

The Flight of the Bumblebee

1st (Alto) Trombone

Nikolai Rimsky-Korsakov (1844-1908),

arr. Dave Taylor

Presto

2

1 *f*

6 *f* *pp*

11 *p* *pp*

17 *pp*

20

23 *flutter* *pp* *f* *f*

29 *flutter* *f* *p* *f* *flutter* *flutter*

36 *f* *f* *p*

40

45 *f* *marc.*

1st (Alto) Trombone

3

mf

pp

pp

pp

pp

pp

2

mf

p *mf*

p

pp

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1st Trombone

Presto

2

f

f *pp*

p *pp*

(pp)

flutter *flutter*
pp *f* *f*

flutter *ossia flutter* *ossia flutter*
f *p* *f*

f *f* *p*

f *marc.*

2

1st Trombone

3

mf

pp

pp

ossia

pp

pp

2

mf

p *mf*

p

pp

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2nd Trombone

Presto

8

pp

12

16

22

p *pp* *p* *pp* *f*

27

f *> p*

33

f *f*

37

f > p

43

f

48

52

p *mf*

2

2nd Trombone

58



64



67



71



78



85



92



98



102



The Flight of the Bumblebee

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3rd Trombone

Presto

f

7

pp

13

p *pp*

19

p *pp* *p*

25

pp *f* *f* *pp*

31 *f*

f > p *f* *f*

38 *flutter*

f *p*

45

f

50

p

56

2

3rd Trombone

60

pp

Musical notation for measures 60-65. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff at the end of the system.

66

pp

Musical notation for measures 66-71. Measure 66 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff at the end of the system.

72

Musical notation for measures 72-77. Measure 72 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

78

pp

Musical notation for measures 78-83. Measure 78 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff at the beginning of the system.

84

p

Musical notation for measures 84-88. Measure 84 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at the end of the system.

89

mf

Musical notation for measures 89-93. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff at the end of the system.

94

p mf

Musical notation for measures 94-98. Measure 94 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings of *p* and *mf* are placed below the staff.

99

p pp

Musical notation for measures 99-104. Measure 99 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings of *p* and *pp* are placed below the staff.

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Bass Trombone

Presto

2

7

14

21

28

33

41

45

51

56

2

Bass Trombone

61

Musical staff for measures 61-67. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *pp* (pianissimo) and *p* (piano).

68

Musical staff for measures 68-74. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *pp* (pianissimo).

75

Musical staff for measures 75-79. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

80

Musical staff for measures 80-83. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *p* (piano).

84

Musical staff for measures 84-88. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *p* (piano).

89

Musical staff for measures 89-94. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *mf* (mezzo-forte).

95

Musical staff for measures 95-99. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

100

Musical staff for measures 100-104. The staff is in bass clef. The music consists of eighth notes with stems pointing up, followed by quarter notes. Dynamics include *pp* (pianissimo).