

From Le Carnaval des Animaux (The Carnival of the Animals)

1st Cornet in B \flat

I. Marche Royale du Lion (Royal March of the Lion)

C. Saint-Saens (1835-1921),
arr. Dave Taylor

Allegro non troppo

6

17

22

29

34

38

42

46

50

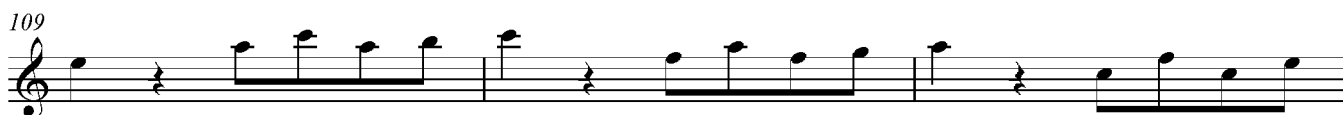
2

1st Cornet in B \flat V. L'Elephant
(The Elephant)

53 Allegretto pomposo

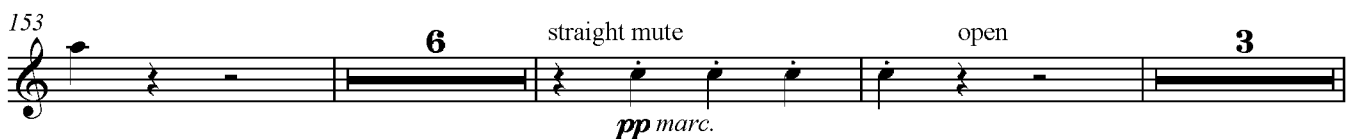
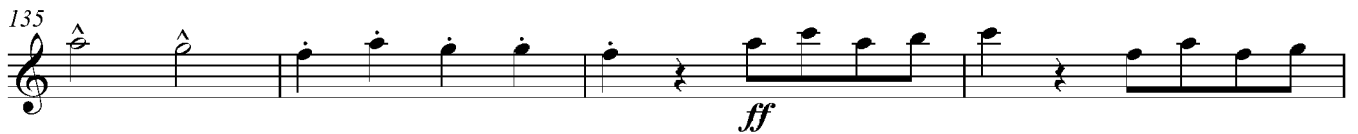
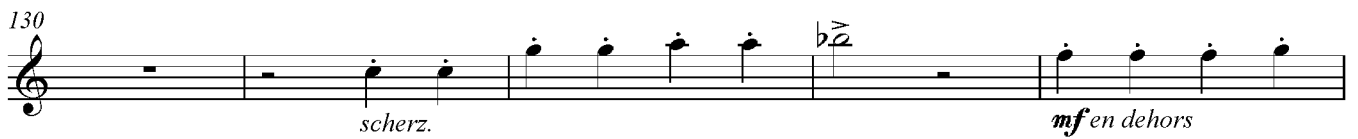
XII. Fossiles
(Fossils)

105 Allegro ridicolo



1st Cornet in B \flat

3



1st Cornet in B \flat

165

ff

171

175

XIII. Le Cygne
(The Swan)

Adagio
cup mute

177

pp

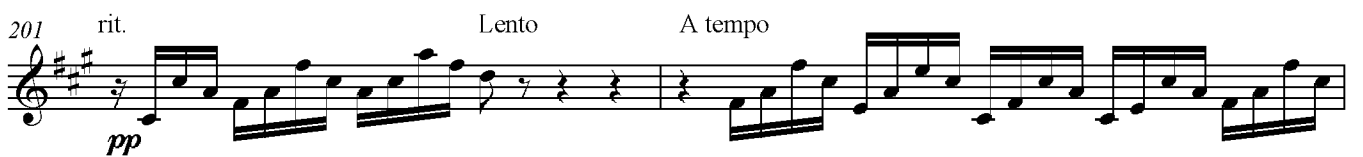
179

181

183

1st Cornet in B \flat

5



1st Cornet in B \flat

Molto allegro XIV. Final

The musical score is written for a 1st Cornet in B-flat. It consists of ten staves of music, numbered 205 to 257. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Molto allegro'. The score begins with a dynamic of *f* (forte) and features several measures with slurs and accents. Measures 214-217 show a dynamic change to *mf* (mezzo-forte) and then *p* (piano). Measures 218-221, 222-225, 226-229, 249-252, and 253-256 contain trills, indicated by the 'trm' marking. Measures 230-235 and 241-248 feature a second ending, marked with a '2' above the staff. The score concludes with a final measure at 257.

