

Песня остаётся с человеком

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♩=220

The musical score is for a 4/4 piece in B-flat major. It features the following parts:

- Voice:** Three measures of whole rests.
- Saxofono alto:** Three measures of whole rests.
- Saxofono tenoro:** Melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes with accents.
- Saxofono baritono:** Melodic line starting with a forte (*f*) dynamic, mirroring the tenor saxophone.
- Tromba in Si \flat :** Three measures of whole rests.
- Trombone:** Melodic line starting with a forte (*f*) dynamic, mirroring the saxophones.
- Electric Guitar:** Chordal accompaniment starting with a piano (*p*) dynamic. Chords are labeled as C m6, G7, and C m6.
- Piano:** Melodic line starting with a forte (*f*) dynamic, mirroring the saxophones.
- Bass Guitar:** Bass line with eighth and quarter notes.
- Drum Set:** Rhythmic accompaniment with a pattern of eighth and quarter notes, including a pizzicato (*pizz.*) bass drum.
- String Ensemble:** Melodic line starting with a forte (*f*) dynamic, mirroring the saxophones.

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2
4

The musical score is arranged for the following instruments:

- Sxf. alt.** (Saxophone Alto): Melodic line starting with a *f* dynamic.
- Sxf. ten.** (Saxophone Tenor): Harmonic accompaniment with *mf* dynamics.
- Sxf. bar.** (Saxophone Baritone): Harmonic accompaniment with *mf* dynamics.
- Tr. (Sib)** (Trumpet in B-flat): Melodic line with *f* dynamics.
- Trbn.** (Trumpet): Harmonic accompaniment with *mf* dynamics.
- E.Gtr.** (Electric Guitar): Chordal accompaniment with chords *Fm*, *G7*, *Cm6*, *G7*, and *Cm6*. Dynamics range from *mf* to *p*.
- Pno.** (Piano): Melodic line with *p* dynamics.
- Bass**: Bass line.
- D. S.** (Double Bass): Harmonic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs.

Песня остаётся с человеком

8

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr.

Pno.

Bass

D. S.

F m G7 C m6 C m6 C m6

Detailed description: This is a musical score for a jazz piece. It features a variety of instruments: saxophones (alto, tenor, baritone), trumpet (B-flat), trombone, electric guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece begins at measure 8. The saxophones and trumpet play a melodic line consisting of eighth and quarter notes. The piano and bass provide harmonic support with chords and a walking bass line. The electric guitar plays a series of chords: F minor, G7, and C minor 6. The drums play a steady pattern of eighth notes. The score is divided into four measures, each containing a system of staves.

4 1 Песня остаётся с человеком

12 1

Sxf. alt. *mp*

Sxf. ten. *mp*

Sxf. bar. *mp*

Tr. (Sib)

Trbn.

E.Gtr. C m6 *mp* C m6 C m6 C m6

Pno.

Bass

D. S.

12 1 arco *mp*

Песня остаётся с человеком

6

20

Musical staff for vocal line, measures 20-23. The key signature is two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

Sxf. alt.

Musical staff for alto saxophone, measures 20-23. The staff shows rests for measures 20-21 and chords for measures 22-23.

Sxf. ten.

Musical staff for tenor saxophone, measures 20-23. The staff shows rests for measures 20-21 and chords for measures 22-23.

Sxf. bar.

Musical staff for baritone saxophone, measures 20-23. The staff shows rests for measures 20-21 and chords for measures 22-23.

Tr. (Sib)

Musical staff for trumpet in B-flat, measures 20-23. The staff shows eighth-note patterns in measures 20-21 and rests in measures 22-23.

Trbn.

Musical staff for trombone, measures 20-23. The staff shows eighth-note patterns in measures 20-21 and rests in measures 22-23.

E.Gtr.

Musical staff for electric guitar, measures 20-23. The staff shows G7 chord voicings with accents in measures 20-23.

Pno.

Musical staff for piano, measures 20-23. The staff shows eighth-note patterns in measures 20-21 and rests in measures 22-23.

Bass

Musical staff for bass, measures 20-23. The staff shows a walking bass line with eighth and quarter notes.

