

# Prelude & Fugue Gadgetique

1st Bb Cornet

Dave Taylor

**Prelude**  
 ♩ = c.92  
*ff*

7

9 *p* *mp*

13 *ff*

18 *sost.* *ad lib.*

22 *molto rit* *mp* **Vivace** ♩ = c.120 *mf*

31 *mp*

36

42

48 **4**

59 *f*

63

68

The score is written for a 1st Bb Cornet. It begins with a Prelude in 4/4 time, marked with a tempo of approximately 92 beats per minute. The key signature has two flats (Bb and Eb). The piece starts with a fortissimo (ff) dynamic. The first system (measures 1-6) features a melodic line with some rests. The second system (measures 7-12) contains sixteenth-note passages and triplet markings. The third system (measures 13-17) continues with sixteenth-note patterns and a fortissimo (ff) dynamic. The fourth system (measures 18-21) includes a sixteenth-note run with a six-measure slur, marked 'sost.' and 'ad lib.'. The fifth system (measures 22-30) is marked 'molto rit' and 'mp', followed by a 'Vivace' section at approximately 120 bpm, marked 'mf'. The sixth system (measures 31-35) continues the 'Vivace' section with a 'mp' dynamic. The seventh system (measures 36-41) shows a melodic line. The eighth system (measures 42-47) continues the melodic line. The ninth system (measures 48-58) features a melodic line with a four-measure rest at the end. The tenth system (measures 59-62) is marked 'f' and contains sixteenth-note passages. The eleventh system (measures 63-67) continues with sixteenth-note patterns. The final system (measures 68-72) concludes the piece with a melodic line.

1st Bb Cornet

2

73 Allarg. e molto rit. A tempo (♩ = c.92)

79 *cresc.* *ff* *sost.*

83 *ad lib.* *mp* *molto rit.* **Fugue** ♩ = c.104

87 **19** *mp*

112

119 *rit.* *A tempo* *f*

126 *p* **8** **4** *rit.*

144 Poco Largamente (♩ = c.84) *ff*

149

154

# Prelude & Fugue Gadgetique

2nd Bb Cornet

Dave Taylor

♩ = c.92

Musical notation for measures 1-6. *ff*

Musical notation for measures 7-9. *p*

Musical notation for measures 10-14. *mp*

Musical notation for measures 15-19. *ff*

Musical notation for measures 20-23. *sost.*, *molto rit.*, *mp*, *Vivace* ♩ = c.120, *mf*

Musical notation for measures 24-48. *f*

Musical notation for measures 49-55. *mp*

Musical notation for measures 56-64. *f*

Musical notation for measures 65-69. *f*

Musical notation for measures 70-76. *f*

Musical notation for measures 77-81. *Allarg. e molto rit.*, *cresc.*, *tr*, *(b)*, *ff*, *A tempo* (♩ = c.92)

Musical notation for measures 82-89. *sost.*, *molto rit.* ♩ = c.104, *dim.*, *mp*, *2*, *mp*

Musical notation for measures 90-94.

2

## 2nd Bb Cornet

98



105



115



122



133



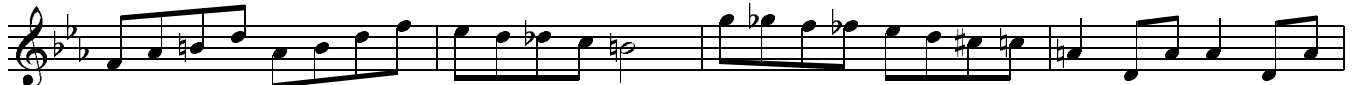
138



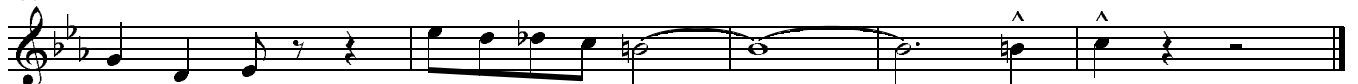
145



151



155



# Prelude & Fugue Gadgetique

Horn in Eb

Dave Taylor

$\text{♩} = c.92$

7

13

17

22

36

40

46

52

57

71

79

85

2

## Horn in Eb

86  $\text{♩} = \text{c.}104$ 

92



98



109



115



126



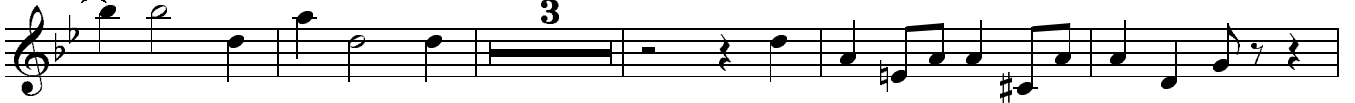
132



142



148



156



# Prelude & Fugue Gadgetique

Euphonium

Dave Taylor

$\text{♩} = c.92$

*ff*

4

8

*mp/mf*

12

*mp*

15

*ff*

*marc.*

19

*molto rit.*

*Vivace*  $\text{♩} = c.120$

15

*mp*

*mf*

40

44

*mp*

50

56

4

*f*

*f marc.*

66

74

*Allarg. e molto rit.*

*fp cresc.*

*A tempo* ( $\text{♩} = c.92$ )

*ff*

80

*marc.*

*molto rit.*

$\text{♩} = c.104$

*dim.*

*mp*

6

2

## Euphonium

93



100

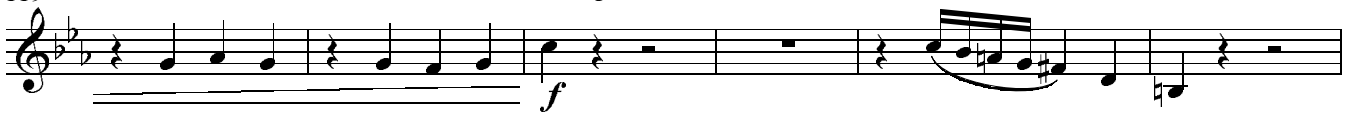


107



119

rit. A tempo



125



137

rit.

144 Poco Largamente ( $\text{♩} = \text{c.84}$ )

152



157





# Prelude & Fugue Gadgetique

Dave Taylor

E♭ Bass

♩ = c.92

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (B♭, E♭). Starts with a *ff* dynamic. Features a series of triplet eighth notes.

Musical staff 2: Continuation of the triplet eighth notes from the first staff.

Musical staff 3: Continuation of the triplet eighth notes, ending with a *mp* dynamic.

Musical staff 4: Continuation of the triplet eighth notes, ending with a *ff* dynamic.

Musical staff 5: Continuation of the triplet eighth notes, ending with a *molto rit.* marking.

Musical staff 6: Starts with a *Vivace* tempo marking and a tempo of ♩ = c.120. Features a *mp* dynamic followed by a *mf* dynamic.

Musical staff 7: Continuation of the *Vivace* section.

Musical staff 8: Continuation of the *Vivace* section.

Musical staff 9: Continuation of the *Vivace* section.

Musical staff 10: Continuation of the *Vivace* section.

Musical staff 11: Continuation of the *Vivace* section.

Musical staff 12: Continuation of the *Vivace* section, ending with a *marc.* marking and a *f* dynamic.

Musical staff 13: Continuation of the *Vivace* section.

2

Eb Bass

Allarg. e molto rit.

70

78 A tempo (♩ = c.92)

83 molto rit. ♩ = c.104

109 rit. A tempo

122

127

136

142 rit. Poco Largamente (♩ = c.84)

148

154