

# Кораллы и Кларнет

(диксиленд)

О.Горбунов

Умеренно скоро ♩ = 102

Soprano Saxophone  
 Trumpet in B $\flat$   
 Trombone  
 Tuba  
 Tenor Banjo  
 Drum Set

*mf*      *mp*

*mf*      *mp*

*mf*      *mp*

*mf*      *mp*

*mf*      *mp*

*mf*      *mp*

*mf*      *mp*

B $\flat$       E $\flat$ 7

Умеренно скоро ♩ = 102

Sop. Sax.  
 Tpt.  
 Tbn.  
 Tba.  
 T. Ban.  
 Dr.

*mf*      *f*      *f*

*mf*      *f*

*mf*      *f*

*mf*      *f*

B $\flat$       E $\flat$ 7      C7      F7

*mf*      *p*      *mf*

2

9 **1**

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*mf*

Bb Eb7 Bb

13

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*mf*

G G7 Cm C

17

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*f*

F B $\flat$  B $\flat$ 7 E $\flat$  C $^7$

22

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*p*

**2**

F $^7$  B $\flat$  Gdim B $\flat$  D $^7$

*p*

**2**

*p*

26

Sop. Sax. *mf* *mp*

Tpt. *mf* *f*

Tbn. *mf* solo *mp*

Tba. *mf* *mf*

T. Ban. *mf* G-5 Gm Cm

Dr. *mf*

30

Sop. Sax. *mf* 3 3 3 3

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba.

T. Ban. A7 D7 G-5 Gm

Dr. / / / /

34 5

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

38 3

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

6

42

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

E $\flat$ 7 B $\flat$  G

Detailed description of the musical score for measures 42-45: This system contains six staves. The Soprano Saxophone (Sop. Sax.) and Trumpet (Tpt.) staves are mostly silent, indicated by rests. The Trombone (Tbn.) staff has a melodic line starting in measure 42, featuring eighth notes with accents and slurs, and a wavy line in measure 44. The Trombone (Tba.) staff has a rhythmic accompaniment of quarter notes. The Tenor Banjo (T. Ban.) staff provides harmonic support with chords Eb7, Bb, and G, and includes triplet markings. The Drum (Dr.) staff shows a drum pattern with cymbals and snare.

46

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

G7 Cm C F

Detailed description of the musical score for measures 46-49: This system contains six staves. The Soprano Saxophone (Sop. Sax.) and Trumpet (Tpt.) staves are mostly silent, indicated by rests. The Trombone (Tbn.) staff continues with a melodic line, featuring eighth notes with accents and slurs. The Trombone (Tba.) staff has a rhythmic accompaniment of quarter notes. The Tenor Banjo (T. Ban.) staff provides harmonic support with chords G7, Cm, C, and F. The Drum (Dr.) staff shows a drum pattern with cymbals and snare.

50

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

Bb Bb7 Eb C7

54

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

4

*p*

*mf* *mp*

*p*

*p* *mp*

F7 Bb Gdim Bb D7 CmD7

4

*p*

59

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*f* 3 *mf* 3 3

Gm Cm A7 D7 *mf*

*mf*

64

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

G-5 Gm G-5 Gm C7



68

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

D7 Eb7 F#dim D+5 Gm Gdim F#dimGm F7

*mp* <

*p* <

73

5

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

solo

*f*

*mf*

Bb Eb7 Bb G

5

*mf*

10

78

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

G<sup>7</sup> Cm C F

82

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  C<sup>7</sup>

6 solo

11

86

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*mf* *f*

*mf* *p*

*mf* *p*

*p*

F7 Bb Gdim Bb D7

*p*

6

*p*

90

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*mp* *mf*

*mp* *mf*

Gm Cm

*mf*

3

12

94

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

98

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

7

103 13

Sop. Sax. *mp*

Tpt. *f*

Tbn. *f* *mf*

Tba. *mf*

T. Ban. *Gm* *Gdim* *F#dim* *Gm* *F7* *tr* *Bb* *mf*

Dr. *p* *f* *mf*

107

Sop. Sax. *mf*

Tpt.

