

YESTERDAYS

J.KERN
ARR. M.POZIKUN

♩ = 140 

A

TENOR SAX *mf*

TROMBONE *mf*

PIANO *f* *mf*

BASS GUITAR *mf*

DRUMS *mf*



Detailed description: This system contains the first five staves of the score. The top staff is Tenor Saxophone, followed by Trombone, Piano (grand staff), Bass Guitar, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A tempo marking of 140 BPM and a saxophone icon are at the top left. A rehearsal mark 'A' is in a box above the saxophone staff. Dynamics include *mf* and *f*. Chord symbols *Dm7* are written in red above the piano and bass guitar staves.

6

TENOR 1 *p*

TBN. 1 *p*

PN. *E_m7^{b5} A7^{b9} D_m7 E_m7^{b5} A7^{b9} D_m7 D_m7/C#*

BASS *E_m7^{b5} A7^{b9} D_m7 E_m7^{b5} A7^{b9} D_m7 D_m7/C#*

DR.



Detailed description: This system contains the next five staves of the score, starting at measure 6. The staves are Tenor 1, Trombone 1, Piano (grand staff), Bass, and Drums. The key signature remains one flat. Dynamics include *p*. Chord symbols are written in red above the piano and bass staves: *E_m7^{b5} A7^{b9} D_m7 E_m7^{b5} A7^{b9} D_m7 D_m7/C#*.

2

10

TENOR 1

TBN. 1

PNO.

BASS

DR.

f *mf*

Dm7/C *Bm7b5* *E7* *A+7*

14

TENOR 1

TBN. 1

PNO.

BASS

DR.

D7 *G7* *C7* *F7*

26

TENOR 1

TBN. 1

PNO.

BASS

DR.

Chords: $Dm7/C$, $Bm7bs$, $E7$, $A+7$

30

TENOR 1

TBN. 1

PNO.

BASS

DR.

Chords: $D7$, $G7$, $C7$

33

TENOR 1

TBN. 1

PNO.

BASS

DR.

F7

B^bMAT7

E^bMAT7

EM7

A7

GLISS

SOLO SAX

37

TENOR 1

TBN. 1

PNO.

BASS

DR.

EM7

F#M7bs

B7bs

EM7

F#M7bs

B7bs

SOLO SAX *f*

SOLO SAX *mf*

DM7

EM7bs

A7b9

DM7

EM7bs

A7b9

SOLO SAX *mf*

DM7

EM7bs

A7b9

DM7

EM7bs

A7b9

6

41

TENOR 1

EM7 EM7/D# EM7/D C#m7b5 F#7

TBN. 1

PNO.

BASS

DR.

45

TENOR 1

B+7 E7 A7 D7

TBN. 1

PNO.

BASS

DR.

49

TENOR 1

TEN. 1

PNO.

BASS

DR.

G7 Cmaj7 Fmaj7 F#m7

F7 B^bMAT7 E^bMAT7 EM7

f

52

TENOR 1

TEN. 1

PNO.

BASS

DR.

GLISS.

A7 A7

mf

56

TENOR 1

TRUMPET 1

PNO.

BASS

DR.

p

ff

p

p