

Second Suite in F Military March

for brass ensemble

By Jake & Roy Burkard

Allegro

B \flat Piccolo Trumpet

Solo & 1st B \flat Cornet

2nd B \flat Cornet

B \flat Trumpets

1st - 2nd F Horns

3rd - 4th F Horns

1st - 2nd Tenor Trombones

Bass Trombone

Euphonium

Tuba

A

B \flat P. Tpt.

Solo & 1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

f

f

f

f

f

f

f

f

f

f

f

f

13

B \flat P. Tpt.
Solo & 1st B \flat Cnt.
2nd B \flat Cnt.
B \flat Tpts.
1-2 F Hns.
3-4 F Hns.
1-2 Ten. Trbs.
B. Trb.
Euph.
Tuba

Detailed description: This page of a musical score contains measures 13 through 16. The score is for a brass ensemble and is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The top staff is for the B \flat Piccolo Trumpet. The next two staves are for the Solo and 1st B \flat Cornet, and the 2nd B \flat Cornet. The fourth staff is for the B \flat Trumpets. The fifth and sixth staves are for the 1st and 2nd Flute Horns, and the 3rd and 4th Flute Horns. The seventh and eighth staves are for the 1st and 2nd Tenor Trombones, and the Baritone Trombone. The ninth and tenth staves are for the Euphonium and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 2/4. The page number '13' is written at the top left of the first staff.

B

18

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

p

p

p

p

C

24

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

f

39

D

B \flat P. Tpt.

Solo & 1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

f

f

f

f

f

f

f

f

f

37

B \flat P. Tpt.
Solo & 1st B \flat Cnt.
2nd B \flat Cnt.
B \flat Tpts.
1-2 F Hns.
3-4 F Hns.
1-2 Ten. Trbs.
B. Trb.
Euph.
Tuba

Detailed description: This page of a musical score, numbered 37, contains ten staves for brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are: 1. B \flat P. Tpt. (B-flat Trumpet), 2. Solo & 1st B \flat Cnt. (Solo and 1st B-flat Cornet), 3. 2nd B \flat Cnt. (2nd B-flat Cornet), 4. B \flat Tpts. (B-flat Trombones), 5. 1-2 F Hns. (1st and 2nd French Horns), 6. 3-4 F Hns. (3rd and 4th French Horns), 7. 1-2 Ten. Trbs. (1st and 2nd Tenor Trombones), 8. B. Trb. (Baritone Trombone), 9. Euph. (Euphonium), and 10. Tuba. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments playing chords or sustained notes.

E

42

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

(Solo)

dim.

51

B \flat P. Tpt.

Solo &
1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

F

59

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

66

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Detailed description: This page of a musical score, numbered 66, features a brass section. The top four staves are for Trumpets: B♭ Part Trumpet, Solo & 1st B♭ Cornet, 2nd B♭ Cornet, and B♭ Trumpets. These staves contain only rests. The next two staves are for Horns: 1-2 First Horns and 3-4 First Horns. The 1-2 First Horns staff has a melodic line with eighth-note patterns and slurs, while the 3-4 First Horns staff has rests. The bottom four staves are for Trombones: 1-2 Tenor Trombones, Baritone Trombone, Euphonium, and Tuba. The 1-2 Tenor Trombones staff has a melodic line with eighth-note patterns and slurs. The Baritone Trombone staff has a rhythmic pattern of eighth notes. The Euphonium staff has a melodic line with eighth notes and slurs. The Tuba staff has a rhythmic pattern of eighth notes.

G

74

B \flat P. Tpt.

Solo & 1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

ff

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

ff

ff

a2

a2

a2

a2

a2

83

B \flat P. Tpt.