Tbn.

Tba.

T. Ban. *Eb7* *Bb* *G* *G7* *Cm*

Dr.

112

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

C F B $\flat$  B $\flat$ 7

116

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*f*

*mf*

E $\flat$  C7 F7 B $\flat$

8

15

120

Sop. Sax. *p* *mf* *mp*

Tpt. *p* *mf* *f*

Tbn. *mp* *p* *mf solo* *mf* 3

Tba. *p* *mf*

T. Ban. Gdim Bb D7 G-5 Gm *p* *mf* 3

Dr. 8 *p* *mf* *mf*

124

Sop. Sax. *mf* 3 3

Tpt. *mf*

Tbn. *mp* *mf*

Tba. *mf*

T. Ban. Cm A7 D7

Dr. *mf*

16

128

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*f* *mf* *mp*

G-5 Gm G-5 Gm C7

132

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*mf* *f*

D7 Eb7 F#dim D+5 Gm



136

Sop. Sax. *mp* *sf*

Tpt. *mp* *sf*

Tbn. *mp* *sf*

Tba. *mp* *sf*

T. Ban. *mp* *sf*

Dr. *mp* solo 1

Gm D7 Eb7 F#dim Gm D7 Eb7

142

Sop. Sax. *sf*

Tpt. *sf*

Tbn. *sf*

Tba. *sf*

T. Ban. *sf*

Dr. *pp* *ff* *sf* tutti

F#dim Gm

18

145

Sop. Sax. *f* *mf*

Tpt. *f* *f*

Tbn. *f* *mf*

Tba. *f* *mf*

T. Ban. *f* *mf*

Dr. *mf* *f* *mp* *ff* *mf*

D7 Eb7 F#dim D+5 Em7b5 D7 Gm

Soprano Saxophone

Кораллы и Кларнет  
(диксиленд)

О.Горбунов

Умеренно скоро  $\text{♩} = 102$ 

Musical score for Soprano Saxophone, titled "Кораллы и Кларнет (диксиленд)" by Oleg Gorbunov. The score is in 2/4 time with a tempo of 102 bpm. It consists of ten staves of music, featuring various dynamics (*mf*, *mp*, *f*, *p*), articulations (accents, slurs), and rhythmic patterns (triplets, sixteenth notes). The piece includes first and second endings and a solo section.

Dynamics: *mf*, *mp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *mf*.

Articulations: accents, slurs, triplets, first and second endings, solo.

Measure numbers: 5, 9, 19, 24, 31, 36, 40, 89, 92, 95.

Section markers: 1, 6, 2, 3, 4, 5, 6, solo.

