

1st Trumpet in B \flat

To the Chelsea Brass Quintet

Sehnsucht

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

Langsam (Slowly)

p ***p***
p ***fp*** ***p***
p ***fz***
p ***ff*** ***p*** ***p***
p ***p*** ***p***
p
p ***cresc.*** ***p***
p ***ff*** ***p*** **rall.**
p dim.

2nd Trumpet in B \flat

To the Chelsea Brass Quintet

Sehnsucht

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

Langsam (Slowly)

Musical score for 2nd Trumpet in B \flat , titled "Sehnsucht" by Franz Schubert, arranged by N. Coombes. The score is in 3/4 time, key of B major (three sharps), and tempo "Langsam (Slowly)".

The score consists of ten staves of music, with measures numbered 6, 12, 18, 24, 30, 35, 41, 47, and 52. Dynamics include *p*, *fp*, *ff*, *fz*, *cresc.*, *rall.*, and *p dim.*. Articulations include accents, slurs, and hairpins.

Horn in F

To the Chelsea Brass Quintet

Sehnsucht

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

Langsam (Slowly)

Musical score for Horn in F, titled "Sehnsucht" by Franz Schubert, arranged by N Coombes. The score is in G major and 3/4 time, marked "Langsam (Slowly)".

The score consists of ten staves of music, with measures numbered 6, 12, 18, 24, 30, 36, 42, 48, and 53. The key signature is one sharp (F#), and the time signature is 3/4.

Dynamics and articulations include:

- p* (piano)
- fp* (fortissimo piano)
- ff* (fortissimo)
- fz* (forzando)
- cresc.* (crescendo)
- rall.* (rallentando)
- dim.* (diminuendo)

The score features various musical notations such as slurs, ties, and accents, indicating phrasing and articulation.

Tuba

To the Chelsea Brass Quintet

Sehnsucht

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

Langsam (Slowly)

4

10

17

3

26

32

38

p *cresc.*

44

p *ff* *p*

51

p dim. *rall.*