205 *f*

214 *mf* *p* *trm*

218 *trm*

222 *trm*

226 *trm*

230 *f* 2

236 2

241

245 *p*

249 *trm*

253 *trm*

257 *trm*

1st Cornet in B♭

7

261 *trm*

266 *f* **2** *f* *p* **3**

275

279

284

288 *ff*

293

Detailed description: This page of a musical score for the 1st Cornet in B-flat contains measures 261 through 293. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 261 begins with a trill (trm) over a quarter note. Measures 262-265 continue with a rhythmic pattern of eighth notes. Measure 266 features a dynamic marking of *f* and includes a first ending bracket (labeled '2') and a second ending bracket (labeled '3'). Measure 267 has a dynamic marking of *f* and a *p* marking. Measures 268-274 consist of a continuous eighth-note pattern. Measure 275 continues this pattern. Measure 276 has a dynamic marking of *f*. Measure 277 has a dynamic marking of *p*. Measure 278 has a dynamic marking of *f*. Measure 279 has a dynamic marking of *p*. Measure 280 has a dynamic marking of *f*. Measure 281 has a dynamic marking of *p*. Measure 282 has a dynamic marking of *f*. Measure 283 has a dynamic marking of *p*. Measure 284 has a dynamic marking of *f*. Measure 285 has a dynamic marking of *p*. Measure 286 has a dynamic marking of *f*. Measure 287 has a dynamic marking of *p*. Measure 288 has a dynamic marking of *ff*. Measure 289 has a dynamic marking of *f*. Measure 290 has a dynamic marking of *p*. Measure 291 has a dynamic marking of *f*. Measure 292 has a dynamic marking of *p*. Measure 293 has a dynamic marking of *f*. The score includes various musical notations such as trills, slurs, and dynamic markings.

From Le Carnaval des Animaux
(The Carnival of the Animals)

1st Cornet in Eb

I. Marche Royale du Lion
(Royal March of the Lion)C. Saint-Saens (1835-1921),
arr. Dave Taylor

Allegro non troppo

6

Piu allegro

17

22

29

34

38

42

46

50

2

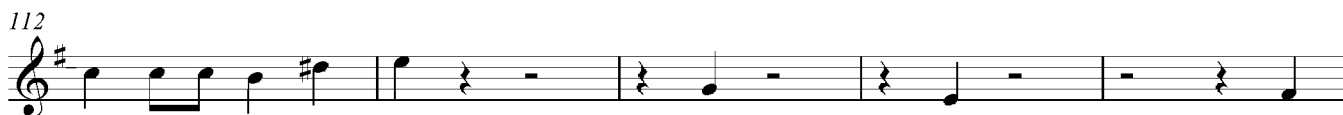
1st Cornet in E♭

V. L'Elephant
(The Elephant)

53 Allegretto pomposo

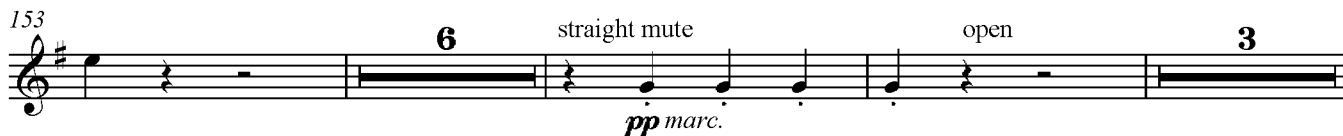
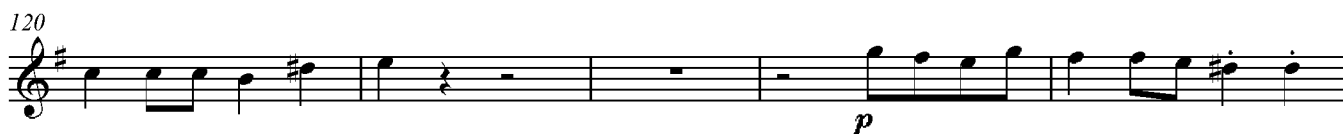
XII. Fossiles
(Fossils)

105 Allegro ridicolo



1st Cornet in E♭

3



4

1st Cornet in E \flat

165

171

175

XIII. Le Cygne
(The Swan)

177

Adagio
cup mute

sim.