Soprano Saxophone Кораллы и Кларнет

2 98

103

105 7

109

112

116

120 8

125

130

133

136

143

*mp*

*mf*

*f*

*p* *mf* *mp*

*mf*

*mf*

*sf* *f* *mf*

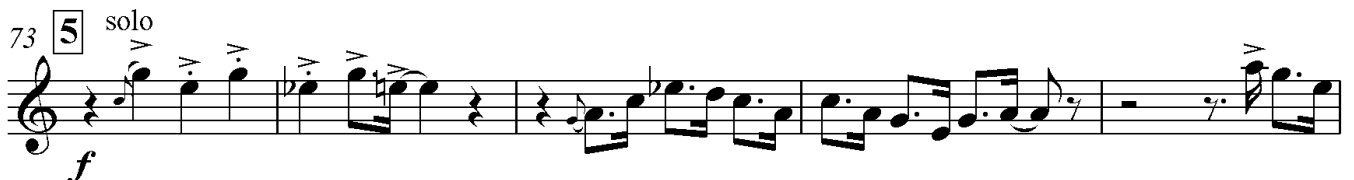
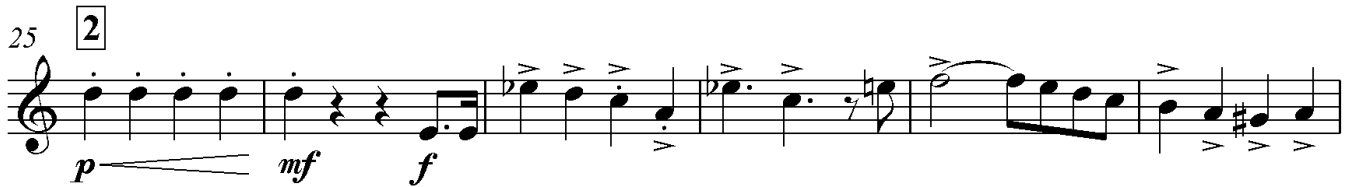
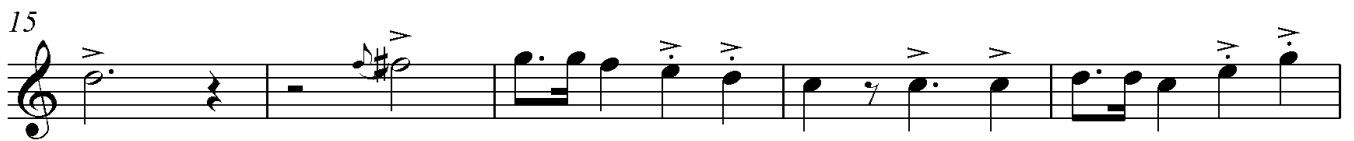
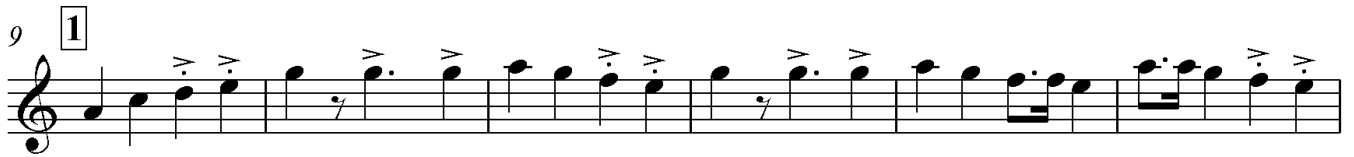
Detailed description: This image shows a page of musical notation for Soprano Saxophone, Cor Anglais, and Clarinet. The score consists of 11 staves, each representing a different measure or group of measures. The measures are numbered 98, 103, 105, 109, 112, 116, 120, 125, 130, 133, 136, and 143. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). There are also numerical markings like '2' and '3' indicating fingerings or groupings. The key signature has one sharp (F#) and the time signature is common time (C). The notation is in a standard musical staff with a treble clef.

## Кораллы и Кларнет

Trumpet in B $\flat$ 

(диксиленд)

О. Горбунов

Умеренно скоро  $\text{♩} = 102$ 

Trumpet in B $\flat$  Кораллы и Кларнет

2 78

82 *mp* *f*

85 *mf*

89 **6** **13** *f*

105 **7** *p*

111

116

121 **8** *p* *mf* *f*

127 3

133 *mp*

139 *sf* *sf*

145 *f* *f*

## Trombone

Умеренно скоро  $\text{♩} = 102$ 

## Кораллы и Кларнет

(диксиленд)

О. Горбунов

Musical score for Trombone, featuring ten staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1: *mf* and *mp* dynamics.
- Staff 2: *mf* and *f* dynamics.
- Staff 3: First ending bracket labeled **1**.
- Staff 4: Measure 14.
- Staff 5: Measure 18.
- Staff 6: Second ending bracket labeled **2**.
- Staff 7: Measure 25, with dynamics *p*, *mf*, and *mp*.
- Staff 8: Measure 31, with dynamics *mf*, *f*, and *mf*.
- Staff 9: Measure 36, with dynamics *mf* and *f*, and a *solo* marking.
- Staff 10: Measure 41, with a third ending bracket labeled **3**.

