

Лучший город земли

Партитура

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocals:** Treble clef, 4/4 time, rests in all three measures.
- Sassofono alto:** Treble clef, key signature of two sharps (F# and C#), 4/4 time, melodic line starting on a dotted quarter note.
- Sassofono tenoro:** Treble clef, key signature of two sharps, 4/4 time, melodic line starting on a dotted quarter note.
- Tromba in Si:** Treble clef, key signature of two sharps, 4/4 time, melodic line starting on a dotted quarter note.
- Trombone:** Bass clef, 4/4 time, melodic line starting on a dotted quarter note.
- Electric Guitar:** Treble clef, 4/4 time, melodic line starting on a dotted quarter note.
- Piano:** Treble clef, 4/4 time, accompaniment using chords and eighth notes.
- Synthesizer:** Treble clef, 4/4 time, accompaniment using chords.
- Bass Guitar:** Bass clef, 4/4 time, melodic line starting on a dotted quarter note.
- Drum Set:** Two staves, 4/4 time, featuring a consistent eighth-note pattern on the top staff and bass drum hits on the bottom staff.
- Percussion:** Two staves, 4/4 time, rests in all three measures.

The score is marked with a dynamic of *f* (forte) at the beginning of each part.

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2
4

The musical score is arranged in ten staves, each with a label on the left and a first ending bracket on the right. The staves are: Vox, Sax. alt., Sax. ten., Tr. (Sib), Trbn., E.Gtr., Pno., Synth, Bass, D. S., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes first and second endings for most parts. The vocal line (Vox) begins with a rest, followed by a melodic phrase. The saxophone parts (Sax. alt. and Sax. ten.) play a rhythmic accompaniment. The trumpet (Tr. (Sib)) and trombone (Trbn.) parts have rests. The electric guitar (E.Gtr.) and piano (Pno.) parts play chords. The synth part has a sustained chord. The bass part plays a walking bass line. The drums (D. S. and Perc.) play a rhythmic pattern. The dynamic marking *mf* is present in the saxophone parts.

Лучший город земли

This musical score is for the piece "Лучший город земли" (The Best City on Earth). It is arranged for a full band and includes a vocal line. The score is divided into several systems, each with a specific instrument or voice part. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The piece begins at measure 8. The vocal line (Vox.) features a melody with a mix of eighth and quarter notes. The saxophone parts (Sxf. alt. and Sxf. ten.) provide harmonic support with eighth-note patterns. The electric guitar (E.Gtr.) plays a rhythmic accompaniment with chords labeled A m and F. The piano (Pno.) and synth (Synth) parts also contribute to the harmonic texture. The bass (Bass) line provides a steady eighth-note accompaniment. The drums (D. S. and Perc.) play a consistent pattern of eighth notes.

8

Vox.

8

Sxf. alt.

8

Sxf. ten.

8

Tr. (Si♭)

Trbn.

8

E.Gtr.

A m

A m

F

F

8

Pno.

8

Synth

8

Bass

8

D. S.

8

Perc.

Лучший город земли

4

12

Vox.

Sxf. alt.

Sxf. ten.

Tr. (Si♭)

Trbn.

E.Gtr.

Pno.

Synth

Bass

D. S.

Perc.

mf

mf

mf

G

G

C

Detailed description: This is a musical score for the song 'Лучший город земли' (The Best City on Earth). The score is arranged for a full band and includes a vocal line. The instruments listed are Voice (Vox.), Alto Saxophone (Sxf. alt.), Tenor Saxophone (Sxf. ten.), Trumpet (Tr. (Si♭)), Trombone (Trbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Synthesizer (Synth), Bass, Double Bass (D. S.), and Percussion (Perc.). The score is divided into measures, with a rehearsal mark '12' appearing at the beginning of the second system. The key signature is G major (one sharp). The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and finally a whole note G4. The saxophone parts (alto and tenor) play a melodic line starting at measure 12 with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a quarter rest. The trumpet and trombone parts play a sustained G4 note in the first system, followed by a melodic line in the second system starting with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a quarter rest. The electric guitar part features a G major chord (G, B, D) in the first system, followed by a melodic line in the second system starting with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a quarter rest. The piano part plays a rhythmic accompaniment of quarter notes G4, B4, D5, and G4. The synthesizer part plays a sustained G4 note in the first system, followed by a melodic line in the second system starting with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a quarter rest. The bass part plays a melodic line starting with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a quarter rest. The double bass part plays a rhythmic accompaniment of quarter notes G4, B4, D5, and G4. The percussion part plays a rhythmic accompaniment of quarter notes G4, B4, D5, and G4.

ЛУЧШИЙ ГОРОД ЗЕМЛИ

16

Vox.

Sxf. alt.

Sxf. ten.

Tr. (Sib)

Trbn.

E.Gtr. Am F

Pno.

Synth

Bass

D. S.

Perc.