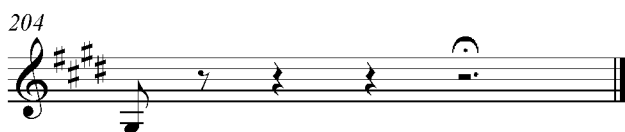
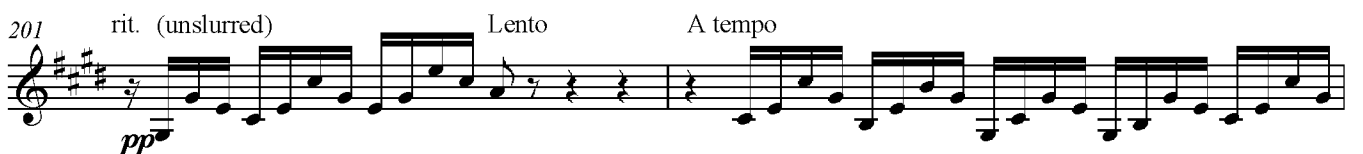
179

181

183

1st Cornet in Eb

5



1st Cornet in Eb

Molto allegro XIV. Final

205 *f*

214 *mf* *p* *trm*

218 *trm*

222 *trm*

226 *trm*

230 *f* 2

236 2

241

245 *p*

249 *trm*

253 *trm*

257 *trm*

1st Cornet in Eb

7

261 *trm*

266 *f* **2** **3** *f* *p*

275

279 *f*

284

288 *ff*

293

Detailed description: This page of a musical score for the 1st Cornet in Eb (Partita.Ru) contains measures 261 through 293. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 261 features a trill (trm) over a quarter note. Measures 266-267 include dynamic markings of forte (f) and piano (p), and are marked with first, second, and third endings. Measures 279-280 are marked with forte (f). Measure 288 is marked with fortissimo (ff). The score concludes with a double bar line at measure 293.

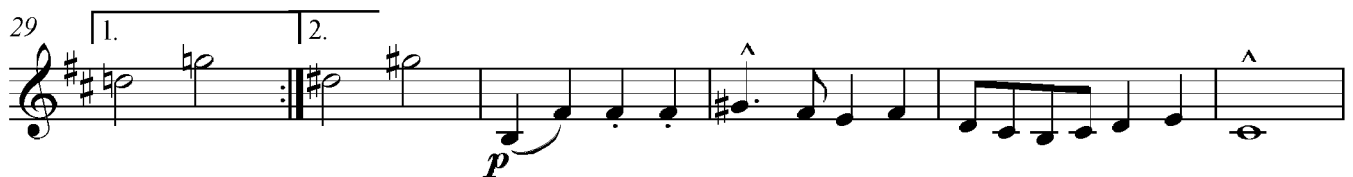
From Le Carnaval des Animaux (The Carnival of the Animals)

2nd Cornet in B \flat

I. Marche Royale du Lion (Royal March of the Lion)

C. Saint-Saens (1835-1921),
arr. Dave Taylor

Allegro non troppo



2nd Cornet in B \flat V. L'Elephant
(The Elephant)

53 Allegretto pomposo

53 *f*

62 *mf*

71 *mp*

76

81 *f*

90

98 *ff*

105 Allegro ridicolo

XII. Fossiles
(Fossils)

105 *ff*

111

115 **2**

120 *p*

124 *p*

2nd Cornet in B \flat

3

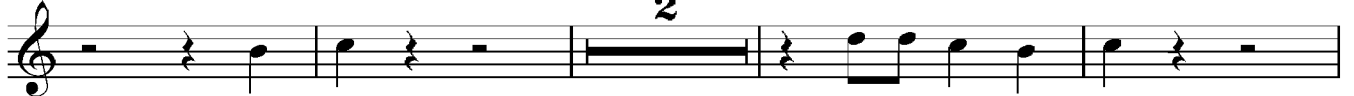
129



135



140



146



150



156



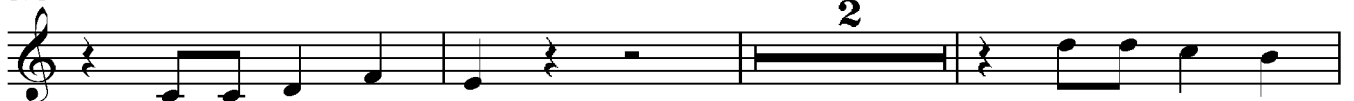
161



166



171



176



2nd Cornet in B \flat XIII. Le Cygne
(The Swan)

