

# HAMMAMATSU FANFARE

PATRICK LONG

Bold and aggressive ♩ = 152

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

6

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

11

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

16 slight rit. . .

Tpt. 1 *ff f ff f mp*

Tpt. 2 *ff f ff f mp*

Horn *ff f ff f mp*

Trb. *ff f ff f p mp*

Tuba *ff ff f p mp*

23 ♩ = 144

Tpt. 1 *mf*

Tpt. 2 *mf f p*

Horn *mf pp*

Trb. *mf > mp mf*

Tuba *p*

30

Tpt. 1 *p*

Tpt. 2 *mp p*

Horn *p*

Trb. *p p*

Tuba *mp mp*

37

## Tempo Primo

Musical score for measures 37-42, marked *Tempo Primo*. The score is for five brass instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamics are marked as follows:

- Tpt. 1: *mp* (measures 37-40), *f* (measures 41-42)
- Tpt. 2: *mp* (measures 37-40), *f* < *ff* (measures 41-42)
- Horn: *mp* (measures 37-40), *f* < *ff* (measures 41-42)
- Trb.: *mp* (measures 37-40), *mf* < *f* < *ff* (measures 41-42)
- Tuba: *f* (measures 41-42)

43

Musical score for measures 43-48. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamics are marked as follows:

- Tpt. 1: *ff* < *f* (measures 43-44), *ff* < *ffp* (measures 45-46)
- Tpt. 2: *ff* < *f* (measures 43-44), *ff* < *ffp* (measures 45-46)
- Horn: *ff* < *f* (measures 43-44), *ff* < *ffp* (measures 45-46)
- Trb.: *ff* < *f* (measures 43-44), *ff* < *ffp* (measures 45-46)
- Tuba: *ff* (measures 43-44), *ff* < *ffp* (measures 45-46)

49

Musical score for measures 49-54. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamics are marked as follows:

- Tpt. 1: *fff* (measures 49-54)
- Tpt. 2: *fff* (measures 49-54)
- Horn: *fff* (measures 49-54)
- Trb.: *fff* (measures 49-54)
- Tuba: *fff* (measures 49-54)