

Hello, Dolly !

(swing)

G.GERMAN

♩ = 140

Musical score for "Hello, Dolly!" featuring a brass section. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The dynamics are marked as *mf* (mezzo-forte).

The brass section consists of:

- Trumpet in B 1
- Trumpet in B 2
- Trumpet in B 3
- Trumpet in B 4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass trombone
- Tuba

The score shows the first few measures of the piece, with the brass instruments playing a rhythmic pattern. The Trumpets and Horns play a melodic line, while the Trombones and Tuba provide a harmonic foundation.

13

2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

19

The image shows a page of a musical score for brass instruments, starting at measure 19. The score is arranged in a system of ten staves. The first four staves are for Trumpets (B♭ Tpt. 1, 2, 3, 4), the next four for Horns (Hn. 1, 2, 3, 4), and the last two for Trombones and Tuba (Tbn. 1, 2, 3, BTbn., Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs, throughout the score. The notation is clear and professional, typical of a conductor's score.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

25 3

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
BTbn.
Tuba

31 4

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
BTbn.
Tuba

37

5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

f

7

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

f

f

f

f

9

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

mf

10

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

73 11

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
BTbn.
Tuba

79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

12

85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

f *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TRV

TRV

TRV

TRV

91

B \flat Tpt. 1

mf *ff*

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, covering measures 91 to 95. The score is written for ten parts: four B-flat trumpets (B \flat Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), a baritone trombone (BTbn.), and a tuba. The key signature is one sharp (F#), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and breath marks. The page number 91 is located at the top left of the first staff.