

SOPRANO (ALTO 1 SUBST)

TAKE FIVE

PAUL DESMOND
ARR. PHILIPPE MARILLIA

♩ = 180

The musical score is written for Soprano (Alto 1 Subst) in 5/4 time. It begins with a tempo marking of ♩ = 180. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff has a dynamic marking of *mf*. The second staff is marked with a boxed letter 'A' and contains a triplet of eighth notes. The third staff also contains a triplet. The fourth staff is marked with a boxed letter 'B' and has a dynamic marking of *mp*. The fifth staff is marked with a boxed letter 'C' and has a dynamic marking of *mp*. The sixth staff is marked with a boxed letter 'D' and has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff is marked with a boxed letter 'E' and contains a triplet. The ninth staff also contains a triplet. The tenth staff is marked with a boxed letter 'F' and contains two triplets. The final staff ends with a double bar line.

ALTO SAX 1

TAKE FIVE

PAUL DESMOND
ARR. PHILIPPE MARILLIA

$\text{♩} = 180$

mf *mp* *mf* *mp* *mp* *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

A B C D E F

ALTO SAX 2

TAKE FIVE

PAUL DESMOND
ARR. PHILIPPE MARILLIA

$\text{♩} = 180$

mf *mp*

A

mf

B

mp

C

mp

D

mp

E

mp

F

p

TENOR

TAKE FIVE

PAUL DESMOND
ARR. PHILIPPE MARILLIA

$\text{♩} = 180$

mf *mp*

A

mp

B

mf

C

mp

D

mp

E

mp

F

p

BARITONE (TENOR SUBST)

TAKE FIVE

PAUL DESMOND
ARR. PHILIPPE MARILLIA

$\text{♩} = 180$

mf *mp*

A

mp

B

mf

C

mf

p

D

mp

E

mp

F

p