177 Adagio
cup mute
pp

179

181

183

185

187

189

191

193 *pp*

195

197 **2nd Cornet in Bb**
mf

199

201 rit. *pp* Lento A tempo

203 rit.

205 **Molto allegro** XIV. Final
f

214 **16**
f

233 **2**

237

241

244

246 **16**

6

2nd Cornet in B \flat

264



271



277



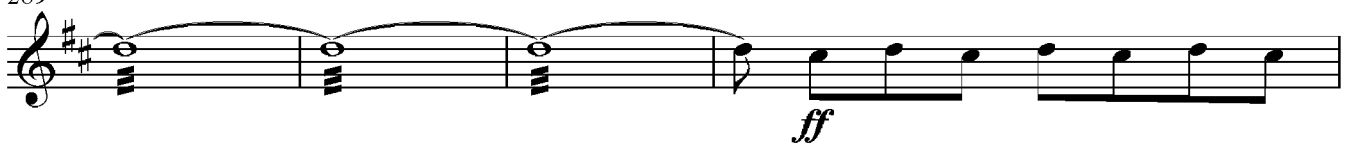
281



285



289



293



From Le Carnaval des Animaux (The Carnival of the Animals)

Horn in E \flat

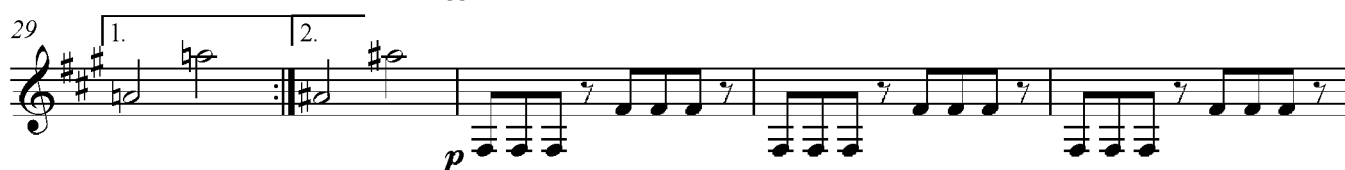
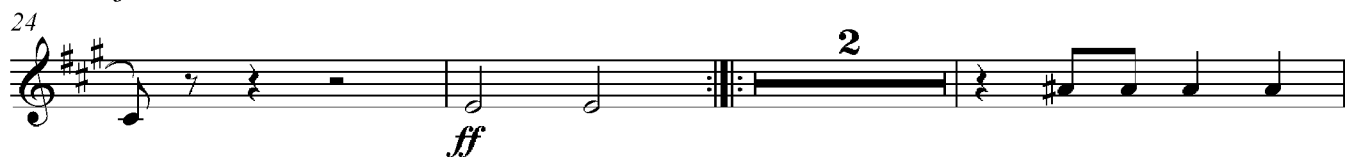
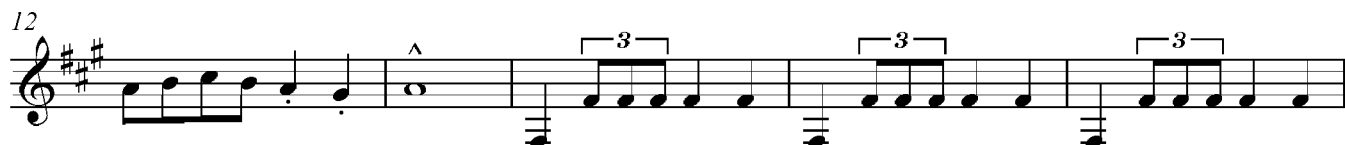
I. Marche Royale du Lion (Royal March of the Lion)

C. Saint-Saens (1835-1921),
arr. Dave Taylor

Allegro non troppo



6 Piu allegro



Horn in E \flat

53 Allegretto pomposo

V. L'Elephant
(The Elephant)XII. Fossiles
(Fossils)

105 Allegro ridicolo



Horn in E \flat

3

120

p

2

127

3

schertz.

