

1st Trumpet in B \flat Album for the young

P.I.Tchaikovsky

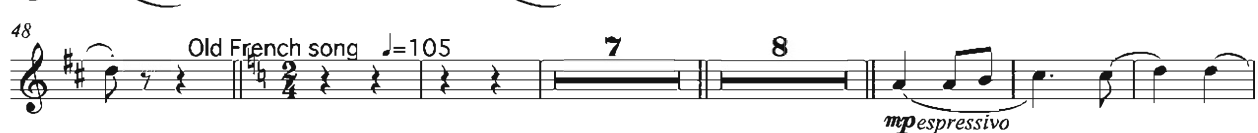
arr.by K.Koda

子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

 $\text{♩} = 120$ 

2nd Trumpet in B \flat Album for the young

P.I.Tchaikovsky

arr.by K.Koda

子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march $\text{♩} = 120$

8 *mp*

15

23 *mf*

31 *f*

38 *ff*

45

Old French song $\text{♩} = 105$

58 8

74 *mp* *mf* *mp* *espressivo*

82 Neapolitan song Andante

88 *p*

94

100

106 *mp*

112 Vivace

119 *f*

126

132

Horn in F

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子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

♩=120 Wooden soldiers' march

8 *mp*

16

23 *mf*

30 *f*

37 *ff*

44

Old French song ♩=105

51 7 8

73 *mp* *mf*

82 Neapolitan song Andante

88 *p*

94

100

106 *mp*

112 Vivace

119 *f*

126

132

Trombone

Album for the young

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チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

 $\text{♩} = 120$

9 *mp*

17

25 *mf*

33 *f*

41 *ff*

Detailed description: This section contains the first piece, 'Wooden soldiers' march'. It is written for Trombone in 2/4 time with a tempo of quarter note = 120. The score consists of 48 measures. It begins with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes. The dynamics increase to mezzo-forte (*mf*) at measure 25, forte (*f*) at measure 33, and fortissimo (*ff*) at measure 41. The piece concludes with a key signature change to B-flat major and a 2/4 time signature.

Old French song

 $\text{♩} = 105$

49 **6**

62 *p* *espressivo*

71 *mp*

Detailed description: This section contains the second piece, 'Old French song'. It is written for Trombone in 3/4 time with a tempo of quarter note = 105. The score consists of 71 measures. It begins with a piano (*p*) dynamic and is marked *espressivo*. The dynamics increase to mezzo-piano (*mp*) at measure 71. The piece features a melodic line with a six-measure rest at the beginning.

Neapolitan song Andante

81 *mf* *mp*

87 *p*

93

99

106 *mf*

113 *Vivace*

120 *f*

127

132

Detailed description: This section contains the third piece, 'Neapolitan song'. It is written for Trombone in 3/4 time with an *Andante* tempo. The score consists of 132 measures. It begins with a mezzo-forte (*mf*) dynamic and is marked *mp*. The dynamics decrease to piano (*p*) at measure 87. The tempo changes to *Vivace* at measure 113, and the dynamics increase to forte (*f*) at measure 120. The piece concludes with a key signature change to B-flat major.

Tuba

Album for the young

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子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

♩=120