Лучший город земли

This musical score is for the piece "Лучший город земли" (The Best City on Earth). It features a vocal line and a full instrumental ensemble. The score is divided into systems, with measures 24 through 27 shown. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Vox.**: Vocal line with lyrics.
- Sxf. alt.**: Alto Saxophone.
- Sxf. ten.**: Tenor Saxophone.
- Tr. (Sib)**: Trumpet in B-flat.
- Trbn.**: Trombone.
- E.Gtr.**: Electric Guitar, with chords *A m* and *F* indicated.
- Pno.**: Piano.
- Synth**: Synthesizer.
- Bass**: Double Bass.
- D. S.**: Drums (Drum Set).
- Perc.**: Percussion.

The score shows a vocal melody in the first system, followed by saxophone and trumpet parts in the second system. The electric guitar and piano parts are in the third system, and the bass, drums, and percussion parts are in the fourth system. The vocal line continues in the fifth system.

Лучший город земли

8

28

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Vox (Vocal), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Trumpet (Tr. (Sib)), Trombone (Trbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Synth, Bass, Double Bass (D. S.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 28. The vocal line features a melodic phrase with a long note and a rest. The saxophones and trumpets play a rhythmic accompaniment with eighth notes and quarter notes. The electric guitar has a melodic line with a G chord and a C chord indicated. The piano provides a harmonic accompaniment with chords. The bass line is a simple eighth-note pattern. The double bass and percussion parts provide a steady rhythmic foundation.

10 Лучший город земли

Vox. 36 1.

Sxf. alt. 36 1.

Sxf. ten. *f*

Tr. (Sib) 36 1. *f*

Trbn. *f*

E.Gtr. 36 *f*

Pno. 36 1. *f*

Synth 36 *f*

Bass 36 1. *f*

D. S. 36 1. *f*

Perc. 36 1. *f*

f

Лучший город земли

The musical score is arranged for the following instruments: Vox, Saxophone (alt/tenor), Trumpet (Sib), Trombone, Electric Guitar, Piano, Synth, Bass, Drums (D.S.), and Percussion. The score covers measures 40 to 43. It features first and second endings for measures 40-41 and a third ending for measures 42-43. The key signature changes from D major to B-flat major (Bb) in measure 42. The electric guitar part includes chord diagrams for Bbm/Db and Gb/Db. The drum part includes a snare drum pattern in measures 40-41 and a different pattern in measures 42-43.

12 Лучший город земли

44

Vox. 

Sxf. alt. 

Sxf. ten. 

Tr. (Sib) 

Trbn. 

E.Gtr. 

Pno. 

Synth 

Bass 

D. S. 

Perc. 

Лучший город земли

This musical score is for the piece "Лучший город земли" (The Best City on Earth), page 13. It features a vocal line and a full instrumental ensemble. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into measures 48, 49, and 50. The vocal line (Vox.) begins in measure 49. The instrumental parts include:

- Saxophone Alto (Sxf. alt.) and Saxophone Tenor (Sxf. ten.): Play eighth-note patterns in measures 48 and 49, then transition to a melodic line in measure 50.
- Trumpet (Tr. (Sib)) and Trombone (Trbn.): Play eighth-note patterns in measures 48 and 49, then transition to a melodic line in measure 50.
- Electric Guitar (E.Gtr.): Plays a rhythmic pattern of eighth notes in measures 48 and 49, then a melodic line in measure 50.
- Piano (Pno.): Plays a rhythmic pattern of eighth notes in measures 48 and 49, then a melodic line in measure 50.
- Synthesizer (Synth): Plays sustained chords in measures 48 and 49, then a melodic line in measure 50.
- Bass: Plays a melodic line in measures 48 and 49, then a rhythmic pattern in measure 50.
- Drum Set (D. S.): Plays a rhythmic pattern in measures 48 and 49, then a melodic line in measure 50.
- Percussion (Perc.): Plays a rhythmic pattern in measures 48 and 49, then a melodic line in measure 50.

Dynamic markings include *mf* (mezzo-forte) for the saxophones, trumpets, and trombones in measure 50. Chord markings A^b/E^b and D^b are present for the guitar and piano parts.

14

Лучший город земли

Vox. 52

Sxf. alt. 52

Sxf. ten. 52

Tr. (Si \flat) 52

Trbn. 52

E.Gtr. 52 8 B \flat m G \flat

Pno. 52

Synth 52

Bass 52

D. S. 52

Perc. 52

Detailed description: This is a musical score for the song 'Лучший город земли' (The Best City on Earth). The score is arranged for a full band and includes a vocal line. The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 52-55) includes parts for Voice, Alto Saxophone, Tenor Saxophone, Trumpet (Si-flat), and Trombone. The second system (measures 56-59) includes parts for Electric Guitar, Piano, Synthesizer, Bass, Double Bass, and Percussion. The Electric Guitar part features a chord progression from B-flat minor to G-flat. The Percussion part includes a drum set pattern with snare, bass drum, and cymbal hits.

