

Gavotte In Bb

G.F. Handel
Arranged by Garth Balint

$\bullet = 128$

1 2 3 4

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

Horn in F
mf

Trombone
mf

Tuba
mf

5 6 7 8

3 \flat Tpt. 1
mp

3 \flat Tpt. 2
mp

Hn.
mp

Tbn.
mp

Tuba

Gavotte In Bb

9 10 11 12

3b Tpt. 1
3b Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This block contains the first system of the musical score, covering measures 9 through 12. It features five staves: 3b Tpt. 1, 3b Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The 3b Tpt. 1 staff has a treble clef and contains a simple melodic line. The 3b Tpt. 2 staff has a treble clef and contains a more active melodic line with eighth notes. The Hn. staff has a treble clef and contains rests. The Tbn. staff has a bass clef and contains a harmonic accompaniment of chords. The Tuba staff has a bass clef and contains rests.

13 14 15 16

3b Tpt. 1
3b Tpt. 2
Hn.
Tbn.
Tuba

mf
mf
mf

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. It features the same five staves as the first system. The 3b Tpt. 1 staff has a treble clef and contains a melodic line with a slur over measures 15 and 16, ending with a fermata. The 3b Tpt. 2 staff has a treble clef and contains a melodic line with a slur over measures 15 and 16, ending with a fermata. The Hn. staff has a treble clef and contains rests. The Tbn. staff has a bass clef and contains a harmonic accompaniment with a slur over measures 15 and 16, ending with a fermata. The Tuba staff has a bass clef and contains rests. Dynamic markings *mf* are present in the 3b Tpt. 1, 3b Tpt. 2, and Tbn. staves at the end of measure 16.

Gavotte In Bb

17 18 19 20

3b Tpt. 1

3b Tpt. 2

Hn.

Tbn.

Tuba

21 22 23 24

3b Tpt. 1

3b Tpt. 2

Hn.

Tbn.

Tuba

f

Gavotte In Bb

25 26 27 28

3b Tpt. 1

3b Tpt. 2

Hn.

Tbn.

Tuba

29 30 31 32

3b Tpt. 1

3b Tpt. 2

Hn.

Tbn.

Tuba

mf

f

molto allargando

tr