

Strangers in the night

Bert Kaempfert

The image shows a musical score for the piece "Strangers in the night" by Bert Kaempfert. The score is arranged for four instruments: Trumpet in C 1, Trumpet in C 3, Trombone, and Tuba. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. Each measure begins with a box containing the letter "A". The Trumpet in C 1 part features a melodic line with eighth notes and a triplet of eighth notes in the third measure. The Trumpet in C 3 part plays a similar melodic line, also including a triplet in the third measure. The Trombone part consists of a sustained, arched line of whole notes. The Tuba part provides a rhythmic accompaniment with a pattern of eighth notes and dotted eighth notes.

Strangers in the night

5

C Tpt. 1

C Tpt. 3

Tbn.

Tuba

Strangers in the night

9

C Tpt. 1

C Tpt. 3

Tbn.

Tuba

The image shows a musical score for four instruments: C Tpt. 1, C Tpt. 3, Tbn., and Tuba. The score is for measures 9 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. 1 part starts with a treble clef and a key signature of one sharp. The C Tpt. 3 part also starts with a treble clef and a key signature of one sharp. The Tbn. part starts with a bass clef and a key signature of one sharp. The Tuba part starts with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with stems, beams, and notes. The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 3 part has a more rhythmic line with eighth and quarter notes. The Tbn. part has a line with eighth and quarter notes, including a long note in measure 12. The Tuba part has a line with eighth and quarter notes, including a long note in measure 12.

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13

C Tpt. 1

C Tpt. 3

Tbn.

Tuba

Detailed description: This is a musical score for four instruments: C Tpt. 1, C Tpt. 3, Tbn., and Tuba. The score covers measures 13 through 16. The key signature is one sharp (F#). The C Tpt. 1 part starts with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a grace note in measure 14. The C Tpt. 3 part also uses a treble clef and one sharp, playing a similar melodic line with some rests. The Tbn. part uses a bass clef and one sharp, playing a sustained note in measure 13 that changes in measure 14. The Tuba part uses a bass clef and one sharp, playing a rhythmic pattern of eighth notes throughout the four measures.

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17 **B**

C Tpt. 1

C Tpt. 3

Tbn.

Tuba

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The image shows a musical score for four instruments: C Tpt. 1, C Tpt. 3, Tbn., and Tuba. The score is for measures 17 through 20. A rehearsal mark 'B' is placed above the first measure of each instrument's part. The music is written in a key with one sharp (F#) and a common time signature. The C Tpt. 1 part features a melodic line with eighth and quarter notes. The C Tpt. 3 part has a similar melodic line. The Tbn. part plays a sustained note with a slur over the first two measures, followed by a melodic line. The Tuba part provides a rhythmic accompaniment with quarter and eighth notes. The contact information 'AB-music.narod.ru AB-music@mail.ru' is repeated on the right side of the score for each instrument part.

Strangers in the night

20

C Tpt. 1

C Tpt. 3

Tbn.

Tuba