

Il barbiere di Siviglia

Gioachino Rossini
Arr. Marco A. Mazzini

Allegro Vivace

p

5

8 **3**

14 **A** *p*

19

23 **B** *ff*

28

34

39 *f*

Detailed description: This is a musical score for Clarinet I in B-flat, titled 'Il barbiere di Siviglia' by Gioachino Rossini, arranged by Marco A. Mazzini. The piece is marked 'Allegro Vivace'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with the number '5'. The third staff is marked with the number '8' and a triplet of eighth notes. The fourth staff is marked with the letter 'A' in a box and a dynamic marking of *p*. The fifth staff is marked with the number '19'. The sixth staff is marked with the letter 'B' in a box and a dynamic marking of *ff* (fortissimo). The seventh staff is marked with the number '28'. The eighth staff is marked with the number '34'. The ninth staff is marked with the number '39' and a dynamic marking of *f* (forte). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

43 *sfz*

47 **C**

51 *sfz p sfz p*

55 *sfz p sfz p mf*

60

65 **D** *p p p p*

71 *p p³*

76 *3 3 3 3 3*

81

87 *p³ 3 3 3 3 3*

91

pp

95

pp

99 **E**

cresc. poco a poco

103

107

f e sempre cresc.

111

115

ff

119

122

p dim.

128

F
p

133

137

4
p

145

149

153

G
p p

159

p p

163

166

172

p

177

H

pp

181

185

cresc. poco a poco

189

193

f e sempre cresc.

197

f

199

f

201 **I** Piu mosso
ff

Musical staff 201-205: Treble clef, key signature of three sharps (F#, C#, G#). Measure 201 starts with a box containing the letter 'I' and the tempo marking 'Piu mosso'. The dynamic marking 'ff' is placed below the first measure. The staff contains five measures of music with eighth and sixteenth notes.

206

Musical staff 206-212: Treble clef, key signature of three sharps. Measures 206-212 contain eighth and sixteenth notes with various articulations and slurs.

213

Musical staff 213-217: Treble clef, key signature of three sharps. Measures 213-217 contain eighth and sixteenth notes with slurs.

218

Musical staff 218-224: Treble clef, key signature of three sharps. Measures 218-224 contain eighth and sixteenth notes with slurs.

225 **J**

Musical staff 225-234: Treble clef, key signature of three sharps. Measure 225 starts with a box containing the letter 'J'. Measures 225-234 contain eighth and sixteenth notes with slurs and accents.

230

Musical staff 230-236: Treble clef, key signature of three sharps. Measures 230-236 contain eighth and sixteenth notes with slurs and accents.

235

Musical staff 235-236: Treble clef, key signature of three sharps. Measures 235-236 contain eighth and sixteenth notes.

237

Musical staff 237-240: Treble clef, key signature of three sharps. Measures 237-240 contain eighth and sixteenth notes, ending with a double bar line.

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36 *ff* 3

40 *f* *sfz*

44 *sfz*

48 **C**

52 *sfz* *p* *sfz* *p*

56 *sfz* *p* *sfz* *p* *mf*

60 2 *p* *p*

67 **D** *p* *p* *p*

73 *p* *p3* 3

78 3 3 3

124

p *dim.*

130 **F**

p

134

138

142

146

150

153 **G**

p *p* *p*

159

p *p*³ 3

164

169

173

177

H

dolce

183

cresc. poco a poco

187

190

193

f e sempre cresc.

196

199

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p

5

9 *p*

13 **A** *p* *p*

17

21

24 **B** *ff*

30

35

40 *f* *sfz*

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 41 continues with sixteenth-note patterns. Measure 42 features a sforzando (*sfz*) dynamic. Measure 43 ends with a half note and a fermata.

44 *sfz*

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44 has a whole rest. Measure 45 starts with a sforzando (*sfz*) dynamic and a sixteenth-note triplet. Measures 46-47 continue with sixteenth-note patterns.

48 **C**

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measure 48 is marked with a box containing the letter 'C'. The staff contains a continuous sixteenth-note pattern.

52 *sfz* *p* *sfz* *p*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 feature a rhythmic pattern of eighth notes with accents, alternating between sforzando (*sfz*) and piano (*p*) dynamics.

56 *sfz* *p* *sfz* *p* *4* *tr* *p* *#p*

Musical staff 56-64: Treble clef, key signature of one sharp (F#). Measures 56-60 have a rhythmic pattern alternating *sfz* and *p*. Measure 61 has a fermata with a '4' above it. Measures 62-64 feature trills (*tr*) with dynamics *p* and *#p*.

