

2

9 **1**

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

mf

Bb Eb7 Bb

13

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

mf

G G7 Cm C

17 3

Sop. Sax. *f*

Tpt.

Tbn.

Tba.

T. Ban. F B \flat B \flat 7 E \flat C 7

Dr.

22 2

Sop. Sax. *p*

Tpt.

Tbn.

Tba.

T. Ban. F 7 B \flat Gdim B \flat D 7 *p*

Dr. 2 *p*

26

Sop. Sax. *mf* *mp*

Tpt. *mf* *f*

Tbn. *mf* solo *mp*

Tba. *mf* *mf*

T. Ban. *mf* G-5 Gm Cm

Dr. *mf*

30

Sop. Sax. *mf* 3 3 3 3

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

T. Ban. A7 D7 G-5 Gm

Dr. / / / /

34 5

Sop. Sax. 

Tpt. 

Tbn. 

Tba. 

T. Ban. 

Dr. 

38 3

Sop. Sax. 

Tpt. 

Tbn. 

Tba. 

T. Ban. 

Dr. 

6

42

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

Chords: Eb7, Bb, G

46

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

Chords: G7, Cm, C, F

50

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

Bb Bb7 Eb C7

54

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

4

p

mf *mp*

p

p *mp*

F7 Bb Gdim Bb D7 CmD7

4

p

59

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

f 3 *mf* 3 3

Gm Cm A⁷ D⁷

mf

mf

64

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

mf

G-⁵ Gm G-⁵ Gm C⁷

mf

68

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

D7 Eb7 F#dim D+5 Gm Gdim F#dimGm F7

mp <

p <

73

5

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

solo

f

mf

Bb Eb7 Bb G

5

mf

10

78

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

G⁷ Cm C F

82

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

B \flat B \flat ⁷ E \flat C⁷

6 solo

11

86

Sop. Sax. *mf* *f*

Tpt. *mf* *p*

Tbn. *mf* *p*

Tba. *p*

T. Ban. F7 Bb Gdim Bb D7 *p*

Dr. *p*

6

90

Sop. Sax. *mf* *f* 3

Tpt.

Tbn.

Tba. *mp* *mf*

T. Ban. *mp* Gm Cm *mf*

Dr. *mf*

12

94

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

98

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

7

103 13

Sop. Sax. *mp*

Tpt. *f*

Tbn. *f* *mf*

Tba. *mf*

T. Ban. *Gm* *Gdim* *F#dim* *Gm* *F7* *tr* *Bb* *mf*

Dr. *p* *f* *mf*

107

Sop. Sax. *mf*

Tpt.

Tbn.

Tba.

T. Ban. *Eb7* *Bb* *G* *G7* *Cm*

Dr.

112

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

C F B \flat B \flat 7

116

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

f

mf

E \flat C7 F7 B \flat

8

15

120

Sop. Sax. *p* *mf* *mp*

Tpt. *p* *mf* *f*

Tbn. *mp* *p* *mf solo* *mf* 3

Tba. *p* *mf*

T. Ban. Gdim Bb D7 G-5 Gm *p* *mf* 3

Dr. *p* *mf* *mf* 8

124

Sop. Sax. *mf* 3 3

Tpt. *mf*

Tbn. *mp* *mf*

Tba. *mf*

T. Ban. Cm A7 D7

Dr. *mf* / /

16

128

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

f *mf* *mp*

G-5 Gm G-5 Gm C7

132

Sop. Sax.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

mf

D7 Eb7 F#dim D+5 Gm

136

Sop. Sax. *mp* *sf*

Tpt. *mp* *sf*

Tbn. *mp* *sf*

Tba. *mp* *sf*

T. Ban. *mp* *sf*

Dr. *mp* solo 1

Gm D7 Eb7 F#dim Gm D7 Eb7

142

Sop. Sax. *sf*

Tpt. *sf*

Tbn. *sf*

Tba. *sf*

T. Ban. *sf*

Dr. *pp* *ff* *sf* tutti

F#dim Gm

18

145

Sop. Sax. *f* *mf*

Tpt. *f* *f*

Tbn. *f* *mf*

Tba. *f* *mf*

T. Ban. *f* *mf*

Dr. *mf* *f* *mp* *ff* *mf*

D7 Eb7 F#dim D+5 Em7b5 D7 Gm

Soprano Saxophone

Кораллы и Кларнет

(диксиленд)

О. Горбунов

Умеренно скоро $\text{♩} = 102$

Musical score for Soprano Saxophone, titled "Кораллы и Кларнет (диксиленд)" by Oleg Gorbunov. The score is in 2/4 time with a tempo of 102 bpm. It consists of ten staves of music, featuring various dynamics (*mf*, *mp*, *f*, *p*), articulation (accents, slurs), and rhythmic patterns (triplets, sixteenth notes). The piece includes first and second endings and a solo section.

