

I KNOW WHY

BY H. WARREN

SWING $\text{♩} = 70$

TRUMPET IN C 1

TRUMPET IN C 2

CORNO

TENOR TROMBONE

BASS TUBA

C TPT. 1

C TPT. 2

T. TBN.

B. TBA.

C. TPT. 1
C. TPT. 2
T. TBN.
B. TBA.

15

SOLO

C. TPT. 1
C. TPT. 2
T. TBN.
B. TBA.

18

SOLO

C. TPT. 1
C. TPT. 2

24

dim

AS-MUSIC.NAROO.EU AS-MUSIC@MAIL.EU

The image shows a musical score for four instruments: C TPT. 1, C TPT. 2, T. TBN., and B. TBA. The score is written in a common time signature and a key signature with one flat. The music is divided into four measures. The first measure contains the main melodic lines for all instruments. The second measure features dynamic markings of *ff* and *mf*, and the contact information 'AS-MUSIC.NAROO.EU AS-MUSIC@MAIL.EU' is repeated. The third measure includes performance instructions: *DIM*, *mf*, and *Rit.*. The final measure concludes with the word *FINE* for each instrument. The score also includes a rehearsal mark '30' at the beginning of the first measure for each part.