D. S.

Musical staff for double bass, measures 20-23. The staff shows a walking bass line with eighth and quarter notes.

Musical staff for vocal line, measures 20-23. The key signature is two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

Песня остаётся с человеком

8

28

Musical staff for vocal line, measures 28-31. The melody consists of a dotted half note, followed by a quarter rest, then a half note, and finally a whole note.

Sxf. alt.

Musical staff for Alto Saxophone, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

Sxf. ten.

Musical staff for Tenor Saxophone, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

Sxf. bar.

Musical staff for Baritone Saxophone, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

Tr. (Sib)

Musical staff for Trumpet in B-flat, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

Trbn.

Musical staff for Trombone, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

E.Gtr.

Musical staff for Electric Guitar, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

Pno.

Musical staff for Piano, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

Bass

Musical staff for Bass, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

D. S.

Musical staff for Double Bass, measures 28-31. The staff contains a whole rest in measure 28 and is empty for the remainder of the system.

Musical staff for vocal line, measures 28-31. The melody consists of a dotted half note, followed by a quarter rest, then a half note, and finally a whole note.

Песня остаётся с человеком

32

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr.

Pno.

Bass

D. S.

32

C7 Bbm6 C7 Fm *mp*

Detailed description: This page of a musical score for the song 'Песня остаётся с человеком' (The song remains with the person) is page 9. It features a vocal line at the top and instrumental parts for Saxophone (alto, tenor, baritone), Trumpet (B-flat), Electric Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocal line begins at measure 32 with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. The saxophone parts (alto, tenor, baritone) and trumpet (B-flat) are marked with a flat sign and have rests throughout the measures. The electric guitar part features chords: C7, Bbm6, C7, and Fm, with a *mp* (mezzo-piano) dynamic marking. The piano part has a melodic line starting at measure 32. The bass part has a rhythmic line with eighth and quarter notes. The drum part (D. S.) shows a pattern of eighth notes and rests. The score ends with a long note in the vocal line.

Песня остаётся с человеком

10

36

Musical staff for vocal line, starting at measure 36. It features a melodic line with a slur over the first two measures and another slur over the last two measures.

Sxf. alt.

Musical staff for Alto Saxophone, starting at measure 36. It contains a whole rest for the entire duration.

Sxf. ten.

Musical staff for Tenor Saxophone, starting at measure 36. It contains a whole rest for the entire duration.

Sxf. bar.

Musical staff for Baritone Saxophone, starting at measure 36. It contains a whole rest for the entire duration.

Tr. (Sib)

Musical staff for Trumpet in B-flat, starting at measure 36. It contains a whole rest for the entire duration.

Trbn.

Musical staff for Trombone, starting at measure 36. It features a melodic line with a slur over the first two measures and another slur over the last two measures.

E.Gtr.

Musical staff for Electric Guitar, starting at measure 36. It shows chordal accompaniment with dynamics markings (>) and chord symbols: Fm, A^b7, and D7.

Pno.

Musical staff for Piano, starting at measure 36. It contains a whole rest for the entire duration.

Bass

Musical staff for Bass, starting at measure 36. It features a rhythmic line with eighth and quarter notes.

D. S.

Musical staff for Drum Set, starting at measure 36. It shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Musical staff for vocal line, continuing from measure 36. It features a melodic line with a slur over the first two measures and another slur over the last two measures.

Песня остаётся с человеком

40

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr.

Pno.

Bass

D. S.

Chords: A^{b7} , A^{b7} , $G7$, C^m

12 Песня остаётся с человеком

44 2

Sxf. alt. 44 2

Sxf. ten. 44 2

Sxf. bar. 44 2

Tr. (Sib) 44 2

Trbn. 44 2

E.Gtr. 44 2

Pno. 44 2

Bass 44 2

D. S. 44 2

44 2

Песня остаётся с человеком

48

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr.

Pno.

