

Brooklyn

Youngblood brass band

Sax tenor

♩ = 100

5 *f* A

10 *p*

17 *f*

20 B

23

27

31 *p*

37 *mf* C

40

44

48 *mf*

2
55 D Brooklyn 7

67 *p*

E Solo 16 F

92 *ff* *f*

96 8 G 16 H *mf*

124

130

133

I

136

140

144

148

152 *ff*

Brooklyn

Youngblood brass band

♩ = 100

Trumpet

f A

5

p

10

16

f

19

22

B

29

33

p C

39

f

44

2
48 Brooklyn

52

56

68

81

87

92

96

122

126

130

133

136

D

E

F

G

H

I

p

f

7

8

15

f

Brooklyn

3

140

144

150

p

ff

The image shows a musical score for the piece 'Brooklyn'. It consists of three staves of music. The first staff, starting at measure 140, features a melodic line with eighth-note runs and rests. The second staff, starting at measure 144, continues the melodic line with a dynamic marking of *p* (piano). The third staff, starting at measure 150, concludes the piece with a dynamic marking of *ff* (fortissimo) and ends with a double bar line.

Brooklyn

Youngblood brass band

♩ = 100

Trumpet 2



2

46



50



54



65



71



84



90



94



120



124



128



131

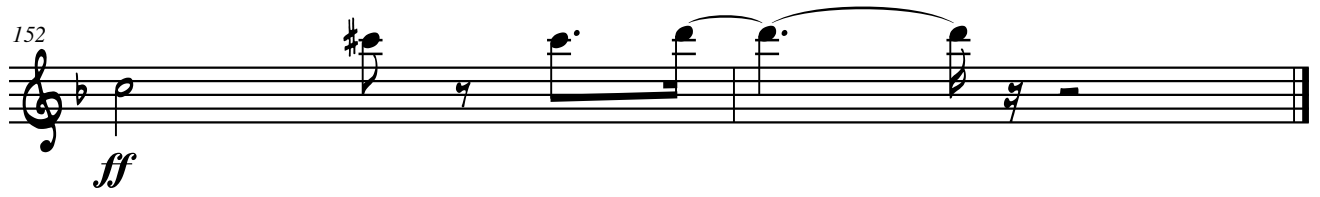


134



I

3



Brooklyn

Youngblood brass band

♩ = 100

Trombon

7

11 *f*

15 6

24

27

30

33

36

39

42 *ff*

45

The image shows a musical score for a Trombone part. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a measure rest followed by a '7' above the staff. The second staff begins with a measure rest and a forte (*f*) dynamic marking. The third staff has a measure rest followed by a '6' above the staff. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest and a fortissimo (*ff*) dynamic marking. The tenth staff has a measure rest.

2

48



55



59



62



65



68



70



72



90



94



122



129



139



142

Musical staff 142: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, many beamed together, with several slurs. The notes are primarily in the lower register of the bass clef.

145

Musical staff 145: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, many beamed together, with several slurs. The notes are primarily in the lower register of the bass clef.

148

Musical staff 148: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, many beamed together, with several slurs. The notes are primarily in the lower register of the bass clef.

151

Musical staff 151: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, many beamed together, with several slurs. The notes are primarily in the lower register of the bass clef.

Brooklyn

Youngblood brass band

$\text{♩} = 100$

C_m

E^b

A^b

B^b

C_m

A^b

E^b

G

Tuba

5

10

14

18

23

28

33

37

46

f

f

f

A

B

C

Brooklyn

93

8



G



109



113



116



H

4

119



126



130



I

135



140



Brooklyn

145



149



153

