

# WHERE Y'AT

TROY ANDREWS  
ARR. M. POZIKUN

♩ = 110

INTRO

TENOR SAXOPHONE

TROMBONE

ELECTRIC PIANO

BASS GUITAR

DRUM SET

*mf*

*mf*

*mf*

*mf*

6

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

*mf*

*mf*

*mf*

2

10

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

*GLISS*

*f*

**A**

*F<sub>M</sub>7* *A<sup>b</sup>*

14

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

*mf*

*mf*

*mf*

*mf*

*mf*

**B**

*G<sup>13</sup>* *C<sup>13</sup>* *F<sub>M</sub>* *E<sup>b</sup>* *D<sup>b</sup>* *C*

*G<sup>13</sup>* *C<sup>13</sup>* *F<sub>M</sub>* *E<sup>b</sup>* *D<sup>b</sup>* *C*

19

TEN. SAX. *f*

TBN. *f*

E. PIANO *f*

BASS *f*

DR. *f*

*BbM Ab G Gb Fm Eb Db C BbM Ab G Gb*

25

TEN. SAX. *f* *mf*

TBN. *f* *mf*

E. PIANO *mf*

BASS *mf*

DR. *mf*

*Fm7 Ab G13 C13 Fm Eb*

4

30

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

*f*

*f*

*f*

*f*

*f*

Db C Bbm Ab G Gb Fm Eb Db C

Db C Bbm Ab G Gb Fm Eb Db C

35

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

**SOLO TRB.**  
Ebmaj F F#DIM7

*ff* **SOLO TRB.**  
Dbmaj Eb EoIM7

*ff* **SOLO TRB.**  
Dbmaj Eb EoIM7

**SOLO TRB.**

39

GM Ebmaj

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

Fm Dbmaj

Fm Dbmaj

42

F F#dim7 GM GM

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

Eb Eoim7 Fm Fm

Eb Eoim7 Fm Fm

6

45

Chords: Ebmaj, F, F#DIM7, Gm

Chords: Dbmaj, Eb, Edim7, Fm

Chords: Dbmaj, Eb, Edim7, Fm

INSTRUMENTS: TEN. SAX., TBN., E. PIANO, BASS, DR.

48

Chords: Gm, Ebmaj, F, F#DIM7, Gm

Chords: Fm, Dbmaj, Eb, Edim7, Fm

Chords: Fm, Dbmaj, Eb, Edim7, Fm

INSTRUMENTS: TEN. SAX., TBN., E. PIANO, BASS, DR.

52  $\text{D}^7$   $\text{G}^{\text{M}}$   $\text{C}^{\text{M}}$   $\text{E}$   $\text{f}$   $\text{♩} = 96$  7

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

57

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

61

TEN. SAX.

TBN.

E. PIANO

BASS

DR.

RIT. . . . .

Fm7 Ab Db C13

RIT. . . . .

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Electric Piano (E. PIANO), Bass, and Drums (DR.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Tenor Saxophone and Trombone parts are melodic, starting with a half note followed by eighth notes. The Electric Piano part has a 2/4 time signature change in the second measure. The Bass part provides harmonic support with chords Fm7, Ab, Db, and C13. The Drums part features a steady eighth-note pattern with accents and a 'RIT.' (ritardando) section indicated by a dotted line.