

Sing Sing

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Allegro $\text{♩} = 116$

The musical score is arranged in a system of ten staves. The instruments and their staves are as follows:

- Alto Saxophone (Staff 1)
- Tenor Saxophone (Staff 2)
- Baritone Saxophone (Staff 3)
- Trumpet in B \flat (Staff 4)
- Trumpet in B \flat (Staff 5)
- Trombone (Staff 6)
- Trombone (Staff 7)
- Vibraphone (Staff 8)
- Piano (Staff 9, split into Treble and Bass clefs)
- Percussion (Staff 10)
- Bass Guitar (Staff 11)

The score is in common time (C) with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The percussion part features a complex rhythmic pattern of eighth notes with accents, and the bass guitar part is marked with the rhythm 'R R L L'.

8

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

p

p

p

mf

mf

R R L L

R R L L

mf

16

A. Sax. gliss.

T. Sax. gliss.

B. Sax. gliss.

Tpt.

Tpt.

Tbn.

Tbn.

Vib. gliss.

Pno.

Perc.

Bass R R L L R R L L

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next four staves are for brass instruments: two Trumpets (Tpt.) and two Trombones (Tbn.). The fifth staff is for Vibraphone (Vib.). The sixth and seventh staves are for Piano (Pno.), with the right and left hands shown. The eighth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The ninth staff is for Bass. The score begins at measure 16. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The saxophone parts feature glissando markings and slurs. The piano part has accents on the notes. The percussion part has a consistent eighth-note pattern. The bass part has a simple harmonic line with accents and is annotated with 'R R L L' and 'R R L L' above it, indicating right and left hand patterns.

23

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

30

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

p

p

p

mf

mf

44

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

Detailed description of the musical score: The score is for a jazz ensemble and is written in 7/8 time. It begins at measure 44. The saxophone section (A. Sax., T. Sax., B. Sax.) has melodic lines with various articulations and slurs. The trumpet and trombone sections (Tpt., Tbn.) are mostly silent, indicated by horizontal lines. The vibraphone (Vib.) plays a complex, rhythmic pattern with many beamed notes. The piano (Pno.) has a bass line with many beamed notes and some chords. The percussion (Perc.) plays a steady, rhythmic pattern with many beamed notes. The bass (Bass) has a simple, rhythmic line. The key signature has three flats (B-flat, E-flat, A-flat).

51

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

58

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

66

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

73

A. Sax. *Solo*

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

81

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

Detailed description: This page of a musical score covers measures 81 through 88. The score is for a jazz ensemble. The top staff is for the Alto Saxophone (A. Sax.), which plays a melodic line with eighth and sixteenth notes, including accents and slurs. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.) staves are empty. The Trumpet (Tpt.) and Trombone (Tbn.) sections are also empty. The Vibraphone (Vib.) staff is empty. The Piano (Pno.) part consists of chords and arpeggios in the right hand, with the left hand mostly silent. The Percussion (Perc.) part features a steady eighth-note pattern with occasional accents. The Bass line is a simple eighth-note accompaniment.

99

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

3

Detailed description: This page of a musical score, numbered 14, contains measures 99 through 106. The score is for a jazz ensemble. The top staff is for the Alto Saxophone (A. Sax.), which plays a melodic line starting with a triplet of eighth notes. The Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt.), and Trombones (Tbn.) are all marked with a flat line, indicating they are silent. The Vibraphone (Vib.) is also silent. The Piano (Pno.) provides harmonic support with chords and arpeggios in both hands. The Percussion (Perc.) part features a steady pattern of eighth notes with asterisks above them, suggesting a specific rhythmic texture. The Bass line is a simple eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

107

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

3

3

115

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 115 through 122. The score is for a jazz ensemble and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Trumpets (Tpt.), two Trombones (Tbn.), Vibraphone (Vib.), Piano (Pno.), Percussion (Perc.), and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Alto Saxophone part is mostly silent, with rests throughout. The Tenor and Bass Saxophones, both Trumpets, and the Bass part feature a rhythmic pattern of eighth notes with accents, often grouped in threes (trios). The Trombones, Vibraphone, and Piano parts are silent, indicated by whole rests. The Percussion part provides a steady accompaniment with a mix of eighth and sixteenth notes, some marked with asterisks to indicate accents. The score is written in a standard musical notation style with a clean, professional layout.

131

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

139

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

Detailed description: This page of a musical score, numbered 139, contains measures 139 through 142. The score is arranged for a jazz ensemble. The saxophone section (A. Sax., T. Sax., B. Sax.) and the brass section (two Trumpets (Tpt.) and two Trombones (Tbn.)) play a complex harmonic texture with many slurs and accents. The Vibraphone (Vib.) and Piano (Pno.) parts are silent, indicated by a large brace and a horizontal line. The Percussion (Perc.) part features a steady rhythmic pattern with asterisks marking specific accents. The Bass line provides a steady accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

143

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Pno.

Perc.

Bass

3