65 *tr* *p* **D**

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measure 65 has trills (*tr*) with piano (*p*) dynamics. Measure 66 is marked with a box containing the letter 'D'. The staff continues with a sixteenth-note pattern.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 has a sixteenth-note triplet. The staff continues with a sixteenth-note pattern.

76 *p*

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81 feature a steady sixteenth-note pattern with piano (*p*) dynamics.

82 *p*

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measure 82 has a sixteenth-note triplet. The staff continues with a sixteenth-note pattern, ending with piano (*p*) dynamics.

87 *dolce*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 has a sixteenth-note triplet. The staff continues with a sixteenth-note pattern, ending with dolce dynamics.

93

99 **E**

cresc. poco a poco

102

105

f e sempre cresc.

108

111

114

ff

119

124

p dim.

I Piu mosso

201 *ff*

205

209

214

218

222

J

227

231

235

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1 *p*

5

9

13 **A** *p*

17

21

24 **B** *ff*

28 *ff*

32 *ff*

36 *ff*

40 *f*

44 *sfz*

48 **C** *sfz p*

53 *sfz p*

56 **6** *p* *tr*

67 **D** *p*

73

79 *p*

84 *p*

89

pp

94

98

E

cresc. poco a poco

102

106

f e sempre cresc.

110

114

ff

118

122

126

p *dim.*

130 **F**

p

Musical staff 130-133: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 130-133 consist of a continuous eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4, E4.

134

Musical staff 134-137: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 134-137 continue the eighth-note pattern from the previous staff.

138

Musical staff 138-141: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-141: Measures 138-139 continue the eighth-note pattern. Measures 140-141 feature a sixteenth-note triplet pattern: F#4, G4, A4, B4, A4, G4, F#4, E4.

142

Musical staff 142-145: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 142-145: Measures 142-143 feature a sixteenth-note triplet pattern. Measures 144-145 continue the eighth-note pattern. *p*

146

Musical staff 146-149: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 146-149 continue the eighth-note pattern.

150

Musical staff 150-152: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 150-152: Measures 150-151 continue the eighth-note pattern. Measure 152 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

153 **G**

Musical staff 153-158: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 153-158: Measures 153-158 feature a steady eighth-note pattern: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

159

Musical staff 159-164: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 159-164: Measures 159-163 continue the eighth-note pattern. Measure 164 ends with a double bar line and a key signature change to one sharp (F#).

165

Musical staff 165-169: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 165-169: Measures 165-166 feature a sixteenth-note triplet pattern. Measures 167-168 feature a sixteenth-note triplet pattern. Measure 169 ends with a double bar line.

170

Musical staff 170-174: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 170-174: Measures 170-171 feature a sixteenth-note triplet pattern. Measures 172-173 feature a sixteenth-note triplet pattern. Measure 174 ends with a double bar line.

176 H

pp

Musical staff 176-179: Treble clef, key signature of three sharps (F#, C#, G#). Measure 176 starts with a whole rest. Measure 177 has a dynamic marking of *pp*. The staff contains a sequence of eighth notes.

180

Musical staff 180-183: Treble clef, key signature of three sharps. Continuation of eighth notes.

184

cresc. poco a poco

Musical staff 184-187: Treble clef, key signature of three sharps. Continuation of eighth notes with a dynamic marking of *cresc. poco a poco*.

188

Musical staff 188-191: Treble clef, key signature of three sharps. Continuation of eighth notes.

192

f e sempre cresc.

Musical staff 192-195: Treble clef, key signature of three sharps. Continuation of eighth notes with a dynamic marking of *f e sempre cresc.*

196

Musical staff 196-199: Treble clef, key signature of three sharps. Continuation of eighth notes.

200 I Piu mosso

ff

Musical staff 200-204: Treble clef, key signature of three sharps. Measure 200 has a dynamic marking of *ff*. The tempo marking *Piu mosso* is indicated. The staff contains a sequence of eighth notes.

205

Musical staff 205-208: Treble clef, key signature of three sharps. Continuation of eighth notes.

209

Musical staff 209-212: Treble clef, key signature of three sharps. Continuation of eighth notes.

213

Musical staff 213-216: Treble clef, key signature of three sharps. Continuation of eighth notes.

218

222

227

J

233

236