


# Plop

 = 198

Bölkstoff-Suite - Part 1

Fast Bop

U. Nehls 1999

Trumpet



5

8

11

16

25

30

33

37

41

*mf*

*p*

*cresc.*

45

57

67

75

89

92

96

104

111

114

118

*cresc.* *fp*

# Plop

Bölkstoff-Suite - Part 1

Fast Bop

U. Nehls 1999

Trumpet

5 *mf*

13

17 *f*

22 *p*

29

33

37 *cresc.*

45 *mp*

51 *f*

55 *mp* *f* *mp* 3

65 *cresc.*

75

81

86

93

99

104 2

111

115

118 *cresc.* *fp*

# Plop

Bölkstoff-Suite - Part 1

Fast Bop

U. Nehls 1999

French Horn

5

13

20

23

26

32

37

44

50

57

*mf*

*f*

*mp*

*f*

*cresc.*

2

61

68

73

78

85

91

98

104

107

112

118

*f* *mp* *cresc.* *fp*

2

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 61 through 118. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *fp* (fortissimo). A first ending bracket labeled '2' spans measures 61 to 68. The score concludes with a fermata over a final note in measure 120.

# Plop

Bölkstoff-Suite - Part 1

Fast Bop

U. Nehls 1999

Trombone

7 *mf*

14

21 *p*

26

33 *cresc.*

38 *mp*

46

52

59 *f*

Detailed description of the musical score: The score is for a Trombone part in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes a hairpin crescendo. The second staff is marked with measure numbers 7 and 14. The third staff is marked with measure numbers 21 and 26, and a dynamic of *p*. The fourth staff is marked with measure numbers 33 and 38, and includes a *cresc.* marking. The fifth staff is marked with measure numbers 46 and 52, and a dynamic of *mp*. The sixth staff is marked with measure numbers 59 and 66, and includes a dynamic of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

63

66

69

74

cresc.

79

86

92

99

105

111

118

cresc.

*fp*



# Plop

## Bölkstoff-Suite - Part 1

Fast Bop

U. Nehls 1999

Tuba

2

*f*

7

12

17

24

*p*

2

*>*

32

*cresc.*

39

46

*mp*

53

6

*f*

*mp*

65

Detailed description of the musical score: The score is for a Tuba part in 4/4 time, B-flat major. It begins with a dynamic of *f* and a fermata over the first two notes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (*>*) and a crescendo (*cresc.*) starting at measure 39. The piece concludes with a dynamic of *mp* and a fermata over the final two notes. Measure numbers 2, 7, 12, 17, 24, 32, 39, 46, 53, 6, and 65 are indicated at the start of their respective staves.

71

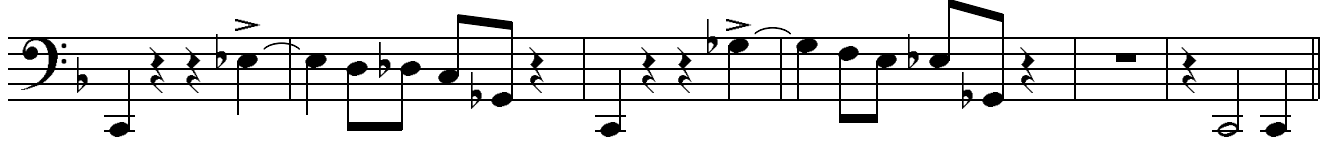


76

cresc.



81



87



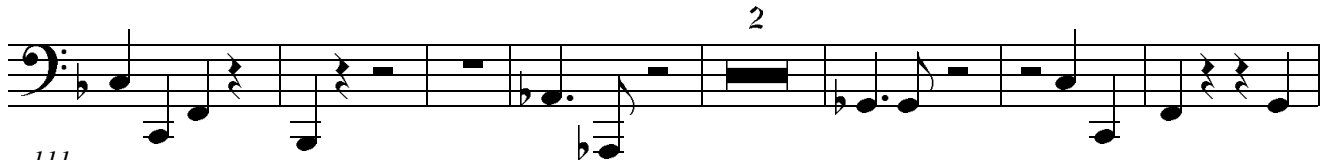
93



97



102



111



117