3

138

ff

144

147

150

mp espress.

156

3

161

p

166

f

ff

171

175

||

Horn in E♭

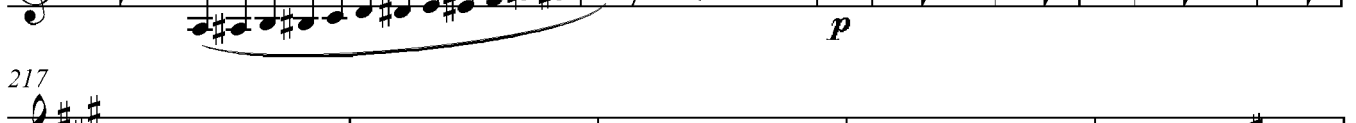
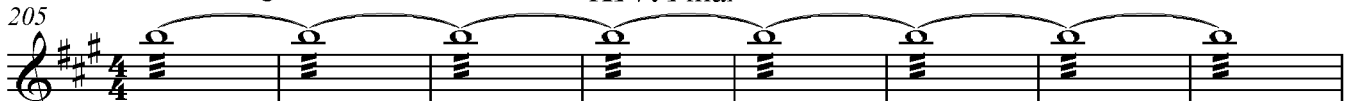
XIII. Le Cygne
(The Swan)

177 Adagio



Molto allegro

XIV. Final



Horn in E♭

5

222



227



231



234



237



240



243



246



249



254



259



263



267



271



6

Horn in E \flat

280



285



291

*ff*

From Le Carnaval des Animaux

(The Carnival of the Animals)

Euphonium

I. Marche Royale du Lion

(Royal March of the Lion)

C. Saint-Saens (1835-1921),
arr. Dave Taylor

Allegro non troppo

f

6 *Piu allegro* **3**

ff

14 **3**

17 **3**

22 **2** *ff* **3** **3** **3** **3** *f*

27 **3** **3** **3** **3** *ff* *ff*

29 **1.** **2.** *p*

34

38 *ff* *ff*

42 **3** **3** **3** **3** *f*

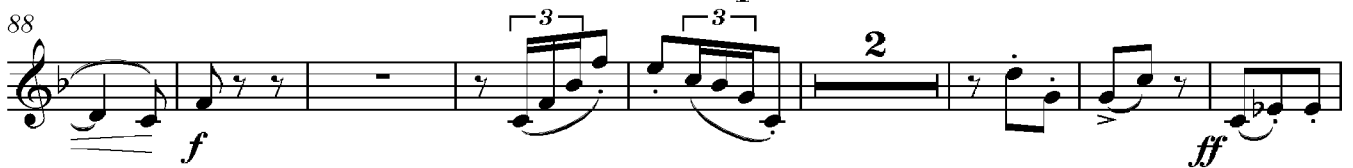
48 **3** **3** **3** **3** *f*

51 *ff* *ff*

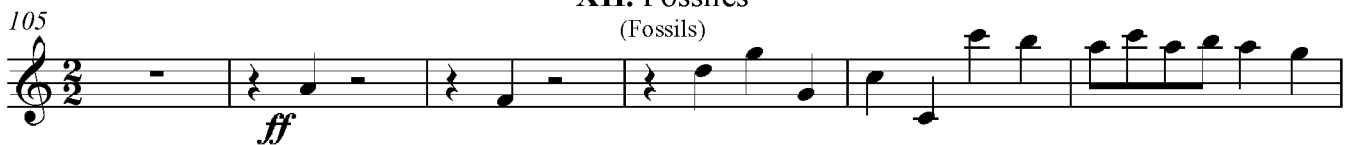
Euphonium

V. L'Elephant
(The Elephant)

53 Allegretto pomposo



Allegro ridicolo

XII. Fossiles
(Fossils)

Euphonium

3

125

schertz.

Musical staff 125-130: Treble clef, 4/4 time. Measures 125-130. Dynamics include accents and *schertz.*

130

p sempre

Musical staff 130-135: Treble clef, 4/4 time. Measures 130-135. Dynamics include accents and *p sempre*.

