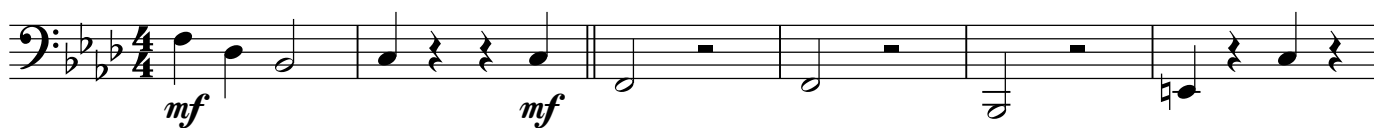
Trombone

Czardas - Tuba Solo

Monti arr. J Hall

♩ = 62

A



7



12

B



18

C ♩ = 172



24



31

D



38

E

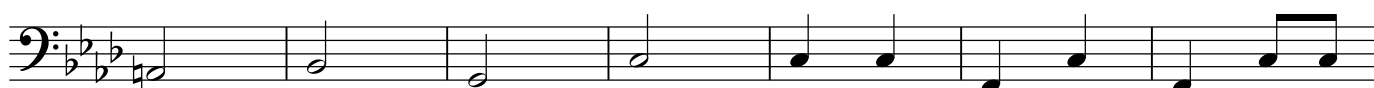


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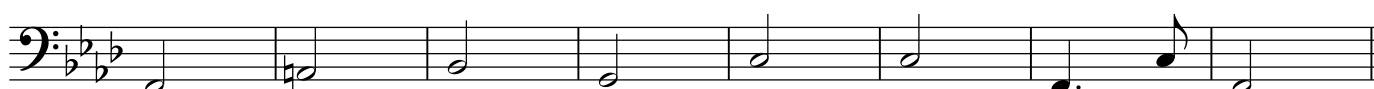
F ♩ = 92



53



60



2

Trombone

68 **G** ♩ = 172

75

82 **H**

89

96 **I**

104



110



Trombone

Czardas - Tuba Solo

Monti arr. J Hall

A

$\text{♩} = 62$

mf

7

B

12

C

$\text{♩} = 172$

18

f

24

30

D

36

E

43

mf

2

Trombone

50 **F**_♭ = 92

59

68 **G** = 172

75

82 **H**

89

96 **I**

104

110

Bass in B \flat

Czardas - Tuba Solo

Monti arr. J Hall

$\text{♩} = 62$ **A**

7

11 **B** $\text{tr} \text{ } 3 \text{ } 3$

15

18 $\text{tr} \text{ } 3 \text{ } 3 \text{ } 3$ **C** $\text{♩} = 172$

24

30

36 **D**

42 **E** *mp*

48 **F** $\text{♩} = 92$ *f* *mp* $\text{tr} \text{ } 3$

2

Bass in Bb

55

63

G ♩ = 172

mf

70

76

81

H

f

89

95

I

102

109

112