

Trumpet in B \flat 1

Rossini Festival

Philip R. Buttall

Allegro $\text{♩} = 142$

f

9

18 **6** *f*

31 **3** **4** *mf*

44 *f* **3**

52 *f* **3**

62 *mf* *mf*

71 *ff* **3**

82 *f* *p* *ff*

92 *f* *mf*

101 *f* *mp*

Trumpet in B \flat 1

109 *f*³ *mf*

117 *f*

127 *mf* *f*

134 *mf*

143 *mp*

152 *f*

160 *f*

170 *mp*

178 *f* *f*

188 (passa alla Tp. Picc.) *f*

202

Detailed description: This is a musical score for a Trumpet in B-flat 1, spanning measures 109 to 202. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it, indicating a second ending. The score concludes with a measure marked '7' and the instruction '(passa alla Tp. Picc.)', suggesting a change in instrument or a specific performance technique. The page number '2' is located in the top right corner, and the page title 'Partita.Ru' is in the top right corner above the page number.

Trumpet in B \flat 2

Rossini Festival

Philip R. Buttall

Allegro $\text{♩} = 142$

9

18

25

34

44

56

69

77

86

95

f

mp

f

mf

mf

p

mf

mp

mp

ff

f

ff

f

mf

2

3

3

3

4

7

Trumpet in B \flat 2

2

103 **3** *f* *mf*³ 3 3 3

113 ³ ³ **3** *mp* *f*

124 ³ ³ ³ ³ **3** *f*

134 *mf*

144 **4** *f* *mp* *f*

155 **2**

165 **4** *f*

176 **5** **2** *f*

188

194 *ff*

202

Detailed description: This page of a musical score for Trumpet in B-flat 2 contains ten staves of music, numbered 103 to 202. The music is written in a single treble clef with a key signature of two flats (B-flat major or D-flat minor). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. There are several triplet markings (indicated by a '3' above the notes) and a quintuplet (indicated by a '5' above the notes). The piece concludes with a double bar line at measure 202.

Horn in F

Rossini Festival

Allegro $\text{♩} = 142$

Philip R. Buttall

4 *f*

11 *f*

26

34 *f*

42 *mf*

51 *mp* *mp*

60 3 3 3 3 3 3 3

67 4 *mp* *mp*

77 *f* *mf*

86 *mp* *mf* 3 3 3 3

94 *f* *mf*

Horn in F

102 *mp* 4

111 *mf* 3 3 3 3 *mf* *mp*

119 *f* 3 3 3 3 *f*

127 3 3 3 3 *f* 6

140 *mp* *mp*

149 *f*

158 *mp*

167 *f* 5 *f*

179 *f*

187

195 *ff*

203

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 102 to 203. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 102 starts with a dynamic of *mp* and a fermata of 4 measures. Measures 111-118 feature triplets and a dynamic of *mf*, ending with *mp*. Measures 119-126 are marked *f* and contain triplets. Measure 127 has a fermata of 6 measures. Measures 140-148 are marked *mp*. Measure 149 is marked *f*. Measures 158-166 are marked *mp*. Measure 167 has a fermata of 5 measures and is marked *f*. Measures 179-186 are marked *f*. Measures 187-194 are unmarked. Measure 195 is marked *ff*. Measure 203 is unmarked.

Trombone
sost. Horn in F

Rossini Festival

Philip R. Buttall

Allegro $\text{♩} = 142$

4

f

11

7

25

f

32

f

40

mf

49

mp

57

mp

3

3

3

65

3

3

3

4

mp

75

mp

f

83

mf

mp

*mf*³

3

92

3

3

3

3

f

mf

Trombone

sost. Horn in F

100

Musical notation for measures 100-106. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mp* is present.

107

Musical notation for measures 107-117. Measure 107 begins with a rest for 4 measures. The music consists of sixteenth-note triplets and sixteenth-note pairs with accents. Dynamic markings include *mf* and *f*.

118

Musical notation for measures 118-125. The music features sixteenth-note triplets and sixteenth-note pairs with accents. Dynamic markings include *mp* and *f*.

126

Musical notation for measures 126-138. Measure 126 begins with a rest for 3 measures. Measure 138 begins with a rest for 6 measures. The music features sixteenth-note triplets and sixteenth-note pairs with accents. Dynamic markings include *f*.

139

Musical notation for measures 139-147. The music features sixteenth-note pairs with accents. A dynamic marking of *mp* is present.

148

Musical notation for measures 148-156. The music features sixteenth-note pairs with accents. Dynamic markings include *mp* and *f*.

157

Musical notation for measures 157-165. The music features sixteenth-note pairs with accents.

166

Musical notation for measures 166-178. Measure 166 begins with a rest for 5 measures. The music features sixteenth-note pairs with accents. Dynamic markings include *mp* and *f*.

179

Musical notation for measures 179-186. The music features sixteenth-note pairs with accents. A dynamic marking of *f* is present.

187

Musical notation for measures 187-194. The music features sixteenth-note pairs with accents.

195

Musical notation for measures 195-202. The music features sixteenth-note pairs with accents. A dynamic marking of *ff* is present.

203

Musical notation for measures 203-209. The music features sixteenth-note pairs with accents.

Trombone

Rossini Festival

Philip R. Buttall

Allegro $\text{♩} = 142$

4

f

11

mp

20

f

28

35

mf

44

4

p

57

mp

65

mf *mf*

74

5

f *mf*

87

mp *mf*³

95

3

f *mp*

Trombone

105

110

116

125

134

146

155

168

176

185

193

201

mp

mf

f

ff

3

5

2

Detailed description: This musical score is for the Trombone part of a piece, spanning measures 105 to 201. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff (measures 105-110) features a melodic line with eighth-note patterns and slurs, starting with a mezzo-piano (*mp*) dynamic. The second staff (measures 110-116) contains a complex rhythmic pattern of eighth-note triplets, marked mezzo-forte (*mf*). The third staff (measures 116-125) continues with eighth-note patterns, showing a dynamic shift from *mf* to *mp* and then to forte (*f*). The fourth staff (measures 125-134) features a sequence of eighth-note triplets, marked *mf*, leading to a forte (*f*) section. The fifth staff (measures 134-146) includes a five-measure rest (marked '5') followed by eighth-note patterns, with dynamics of *mp* and *f*. The sixth staff (measures 146-155) shows eighth-note patterns with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 155-168) begins with a five-measure rest (marked '5'), followed by eighth-note patterns, with dynamics of *f* and *mf*. The eighth staff (measures 168-176) features a forte (*f*) dynamic with eighth-note patterns. The ninth staff (measures 176-185) continues with eighth-note patterns, marked *f*. The tenth staff (measures 185-193) features a forte (*f*) dynamic with eighth-note patterns. The eleventh staff (measures 193-201) concludes with eighth-note patterns, marked fortissimo (*ff*), and ends with a final cadence.

BassoTuba

Rossini Festival

Allegro ♩ = 142

Philip R. Buttall

11

f

18

mp *f*

26

35

mf

45

mf

54

p *mf*

63

mf *mf*

72

mp *f*

80

mf *mp*

89

mf *f*

98

mf *mp*

Basso Tuba

108 *mf* *mf*

117 *mp* *f*

126 *mf* *f*

135 *mf*

143 *mp* *mf* 3

153 *f*

162 *mf* *mp* *mp*

171 5

184 *f*

193 *ff*

201