

Miniatures hétéroclites Op. 1 (1980)

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Allegro giocoso ♩ = 120

Trumpet in C

Horn in F

Trombone

Musical score for the first system, measures 1-2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Trumpet in C part is silent. The Horn in F part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Trombone part is silent.

Musical score for the second system, measures 3-5. The key signature is two flats. The Trumpet (Tpt.) part begins with a triplet of eighth notes, marked with a forte (*f*) dynamic. The Horn (Hn.) part continues with eighth notes. The Trombone (Tbn.) part enters in measure 4 with eighth notes, also marked with a forte (*f*) dynamic.

Musical score for the third system, measures 6-8. The key signature is two flats. The Trumpet (Tpt.) part has a melodic line with a slur and a fermata. The Horn (Hn.) part has a melodic line with a slur and a fermata. The Trombone (Tbn.) part continues with eighth notes.

8

Tpt.

Hn.

Tbn.

11

Tpt.

Hn.

Tbn.

ff

ff

ff

13

Tpt.

Hn.

Tbn.

f

f

f

15

Tpt.

Hn.

Tbn.

ff

ff

ff

18 *rall.* *a tempo*

Tpt.

Hn.

Tbn.

f *ff* *f* *ff* *f* *ff*

21 *accel.*

Tpt.

Hn.

Tbn.

p *mf* *ff* *mf* *ff*

Adagio elegiaco ♩ = 72

Tpt.

Hn.

Tbn.

p *p* *p*

9

Tpt.

Hn.

Tbn.

17

Tpt.

Hn.

Tbn.

25

Tpt.

Hn.

Tbn.

33

Tpt.

Hn.

Tbn.

rall.

Allegro spiritoso ♩ = 120

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Musical score for measures 1-7. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso' with a quarter note equal to 120 beats per minute. The dynamics for all three instruments (Trumpet, Horn, and Trombone) are marked 'mf' (mezzo-forte).

8

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Musical score for measures 8-14. The dynamics for the Trumpet and Horn parts change from 'mf' to 'f' (forte) at measure 8, and then back to 'mf' at measure 10. The Trombone part remains at 'mf' throughout this section.

15

Tpt. *f*

Hn. *f*

Tbn. *f*

Musical score for measures 15-21. The dynamics for all three instruments (Trumpet, Horn, and Trombone) are marked 'f' (forte) throughout this section.

22 *rall.*

Tpt. *p*

Hn. *p*

Tbn. *p*

30 *esitando* *f* *p* *a tempo* *mf*

Tpt. *f* *p* *mf*

Hn. *f* *p* *mf*

Tbn. *f* *p* *mf*

35 *presto*

Tpt. *f* *f* *p* *f* *ff*

Hn. *f* *f* *p* *f*

Tbn. *f* *p* *f*

40 *ff* *ff*

Tpt.

Hn. *ff*

Tbn. *ff*