

TENOR SAXOPHONE

# WHERE Y'AT

TROY ANDREWS  
ARR. M. POZIKUN

♩ = 110  
INTRO

4

*mf*

8

13 **A** *f*

17 **B** *mf* *f*

25 **C** *f* *mf*

30 *f*

SOLO TRB.

37 **D** Ebmaj F F#DIM7 Gm Ebmaj F F#DIM7 Gm Gm Ebmaj F F#DIM7 Gm

47 Gm Ebmaj F F#DIM7 Gm D7 Gm

♩ = 96

55 **E** *f*

60 RIT.

TROMBONE

# WHERE Y'AT

TROY ANDREWS  
ARR. M. POZIKUN

♩ = 110  
INTRO

4

*mf*

8

13

**A**

*f*

17

**B**

*mf* *f*

25

**C**

*f*

29

*mf* *f*



ELECTRIC PIANO

# WHERE Y'AT

TROY ANDREWS  
ARR. M. POZIKUN

♩ = 110  
INTRO

First system of musical notation for the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a series of chords in the bass line, marked with accents and a dynamic of *mf*. The treble line has a few notes, including a triplet of eighth notes marked with a dynamic of *mf*.

Second system of musical notation for the piano introduction. It continues the grand staff from the first system. The bass line consists of chords with accents, and the treble line has a melodic line with eighth notes and a triplet of eighth notes.

Third system of musical notation for the piano introduction. It includes a first ending bracket labeled 'A' with chords  $F_M7$  and  $A_b$ . The system ends with a double bar line and a 2/4 time signature change. Chords  $G^{13}$  and  $C^{13}$  are indicated above the staff.

Fourth system of musical notation for the piano introduction. It includes a second ending bracket labeled 'B' with chords  $F_M$ ,  $E_b$ ,  $D_b$ , and  $C$ . The system ends with a double bar line and a 2/4 time signature change. Chords  $B_bM$ ,  $A_b$ ,  $G$ ,  $G_b$ ,  $F_M$ ,  $E_b$ , and  $D_b$  are indicated above the staff.

Fifth system of musical notation for the piano introduction. It includes a third ending bracket labeled 'C' with chords  $F_M7$  and  $A_b$ . The system ends with a double bar line and a 2/4 time signature change. Chords  $B_bM$ ,  $A_b$ ,  $G$ ,  $G_b$ ,  $G^{13}$ , and  $C^{13}$  are indicated above the staff.

29  $F_M$   $E_b$   $D_b$   $C$   $B_bM$   $A_b$   $G$   $G_b$   $F_M$   $E_b$   $D_b$   $C$   $B_bM$   $A_b$

36  $G$   $G_b$   $D_b^{maj}$   $E_b$   $E_{DIM}7$   $F_M$   $D_b^{maj}$

SOLO TRB.

42  $E_b$   $E_{DIM}7$   $F_M$   $F_M$   $D_b^{maj}$   $E_b$   $E_{DIM}7$

47  $F_M$   $F_M$   $D_b^{maj}$   $E_b$   $E_{DIM}7$   $F_M$

52  $C^7$   $F_M$   $\text{C} = 96$   $E_{F_M}7$   $A_b$

56  $D_b$   $C^{13}$   $G^{13}$   $\text{RIT.}$

BASS GUITAR

# WHERE Y'AT

TROY ANDREWS  
ARR. M. POZIKUN

$\text{♩} = 110$   
INTRO

*mf*

7

13 **A**  $F_M7$   $A_b$   $G^{13}$   $C^{13}$   $\frac{2}{4}$

17 **B**  $F_M$   $E_b$   $D_b$   $C$   $B_bM$   $A_b$   $G$   $G_b$   $F_M$   $E_b$   $D_b$   $C$   $B_bM$   $A_b$   
*mf*  $G_b$   $f$   $F_M$   $E_b$

24 **C**  $F_M7$   $A_b$   $G^{13}$   $C^{13}$   $\frac{2}{4}$   
 $D_b$   $C$   $B_bM$   $A_b$   $G$   $G_b$   $F_M$   $E_b$   $D_b$   $C$   $B_bM$   $A_b$   $G_b$  *mf*

30

SOLO TRB.  $f$

37 **D**  $D_b^{maj}$   $E_b$   $E_{DIM}7$   $F_M$   $D_b^{maj}$   
 $E_b$   $E_{DIM}7$   $F_M$   $F_M$   $D_b^{maj}$   $E_b$   $E_{DIM}7$   $F_M$

42

47

52  $\text{♩} = 96$  **E**  $F_M7$   $A_b$   $D_b$   $C^{13}$   $G^{13}$   
 $C^7$   $F_M$   $RIT.$

57  $\frac{2}{4}$   $\frac{2}{4}$   $F_M7$   $A_b$   $D_b$   $C^{13}$

DRUM SET

# WHERE Y'AT

TROY ANDREWS  
ARR. M. POZIKUN

♩ = 110  
INTRO

*mf*

5

9

13 **A**

2

17 **B**

*mf* *f*

2

22 **C**

2

29

*mf*

2

33

*f*

2

**D**  
37 **SOLO TRB.**

41

45

49

54  $\text{♩} = 96$  **E**

60 **RIT.**