135

ff

Musical staff 135-141: Treble clef, 4/4 time. Measures 135-141. Dynamics include *ff*.

141

Musical staff 141-145: Treble clef, 4/4 time. Measures 141-145.

145

Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150.

150

p

Musical staff 150-155: Treble clef, 4/4 time. Measures 150-155. Dynamics include *p*.

155

Musical staff 155-160: Treble clef, 4/4 time. Measures 155-160.

160

Musical staff 160-166: Treble clef, 4/4 time. Measures 160-166. Dynamics include a decrescendo hairpin.

166

f *ff*

Musical staff 166-172: Treble clef, 4/4 time. Measures 166-172. Dynamics include *f* and *ff*.

172

Musical staff 172-176: Treble clef, 4/4 time. Measures 172-176.

176

Musical staff 176-180: Treble clef, 4/4 time. Measures 176-180. Ends with a double bar line.

Euphonium

XIII. Le Cygne
(The Swan)

177 Adagio *pp* *sim.*

179

181

183

185

187

189

191

193 *pp* *sim.*

195

197 *mf*

199

Euphonium

5

201 rit. Lento A tempo rit. (unslurred)

pp

p

205 Molto allegro XIV. Final

f

p

f

f

p

6

Euphonium

248

p

252

257

261

265

f

269

274

f

283

288

292

ff

From Le Carnaval des Animaux (The Carnival of the Animals)

I. Marche Royale du Lion (Royal March of the Lion)

C. Saint-Saens (1835-1921),
arr. Dave Taylor

E♭ Bass

Allegro non troppo Piu allegro

4

ff

11

17

f

23

ff

26

f

ff

29

1. 2.

p

34

f

p

38

ff

ff

42

48

f

51

ff

ff

2

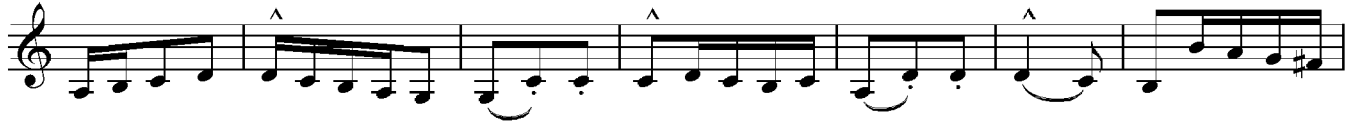
E♭ Bass

V. L'Elephant
(The Elephant)

53 Allegretto pomposo



63



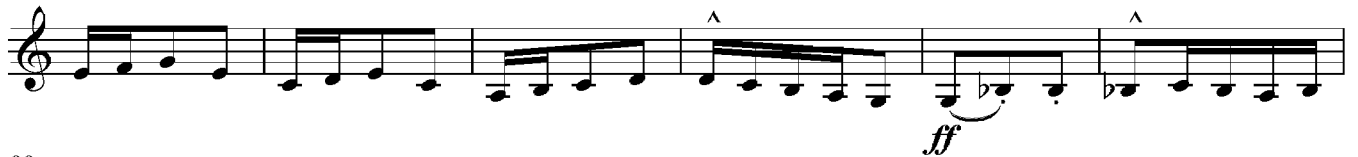
70



81



93



99



105 Allegro ridicolo

XII. Fossiles
(Fossils)



111



116



120 *p*

126

129 **3** *p sempre*

135 **2** *ff*

142

145 **2**

150 *p*

155

161

166 *f* *ff*

172

176

Detailed description: This page of a musical score for E♭ Bass contains ten staves of music, numbered 120 to 176. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets (marked with a '3'), and pairs (marked with a '2'). Dynamic markings include piano (*p*), fortissimo (*ff*), and piano (*p*) again. There are also accents (>) and a hairpin crescendo. The piece concludes with a double bar line at measure 176.

177 Adagio XIII. Le Cygne
(The Swan)

183

189

195

201 rit. Lento A tempo rit. *mf*

pp

205 Molto allegro XIV. Final

f

214 *p*

220

226 *f*

231

235

E♭ Bass

5

239



243



248



254



260



266



272



276



280



282



285



290



293