Soprano Saxophone Кораллы и Кларнет

2 98

103

105 7

109

112

116

120 8

125

130

133

136

143

mp

mf

f

p

mf

mp

mf

f

sf

f

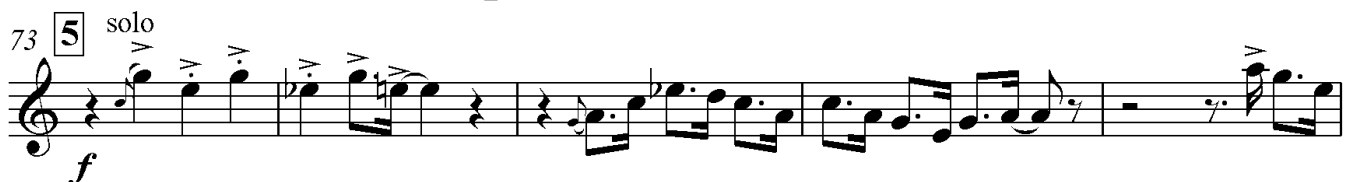
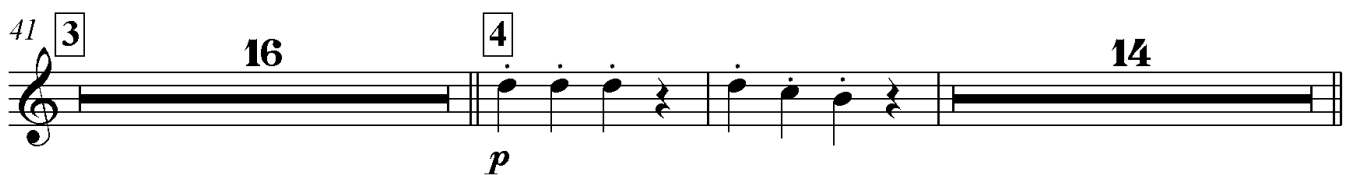
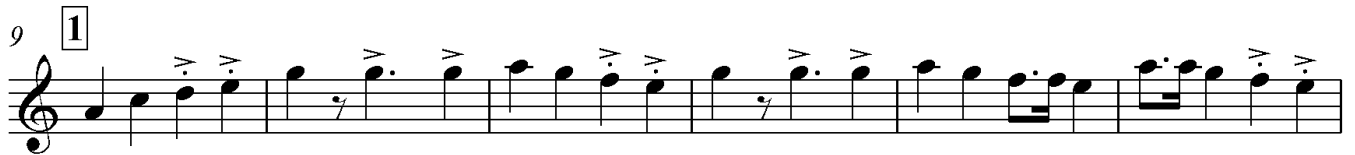
mf

Кораллы и Кларнет

Trumpet in B \flat

(диксиленд)