Trombone Кораллы и Кларнет

2

46

50

53

mf mp

4

57

p f 3

61

3 3

65

69

5 15

88

mf p f 13

7

105

mf

109

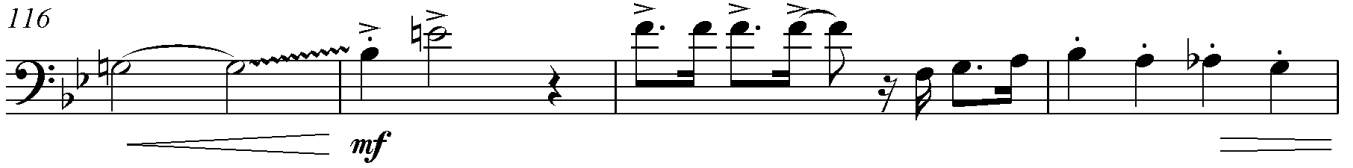


Trombone Кораллы и Кларнет

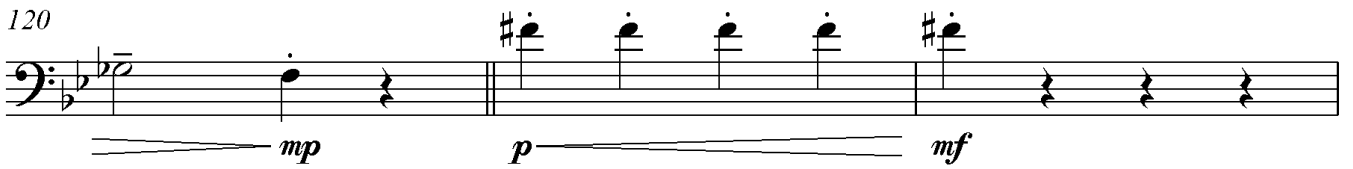
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116