Bass

D. S.

48

Chords: A^{\flat} , E^{\flat} , $Fm7$, $B^{\flat}7$, E^{\flat} , $D^{\flat}7$, $C7$

Detailed description of the musical score: The score is for page 13 of 'Песня остаётся с человеком'. It begins at measure 48. The music is in G-flat major (three flats) and 4/4 time. The top staff shows the vocal melody with some rests. Below it are staves for Saxophone (alto, tenor, baritone), Trumpet (B-flat), and Trombone, all of which are silent. The Electric Guitar part features a series of chords with dynamic markings: A^{\flat} (with accent), E^{\flat} (with accent), $Fm7$ (with accent), $B^{\flat}7$ (with accent), E^{\flat} (with accent), $D^{\flat}7$ (with accent), and $C7$. The Piano part is silent. The Bass line provides a steady eighth-note accompaniment. The Drums part shows a consistent pattern of snare and bass drum hits. The bottom staff shows the vocal accompaniment with rests.

14

Песня остаётся с человеком

53

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

53

E.Gtr.

Pno.

Bass

D. S.

Pno.

Песня остаётся с человеком

57

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr.

Pno.

Bass

D. S.

57

57

57

57

57

57

57

57

57

mf

mp

mp

p

pizz.

F m7

F m7

C m6

G7

Detailed description: This is a page of a musical score for the piece 'Песня остаётся с человеком' (The Song Remains with the Man). The score is for a full band and includes parts for a vocal line (starting at measure 57), saxophones (alto, tenor, baritone), trumpet (B-flat), trombone, electric guitar, piano, bass, and drums. The key signature is two flats (B-flat major/D-flat minor). The guitar part features chords F m7, F m7, C m6, and G7. The piano part has a melodic line with some syncopation. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. Dynamics include *mf*, *mp*, and *p*. The piece concludes with a *pizz.* (pizzicato) marking on the piano part.

16 Песня остаётся с человеком

61

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr.

Pno.

Bass

D. S.

61

C m6 F m G7 C m6 C m6 C m6

Detailed description: This is a page of a musical score for the piece "Песня остаётся с человеком" (The Song Remains with the Man), starting at measure 16. The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are Saxophone (Alto, Tenor, Baritone), Trumpet (B-flat), Trombone (B-flat), Electric Guitar, Piano, Bass, and Drums. The score begins at measure 61. The saxophones and piano have melodic lines, while the electric guitar provides a rhythmic accompaniment with chords. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The electric guitar part includes chord changes: C m6, F m, G7, C m6, C m6, and C m6. The saxophone parts feature various articulations such as accents and slurs. The piano part has a melodic line with slurs and accents. The bass line consists of eighth notes. The drum part is a steady eighth-note accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

Песня остаётся с человеком

66 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr. C m6 3 C m6 mf C m6

Pno. 3 mf

Bass 3

D. S. 3 mf

arco mp

Detailed description: This is a page of a musical score for the piece 'Песня остаётся с человеком' (The Song Remains with the Man). The score is for a full band and includes parts for Saxophone (alto, tenor, baritone), Trumpet (Sib), Trombone, Electric Guitar, Piano, Bass, Double Bass, and a string section. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece starts at measure 66. A prominent feature is a triplet of eighth notes in the saxophone and piano parts, marked with a '3' in a box. The electric guitar part features a C minor 6 chord (C m6) and uses a pick. The piano part has a dynamic marking of *mf*. The bass part has a dynamic marking of *mf*. The double bass part has a dynamic marking of *mp* and is marked 'arco'. The trumpet and trombone parts have a dynamic marking of *mf* and include accents. The saxophone parts are mostly rests. The electric guitar part has a dynamic marking of *mf* and includes accents. The piano part has a dynamic marking of *mf* and includes accents. The bass part has a dynamic marking of *mf* and includes accents. The double bass part has a dynamic marking of *mp* and includes accents.

18

Песня остаётся с человеком

70

Sxf. alt.

70

Sxf. ten.

70

Sxf. bar.

70

Tr. (Sib)

70

Trbn.

70

E.Gtr.

70

C m6 F m7 G7

Pno.

70

Bass

70

D. S.

70

70

Песня остаётся с человеком

75

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr. G7 G7 F m6

Pno.

Bass

D. S.

75

Песня остаётся с человеком

20
80

Vocal line staff with notes and rests.

Sxf. alt. 80

Saxophone Alto staff with rests.