О. Горбунов

Умеренно скоро $\text{♩} = 102$ 

Trumpet in B \flat Кораллы и Кларнет

2 78

82 *mp* *f*

85 *mf*

89 **6** **13** *f*

105 **7** *p*

111

116

121 **8** *p* *mf* *f*

127 3

133 *mp*

139 *sf* *sf*

145 *f* *f*

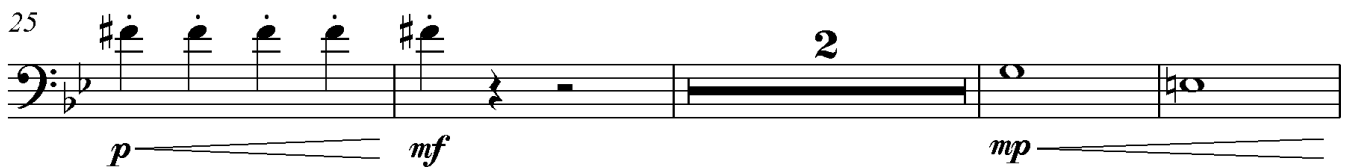
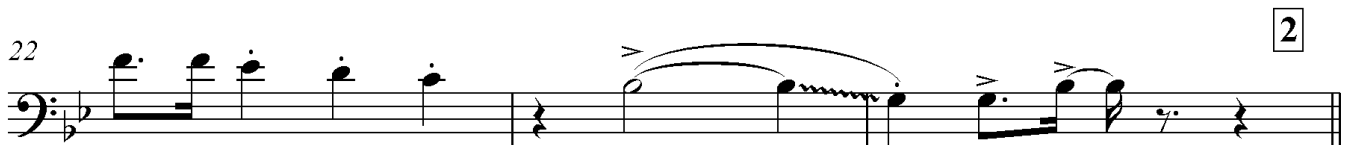
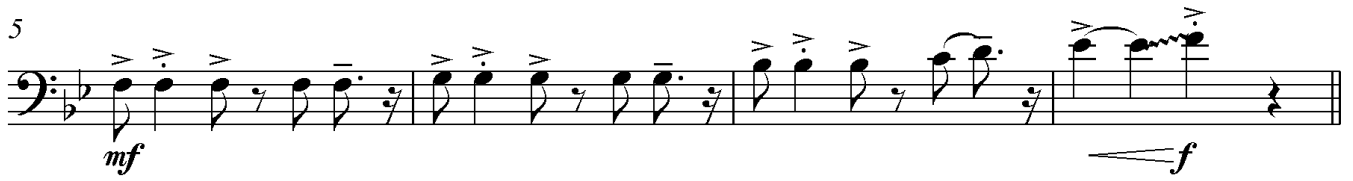
Trombone

Умеренно скоро $\text{♩} = 102$

Кораллы и Кларнет

(диксиленд)

