

1st Trumpet in B $\flat$ 

To the Chelsea Brass Quintet

**Sehnsucht**

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

**Langsam (Slowly)**

***p*** ***p*** ***p*** ***fp*** ***p*** ***p*** ***fz*** ***p*** ***ff*** ***p*** ***p*** ***p*** ***p*** ***p*** ***p*** ***cresc.*** ***p*** ***p*** ***ff*** ***p*** **rall.** ***p dim.***

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**Langsam (Slowly)**

Musical score for 2nd Trumpet in B $\flat$ , titled "Sehnsucht" by Franz Schubert, arranged by N. Coombes. The score is in G major (one sharp) and 3/4 time, marked "Langsam (Slowly)".

The score consists of ten staves of music, with measures numbered 6, 12, 18, 24, 30, 35, 41, 47, and 52. The key signature is G major (one sharp). The tempo is marked "Langsam (Slowly)".

Dynamics and articulations include:

- p* (piano)
- fp* (fortissimo piano)
- ff* (fortissimo)
- fz* (forzando)
- cresc.* (crescendo)
- rall.* (rallentando)
- dim.* (diminuendo)

The score features various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final measure marked *p dim.*

Horn in F

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**Sehnsucht**

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

**Langsam (Slowly)**

*p*

6

*p* *fp* *p*

12

*p* *ff*

18

*p* *ff* *p* *p*

24

*p* *p* *p*

30

36

*p*

42

*cresc.* *p* *p*

48

*ff* *p*

53

*p dim.* *rall.*

## Trombone

To the Chelsea Brass Quintet

**Sehnsucht**

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

**Langsam (Slowly)**

The musical score for Trombone consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Langsam (Slowly)**. The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano), followed by a crescendo and decrescendo. Ends with *p*.
- Staff 2:** Starts with *p*, followed by *fp* (fortissimo piano), then *p*. Includes a crescendo and decrescendo.
- Staff 3:** Starts with *p*, followed by *fz* (forzando), then *p*. Includes a decrescendo.
- Staff 4:** Starts with *ff* (fortissimo), followed by *p*. Includes a decrescendo.
- Staff 5:** Starts with *p*, followed by *p*, then a crescendo and decrescendo. Ends with *p*.
- Staff 6:** Includes a decrescendo.
- Staff 7:** Starts with *p*.
- Staff 8:** Starts with *cresc.* (crescendo), followed by *p*. Includes a decrescendo. Ends with *p*.
- Staff 9:** Starts with *ff*, followed by *p*. Includes a decrescendo.
- Staff 10:** Starts with *p dim.* (piano diminuendo), followed by *rall.* (rallentando). Ends with a fermata.

## Tuba

To the Chelsea Brass Quintet

**Sehnsucht**

For Brass Quintet

Franz Schubert (1797-1828)

Arr N Coombes

**Langsam (Slowly)**

4

*p* *fp* *p*

10

*p*

17

3

*ff* *p*

26

*p*

32

38

*p* *cresc.*

44

*p* *ff* *p*

51

*p dim.* *rall.*