

СЕРЕНАДА

Г.Миллер
аранжировка В.Сапарова

Moderato **1**

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Piano (Synthesizer)

Chords: D^6 , E^b6 , $F\#dim^7$, Fm^7

2

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Pno. (Synt.)

Chords: $B^b7(b5)$, B^b7 , $B^b7(\#5)$, E^b , E^bma^7 , E^b7

3

A. Sax. 1 *f* *gliss.*

A. Sax. 2 *f* *gliss.*

T. Sax. *f* *gliss.*

B. Sax. *f*

Pno. (Synt.) *f*

C7 A^b6 E^b E^bma⁷ E^b Fm⁷ A^bm⁶ Fm⁷ E^b B^b7(#5) E^b C⁷ F⁷ B^b7

4

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Pno. (Synt.) *mf*

E^b6 F[#]dim⁷ Fm⁷

5

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

mf

mf

B^b7(b5) B^b7 B^b7(#5) E^b6 E^bma⁷

6

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

f

f

f

f

f

f

f

f

f

f

E^bma⁷ E^b7 C⁷ A^bm⁶ E^b E^bma⁷ E^b A^b6 A^bm⁶ A^b6

7

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

Chords: Eb, Bb7(#5), Eb, Eb7, Ab6, Abm6, G7

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

Chords: Bbm6, C7, Cm6, D7, D7, Bbm6, C7

mf

A musical score for saxophones and piano. The score is divided into two systems. The first system includes parts for A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes parts for Pno. (Synt.).

The first system features four staves. A. Sax. 1, A. Sax. 2, and T. Sax. each begin with a triplet of eighth notes. A. Sax. 1 and T. Sax. have a *mf* dynamic marking. A. Sax. 2 and T. Sax. have a *mf* dynamic marking. B. Sax. has a *mf* dynamic marking. The first system concludes with a double bar line.

The second system features two staves. The upper staff is for Pno. (Synt.) and contains chords: Fm⁷, B^b7, and E^b6. The lower staff contains a bass line. The second system concludes with a double bar line.

Rehearsal marks are indicated by a stylized 'S' symbol with a circled '0' above it, appearing at the beginning of the first system and above the piano part of the second system.