О. Горбунов



Trombone Кораллы и Кларнет

2

46

50

53

mf mp

4

57

p f 3

61

3 3

65

69

5 15

88

mf p 13 f

7

105

mf

109

Trombone Кораллы и Кларнет

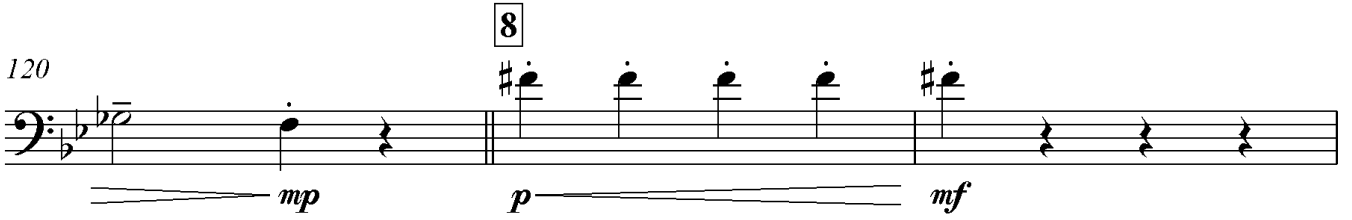
112



116



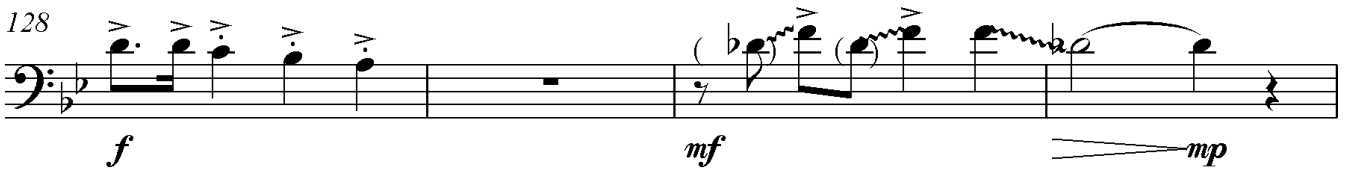
120



123



128



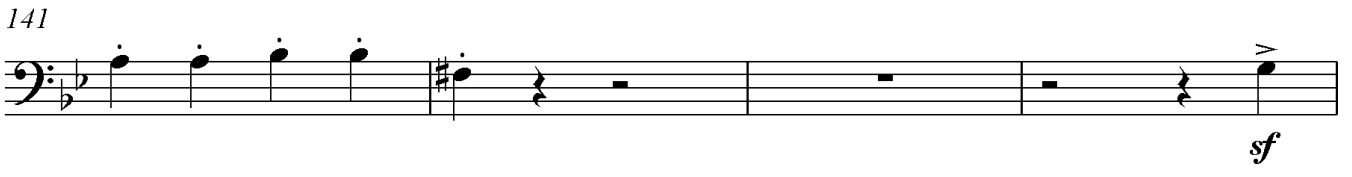
132



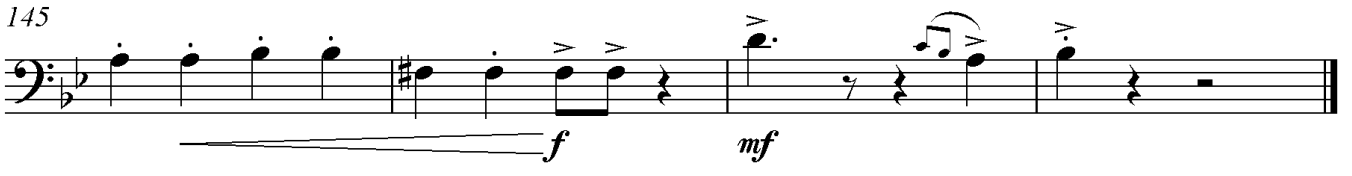
136



141



145



Кораллы и Кларнет

(диксиленд)

Tuba

О. Горбунов

Умеренно скоро $\text{♩} = 102$

5 *mf* *mp*

9 **1**

13 *mf*

17

22 **2** *p*

26 solo *mf*

30 *mf*

34

38 **3** *mf*

42

46

2 50



55



59



64



68



73



78



82



86



90



94



99



Tenor Banjo

Кораллы и Кларнет

(диксиленд)

О.Горбунов

Умеренно скоро $\text{♩} = 102$

The musical score is written for Tenor Banjo in a 4/4 time signature with a tempo of 102 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each containing a series of chords and rhythmic markings. The chords are labeled with letters and numbers, such as Bb, Eb7, C7, F7, G, G7, Cm, C, F, Bb, Bb7, Eb, C7, F7, Bb, Gdim, Bb, D7, G-5, Gm, Cm, A7, D7, G-5, Gm, G-5, Gm, C7, D7, Eb7, F#dim, D+5, Gm, Gdim, F#dim, Gm, Bb, G, Eb7, Bb, G, G7, Cm, C, F, and Eb7. The score includes various dynamic markings like *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. There are also some specific rhythmic notations, including triplets and a 'tr' (trill) marking. The score is divided into sections by bar numbers: 5, 9, 13, 17, 21, 25, 30, 34, 38, 42, and 46.

Тенор Ванжо Кораллы и Кларнет

2

50 $B\flat$ $B\flat^7$ $E\flat$ C^7 F^7

55 $B\flat$ $Gdim$ $B\flat$ D^7 Cm D^7

59 Gm Cm A^7 D^7

64 G^{-5} Gm G^{-5} Gm C^7

68 D^7 $E\flat^7$ $F\sharp dim$ $D+^5$ Gm $Gdim$ $F\sharp dim$ Gm F^7

73 $B\flat$ $E\flat^7$ $B\flat$ G

78 G^7 Cm C F

82 $B\flat$ $B\flat^7$ $E\flat$ C^7

86 F^7 $B\flat$ $Gdim$ $B\flat$ D^7

90 Gm Cm

94 A^7 D^7 G^{-5} Gm

mf *p* *mp* *mf* *mp* *mf* *mp* *mf*

Тенор Ванжо Кораллы и Кларнет

98 G⁻⁵ Gm C⁷ D⁷ E^{b7} F^{#dim} D⁺⁵ 3

103 Gm Gdim F^{#dim} Gm F⁷ B^b G G⁷ Cm

107 E^{b7} B^b G G⁷ Cm

112 C F B^b B^{b7}

116 E^b C⁷ F⁷ B^b

120 Gdim B^b D⁷ G⁻⁵ Gm

124 Cm A⁷ D⁷

128 G⁻⁵ Gm G⁻⁵ Gm C⁷

132 D⁷ E^{b7} F^{#dim} D⁺⁵ Gm

136 Gm D⁷ E^{b7} F^{#dim} Gm D⁷ E^{b7}

142 F^{#dim} Gm D⁷ E^{b7} F^{#dim} D⁺⁵ Em^{7b5} D⁷ Gm

mp *mf* *p* *mf* *f* *mf* *mf*

Кораллы и Кларнет

(диксиленд)

Drum Set

О. Горбунов

Умеренно скоро $\text{♩} = 102$

Musical score for Drum Set, titled "Кораллы и Кларнет (диксиленд)" by Oleg Gorbunov. The score is in common time (C) and consists of 70 measures. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes first, second, and third endings. Performance instructions include accents, slurs, and trills.

2 73 **5**

mf

82

89 **6**

p

96

mf

105 **7**

mf

113

121 **8**

p

128

mf

136

mp

141

pp

145

mf

solo 1

solo 2

tutti