120



123



128



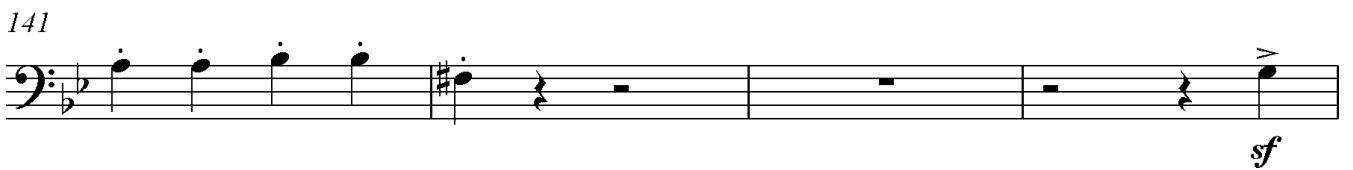
132



136



141



145

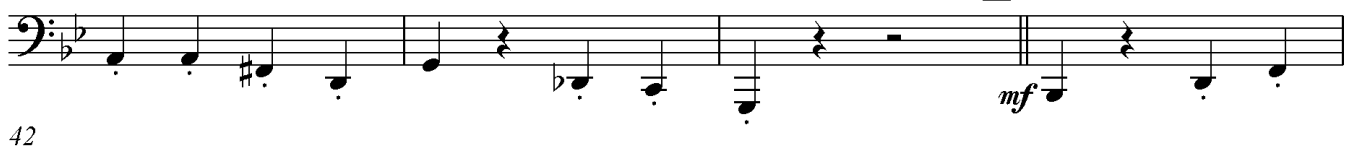
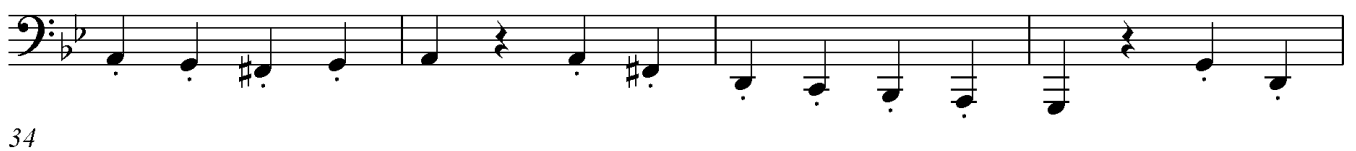
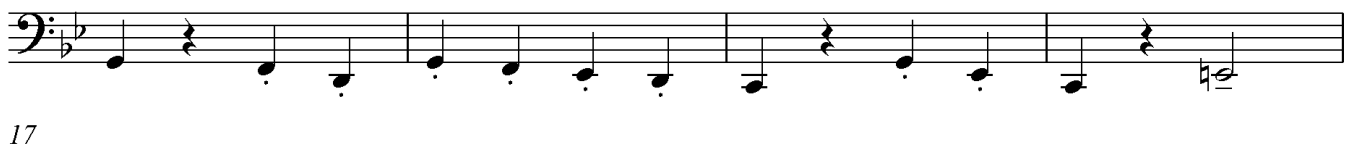
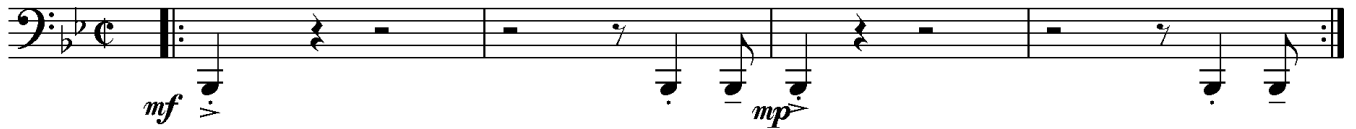


# Кораллы и Кларнет

(диксиленд)

Tuba

О. Горбунов

Умеренно скоро  $\text{♩} = 102$ 

2 50



55



59



64



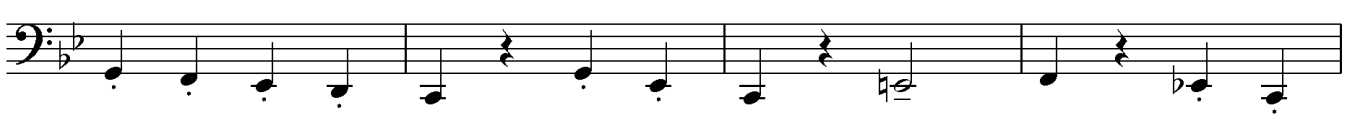
68



73 5



78



82



86



90



94



99



103

7

3

Musical staff 103-108. Bass clef, key signature of two flats. Measure 103 starts with a rest, followed by eighth notes. Measure 104 has a rest. Measure 105 has a *mf* dynamic marking. Measure 106 has a box containing the number 7. The staff continues with eighth notes and rests.

109

Musical staff 109-114. Bass clef, key signature of two flats. Measures 109-114 contain eighth notes and rests.

115

Musical staff 115-119. Bass clef, key signature of two flats. Measures 115-119 contain eighth notes and rests.

120

8

Musical staff 120-123. Bass clef, key signature of two flats. Measure 120 has a *p* dynamic marking. Measure 121 has a *mf* dynamic marking. Measure 122 has a *solo* marking above a slur. Measure 123 has a rest.

124

Musical staff 124-127. Bass clef, key signature of two flats. Measure 124 has a *mf* dynamic marking. Measures 125-127 contain eighth notes and rests.

128

Musical staff 128-131. Bass clef, key signature of two flats. Measures 128-131 contain eighth notes and rests.

132

Musical staff 132-135. Bass clef, key signature of two flats. Measures 132-135 contain eighth notes and rests.

136

Musical staff 136-139. Bass clef, key signature of two flats. Measure 136 has a *mp* dynamic marking. Measure 137 has a slur. Measure 138 has a rest. Measure 139 has a rest.

140

Musical staff 140-144. Bass clef, key signature of two flats. Measure 140 has a *sf* dynamic marking. Measures 141-144 contain eighth notes and rests.