Solo &
1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

92

B \flat P. Tpt.
Solo & 1st B \flat Cnt.
2nd B \flat Cnt.
B \flat Tpts.
1-2 F Hns.
3-4 F Hns.
1-2 Ten. Trbs.
B. Trb.
Euph.
Tuba

Detailed description: This page of a musical score, numbered 92, contains ten staves for brass instruments. The top four staves (B \flat P. Tpt., Solo & 1st B \flat Cnt., 2nd B \flat Cnt., and B \flat Tpts.) are in treble clef with a key signature of one sharp (F#). The bottom six staves (1-2 F Hns., 3-4 F Hns., 1-2 Ten. Trbs., B. Trb., Euph., and Tuba) are in bass clef with a key signature of two flats (B \flat , E \flat). The score consists of nine measures. The first four staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5. The fifth and sixth staves play a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The seventh staff (1-2 Ten. Trbs.) plays a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff (B. Trb.) plays a simple rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The ninth staff (Euph.) plays a simple rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The tenth staff (Tuba) plays a simple rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

101

B \flat P. Tpt.

Solo & 1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Fine

111 **H**

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

mf

mf

dim.

p

dim.

p

dim.

p

116

B \flat P. Tpt.

Solo & 1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered 116 at the top left. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: B \flat P. Tpt., Solo & 1st B \flat Cnt., 2nd B \flat Cnt., B \flat Tpts., 1-2 F Hns., 3-4 F Hns., 1-2 Ten. Trbs., B. Trb., Euph., and Tuba. The B \flat P. Tpt., Solo & 1st B \flat Cnt., and B. Trb. parts are mostly silent, indicated by a horizontal line with a bar. The 2nd B \flat Cnt. part has a melodic line starting with a quarter note G \flat and moving up stepwise. The B \flat Tpts. part has a rhythmic pattern of eighth notes. The 1-2 F Hns. part has a rhythmic pattern of eighth notes. The 3-4 F Hns. part is silent. The 1-2 Ten. Trbs. part has a rhythmic pattern of eighth notes. The B. Trb. part is silent. The Euph. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

121

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Detailed description: This page of a musical score covers measures 121 to 125. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with ten staves. The top staff is for B♭ Piccolo Trumpet (B♭ P. Tpt.), which is silent. The second and third staves are for Solo and 1st B♭ Cornet (Solo & 1st B♭ Cnt.), also silent. The fourth staff is for 2nd B♭ Cornet (2nd B♭ Cnt.), featuring a melodic line with eighth and sixteenth notes. The fifth staff is for B♭ Trumpets (B♭ Tpts.), playing a rhythmic accompaniment of eighth notes. The sixth and seventh staves are for 1st and 2nd French Horns (1-2 F Hns.), playing a rhythmic accompaniment of eighth notes with slurs. The eighth staff is for 3rd and 4th French Horns (3-4 F Hns.), which is silent. The ninth and tenth staves are for 1st and 2nd Tenor Trombones (1-2 Ten. Trbs.), playing a rhythmic accompaniment of eighth notes with slurs. The eleventh staff is for Baritone Trombone (B. Trb.), which is silent. The twelfth staff is for Euphonium (Euph.), playing a rhythmic accompaniment of eighth notes with slurs. The thirteenth staff is for Tuba, playing a rhythmic accompaniment of eighth notes with slurs.

I

126

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

f

f

f

f

f

f

f

f

130

B \flat P. Tpt.

Solo & 1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

mf

mf

mf

mf

a2

134

J

B \flat P. Tpt. *p*

Solo & 1st B \flat Cnt. *pp*

2nd B \flat Cnt. *pp*

B \flat Tpts. *pp*

1-2 F Hns. *pp*

3-4 F Hns. *pp*

1-2 Ten. Trbs. *pp*

B. Trb. *pp*

Euph. *p*

Tuba *p*

138

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Detailed description: This page of a musical score contains measures 138 through 141. The music is written for a brass ensemble in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The B♭ Trumpet part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Solo and 1st B♭ Cornet parts play a rhythmic pattern of eighth notes. The 2nd B♭ Cornet part plays a similar rhythmic pattern. The B♭ Trumpets play a rhythmic pattern of eighth notes. The 1st and 2nd French Horns play a rhythmic pattern of eighth notes. The 3rd and 4th French Horns play a rhythmic pattern of eighth notes. The 1st and 2nd Tenor Trombones play a rhythmic pattern of eighth notes. The Baritone Trombone plays a rhythmic pattern of eighth notes. The Euphonium part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Tuba part plays a rhythmic pattern of eighth notes. The score is written on ten staves, with some instruments grouped together by a brace.

