

# LECHAYEI HAAM HAZE

$\text{♩} = 100$

Alto Sax. 1  
*f*

Alto Sax. 2  
*f*

Tenor Sax.  
*f*

Baritone Sax  
*f*

This system contains the first four staves of the score. All instruments are in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 100. Each staff begins with a dynamic marking of *f* (forte). The music consists of eighth and quarter notes with various articulations.

5

Sx. 1

Sx. 2

T. Sx.

B. Sx.

This system contains the next four staves of the score, starting at measure 5. The first two staves (Sx. 1 and Sx. 2) have a repeat sign at the beginning. The Tenor Sax (T. Sx.) and Baritone Sax (B. Sx.) parts continue with eighth and quarter notes. The dynamic *f* is implied from the previous system.

2  
9

Aze

Sx. 1

Sx. 2

T. Sx.

B. Sx.

14

Sx. 1

Sx. 2

T. Sx.

B. Sx.

Aze

18

Sx. 1

Sx. 2

T. Sx.

B. Sx.

1. 2.

1. 2.

1. 2.

1. 2.