145

Musical staff 145-148. Bass clef, key signature of two flats. Measure 145 has a *f* dynamic marking. Measure 146 has a *mf* dynamic marking. Measure 147 has a slur. Measure 148 has a rest.

Tenor Banjo

Кораллы и Кларнет

(диксиленд)

О.Горбунов

Умеренно скоро  $\text{♩} = 102$

The musical score is written for Tenor Banjo in a 4/4 time signature with a tempo of 102 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, each containing a series of chords and some melodic lines. The chords are labeled with letters and numbers, such as Bb, Eb7, C7, F7, G, G7, Cm, C, F, Bb, Bb7, Eb, C7, F7, Bb, Gdim, Bb, D7, G-5, Gm, Cm, A7, D7, G-5, Gm, G-5, Gm, C7, D7, Eb7, F#dim, D+5, Gm, Gdim, F#dim, Gm, Bb, G, G7, Cm, C, and F. Dynamics include *mf*, *mp*, *p*, and *tr*. There are also some melodic lines with triplets and slurs. The score is divided into sections by bar numbers: 5, 9, 13, 17, 21, 25, 30, 34, 38, 42, and 46.

Тенор Ванжо Кораллы и Кларнет

2

50  $B\flat$   $B\flat^7$   $E\flat$   $C^7$   $F^7$

55  $B\flat$   $Gdim$   $B\flat$   $D^7$   $Cm$   $D^7$

59  $Gm$   $Cm$   $A^7$   $D^7$

64  $G^{-5}$   $Gm$   $G^{-5}$   $Gm$   $C^7$

68  $D^7$   $E\flat^7$   $F\#\dim$   $D^{+5}$   $Gm$   $Gdim$   $F\#\dim$   $Gm$   $F^7$

73  $B\flat$   $E\flat^7$   $B\flat$   $G$

78  $G^7$   $Cm$   $C$   $F$

82  $B\flat$   $B\flat^7$   $E\flat$   $C^7$

86  $F^7$   $B\flat$   $Gdim$   $B\flat$   $D^7$

90  $Gm$   $Cm$

94  $A^7$   $D^7$   $G^{-5}$   $Gm$

Тенор Ванжо Кораллы и Кларнет

98 G<sup>-5</sup> Gm C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> F<sup>#dim</sup> D<sup>+5</sup> 3

103 Gm Gdim F<sup>#dim</sup> Gm F<sup>7</sup> *mp* B<sup>b</sup> *mf* 7 3

107 E<sup>b7</sup> B<sup>b</sup> G G<sup>7</sup> Cm 3

112 C F B<sup>b</sup> B<sup>b7</sup>

116 E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

120 Gdim B<sup>b</sup> D<sup>7</sup> G<sup>-5</sup> Gm *p* *mf* 8 3

124 Cm A<sup>7</sup> D<sup>7</sup>

128 G<sup>-5</sup> Gm G<sup>-5</sup> Gm C<sup>7</sup>

132 D<sup>7</sup> E<sup>b7</sup> F<sup>#dim</sup> D<sup>+5</sup> Gm

136 Gm D<sup>7</sup> E<sup>b7</sup> F<sup>#dim</sup> Gm D<sup>7</sup> E<sup>b7</sup> *mp* *sf*

142 F<sup>#dim</sup> Gm D<sup>7</sup> E<sup>b7</sup> F<sup>#dim</sup> D<sup>+5</sup> E<sup>m7b5</sup> D<sup>7</sup> Gm *sf* *f* *mf*

# Кораллы и Кларнет

(диксиленд)

Drum Set

О. Горбунов

Умеренно скоро  $\text{♩} = 102$ 

Musical score for Drum Set, titled "Кораллы и Кларнет (диксиленд)" by Oleg Gorbunov. The score is in 2/4 time with a tempo of 102 bpm. It consists of 70 measures across 10 staves. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *tr*. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The score ends with a trill and a fermata.



2 73 **5**

82

89 **6**

96

105 **7**

113

121 **8**

128

136

141

145