Sxf. ten. 80

Saxophone Tenor staff with rests.

Sxf. bar. 80

Saxophone Baritone staff with rests.

Tr. (Sib) 80

Trumpet staff with rests.

Trbn. 80

Trumpet/Bass staff with rests.

Tr. (Sib) 80

Trumpet staff with notes and accents.

Trbn. 80

Trumpet/Bass staff with notes and accents.

E.Gtr. 80

Electric Guitar staff with chords G7, Cm, C7.

Pno. 80

Piano staff with chords and notes.

Bass 80

Bass staff with notes.

D. S. 80

Drum staff with notes and rests.

80

Double Bass staff with notes.

22
90

Песня остаётся с человеком

The musical score consists of the following parts:

- Vocal:** A melodic line in the treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. It features a series of half notes and quarter notes, with some notes beamed together.
- Sxf. alt. (Saxophone Alto):** A staff with a treble clef, containing a whole rest in every measure.
- Sxf. ten. (Saxophone Tenor):** A staff with a treble clef and a key signature of one flat (B-flat), containing a whole rest in every measure.
- Sxf. bar. (Saxophone Baritone):** A staff with a treble clef, containing a whole rest in every measure.
- Tr. (Sib) (Trumpet in B-flat):** A staff with a treble clef and a key signature of one flat (B-flat), containing a whole rest in every measure.
- Trbn. (Trombone):** A staff with a bass clef and a key signature of two flats (B-flat, E-flat), containing a whole rest in every measure.
- E.Gtr. (Electric Guitar):** A staff with a treble clef and a key signature of two flats (B-flat, E-flat). It features a rhythmic pattern of eighth notes with chords. Chord symbols are placed above the staff: A, A, A^b7, A, A, A, D7, A, D7, A, A.
- Pno. (Piano):** A staff with a treble clef and a key signature of two flats (B-flat, E-flat). It contains a few notes in the second measure, including a triplet of eighth notes.
- Bass:** A staff with a bass clef and a key signature of two flats (B-flat, E-flat). It features a rhythmic pattern of eighth notes.
- D. S. (Double Bass):** A staff with a bass clef and a key signature of two flats (B-flat, E-flat). It contains a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings.
- Double Bass (Bass):** A staff with a bass clef and a key signature of two flats (B-flat, E-flat). It features a melodic line with a key signature change to one flat (B-flat) in the third measure.

24

Песня остаётся с человеком

100

Sxf. alt.

Sxf. ten.

Sxf. bar.

Tr. (Sib)

Trbn.

E.Gtr.

Pno.

Bass

D. S.

100

mp

mp

mp

mp

mp

B \flat 7

B \flat 7

A \flat

E \flat

F m7

G7

Detailed description: This is a musical score for a piece titled "Песня остаётся с человеком" (The song remains with the person). The score is for a full band and includes parts for saxophone (alto, tenor, baritone), trumpet (B-flat), trombone, electric guitar, piano, bass, and drums. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 100. The score begins at measure 24. The saxophones, trumpet, and trombone have rests for the first three measures. The electric guitar plays a rhythmic pattern of eighth notes with chords B-flat7, B-flat7, A-flat, and E-flat. The piano and drums enter in measure 4. The piano part features chords F m7 and G7. The bass line consists of quarter notes. The drums play a steady eighth-note pattern. The saxophones, trumpet, and trombone enter in measure 4 with chords and melodic lines. The saxophones play a melodic line with eighth notes and quarter notes. The trumpet and trombone play chords and short melodic phrases. The electric guitar continues with its rhythmic pattern. The piano and bass provide harmonic support. The drums maintain the steady rhythm. The score ends at measure 7.

Песня остаётся с человеком

115 1. *pp*

Sxf. alt. 115 1. *p* *pp*

Sxf. ten. 115 1. *pp*

Sxf. bar. 115 1. *pp*

Tr. (Sib) 115 1. *pp*

Trbn. 115 1. *pp*

E.Gtr. 115 1. Cm6 *pp* Cm6

Pno. 115 1. *pp*

Bass 115 1. *pp*

D. S. 115 1. *pp*

115 1. *pp*