142

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Detailed description: This page of a musical score contains measures 142 through 145. The score is for a brass ensemble and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a system with the following parts from top to bottom: B♭ Piccolo Trumpet (B♭ P. Tpt.), Solo and 1st B♭ Cornet (Solo & 1st B♭ Cnt.), 2nd B♭ Cornet (2nd B♭ Cnt.), B♭ Trumpets (B♭ Tpts.), 1st and 2nd French Horns (1-2 F Hns.), 3rd and 4th French Horns (3-4 F Hns.), 1st and 2nd Tenor Trombones (1-2 Ten. Trbs.), Baritone Trombone (B. Trb.), Euphonium (Euph.), and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Piccolo Trumpet part has a melodic line with a long note in measure 143. The Solo & 1st B♭ Cornet part has a rhythmic pattern of eighth notes and rests. The 2nd B♭ Cornet part has a similar rhythmic pattern. The B♭ Trumpets part has a rhythmic pattern of eighth notes and rests. The 1st and 2nd French Horns part has a rhythmic pattern of eighth notes and rests. The 3rd and 4th French Horns part has a rhythmic pattern of eighth notes and rests. The 1st and 2nd Tenor Trombones part has a rhythmic pattern of eighth notes and rests. The Baritone Trombone part has a rhythmic pattern of eighth notes and rests. The Euphonium part has a melodic line with a long note in measure 143. The Tuba part has a rhythmic pattern of eighth notes and rests.

146

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Detailed description: This page of a musical score contains measures 146 through 149. The music is written for a brass ensemble in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The B♭ Trumpet part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Solo and 1st B♭ Cornet parts play a rhythmic pattern of eighth notes. The 2nd B♭ Cornet part plays a similar rhythmic pattern. The B♭ Trumpets part plays a rhythmic pattern of eighth notes. The 1st and 2nd French Horns parts play a rhythmic pattern of eighth notes. The 3rd and 4th French Horns parts play a rhythmic pattern of eighth notes. The 1st and 2nd Tenor Trombones part play a rhythmic pattern of eighth notes. The Baritone Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Tuba part plays a rhythmic pattern of eighth notes.

150

B \flat P. Tpt.

Solo & 1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

ff

K

154

B♭ P. Tpt.

Solo & 1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba

Detailed description: This page of a musical score, numbered 154, contains eight staves of music for brass instruments. The key signature is three flats (B-flat major or D-flat minor). The first staff, for B♭ P. Tpt., and the second staff, for Solo & 1st B♭ Cnt., both feature a melodic line with eighth-note patterns and a phrase of four notes (B-flat, A-flat, G, F) tied across the first two measures. The third staff, for 2nd B♭ Cnt., plays a rhythmic accompaniment of eighth notes. The fourth staff, for B♭ Tpts., plays a similar rhythmic accompaniment. The fifth and sixth staves, for 1-2 F Hns. and 3-4 F Hns. respectively, play a rhythmic accompaniment of eighth notes. The seventh staff, for 1-2 Ten. Trbs., plays a rhythmic accompaniment of eighth notes. The eighth staff, for B. Trb., plays a rhythmic accompaniment of eighth notes. The ninth staff, for Euph., features a melodic line with eighth-note patterns and a phrase of four notes (B-flat, A-flat, G, F) tied across the first two measures. The tenth staff, for Tuba, plays a rhythmic accompaniment of eighth notes.

D.C. al Fine

158

B \flat P. Tpt.

Solo &
1st B \flat Cnt.

2nd B \flat Cnt.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1-2 Ten. Trbs.

B. Trb.

Euph.

Tuba