Лучший город земли

155

This musical score is for the piece "Лучший город земли" (The Best City on Earth). It is arranged for a full band and includes a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Vox (Vocal): Features a melodic line starting at measure 55, with a long note held across measures 56 and 57.
- Sxf. alt. (Saxophone Alto) and Sxf. ten. (Saxophone Tenor): Both play a similar melodic line, mirroring the vocal line.
- Tr. (Sib.) (Trumpet in B-flat) and Trbn. (Trombone): Both play a supporting line, often in octaves with the saxophones.
- E.Gtr. (Electric Guitar): Plays a rhythmic accompaniment with a prominent A^b7 chord indicated above the staff.
- Pno. (Piano): Provides harmonic support with chords and arpeggios.
- Synth (Synthesizer): Adds texture with sustained chords and moving lines.
- Bass: Plays a steady bass line, often in octaves with the drums.
- D. S. (Drum Set): Features a consistent drum pattern with snare and bass drum.
- Perc. (Percussion): Provides a steady, rhythmic accompaniment.

The score is divided into measures, with measure numbers 55, 56, and 57 clearly marked. Each instrument part has a small box with the number '5' at the end of the line, likely indicating a page or section number.

16 Лучший город земли

Vox. 58

Sxf. alt. 58

Sxf. ten. 58

Tr. (Sib) 58

Trbn. 58

E.Gtr. 58 8 D^b D^b B^bm/D^b B^bm/D^b

Pno. 58

Synth 58

Bass 58

D. S. 58

Perc. 58

Лучший город земли

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vox:** Features a melodic line with a long note at the start of the system, followed by a series of eighth and quarter notes.
- Sxf. alt. (Saxophone Alto):** Plays a melodic line with eighth notes and quarter notes, mirroring the vocal line.
- Sxf. ten. (Saxophone Tenor):** Provides harmonic support with a line of quarter and eighth notes.
- Tr. (Sib) (Trumpet in B-flat):** Plays a rhythmic pattern of eighth notes.
- Trbn. (Trumpet):** Provides harmonic support with a line of quarter and eighth notes.
- E.Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with chordal accompaniment. Chords are labeled as G^b/B^b, A^b/C, and A^b/C.
- Pno. (Piano):** Provides harmonic support with a line of eighth notes.
- Synth:** Plays a simple harmonic accompaniment with sustained chords.
- Bass:** Provides a steady bass line with eighth notes.
- D. S. (Drum Set):** Features a consistent drum pattern with eighth notes.
- Perc. (Percussion):** Remains silent throughout the system.

18 Лучший город земли

Vox. 

Sxf. alt. 

Sxf. ten. 

Tr. (Sib) 

Trbn. 

E.Gtr. 

Pno. 

Synth 

Bass 

D. S. 

Perc. 

Лучший город земли

The musical score is arranged in a system of ten staves, each representing a different instrument or voice part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 70.

- Vox.:** Vocal line with a melodic line in the upper register.
- Sxf. alt.:** Alto saxophone part, mostly silent with some notes in the lower register.
- Sxf. ten.:** Tenor saxophone part, playing a melodic line in the lower register.
- Tr. (Si):** Trumpet in B-flat part, playing a melodic line in the upper register.
- Trbn.:** Trombone part, playing a melodic line in the lower register.
- E.Gtr.:** Electric guitar part, playing a rhythmic accompaniment with chords. Chord changes are indicated: G^b/D^b, A^b/C, D^b, and B^bm/D^b.
- Pno.:** Piano part, playing a rhythmic accompaniment with chords.
- Synth:** Synthesizer part, playing a rhythmic accompaniment with chords.
- Bass:** Bass line, playing a melodic line in the lower register.
- D. S.:** Drum set part, playing a rhythmic accompaniment with snare and bass drum.
- Perc.:** Percussion part, mostly silent.

20

Лучший город земли

The musical score is arranged in a system of 11 staves. The top staff is for the vocal line (Vox.), which begins with a whole rest in measure 74 and then has a half note G4 in measure 75. The saxophone parts (Sxf. alt. and Sxf. ten.) feature melodic lines with slurs and accents. The trumpet (Tr. (Sib)) and trombone (Trbn.) parts play a rhythmic pattern of eighth notes. The electric guitar (E.Gtr.) part consists of a series of chords: G⁷/D^b, A^b/C, D^b, and B^bm/D^b. The piano (Pno.) part provides a harmonic accompaniment with chords. The synth part plays sustained chords. The bass line (Bass) has a melodic line with eighth notes. The double bass (D. S.) and percussion (Perc.) parts have rhythmic patterns indicated by 'x' marks and rests.

Лучший город земли

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vox:** Vocal line starting at measure 78 with a whole rest, followed by a melodic phrase.
- Sxf. alt. / Sxf. ten.:** Alto and Tenor Saxophones playing a melodic line with a slur across measures 78-80 and a triplet of eighth notes at the end.
- Tr. (Si♭) / Trbn.:** Trumpet in B-flat and Trombone parts with a rhythmic pattern of eighth notes and rests.
- E.Gtr.:** Electric guitar accompaniment with chords G^b/D^b, A^b/C, D^b, and D^b indicated above the staff.
- Pno.:** Piano accompaniment with a steady eighth-note chordal accompaniment.
- Synth:** Synthesizer part with sustained chords.
- Bass:** Bass line with a rhythmic pattern of eighth notes.
- D. S.:** Drum set part with a consistent eighth-note pattern.
- Perc.:** Percussion part with rests.