В. Ознобихин для Partita.Ru

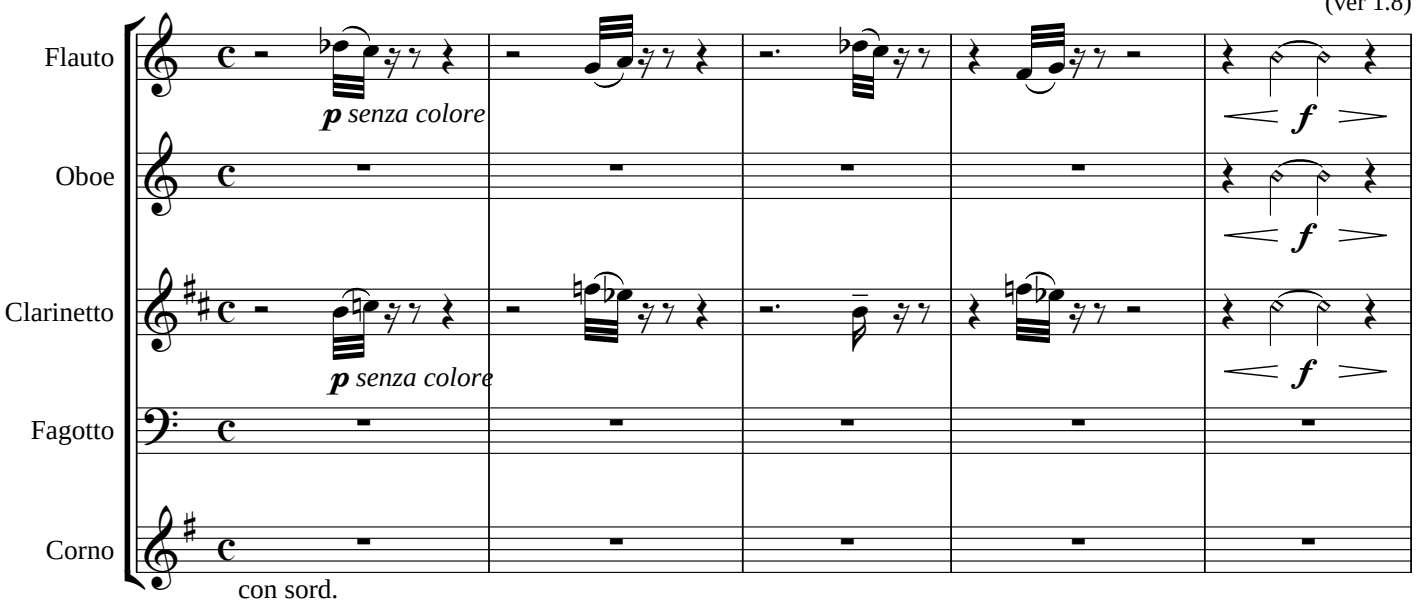
Three Moods

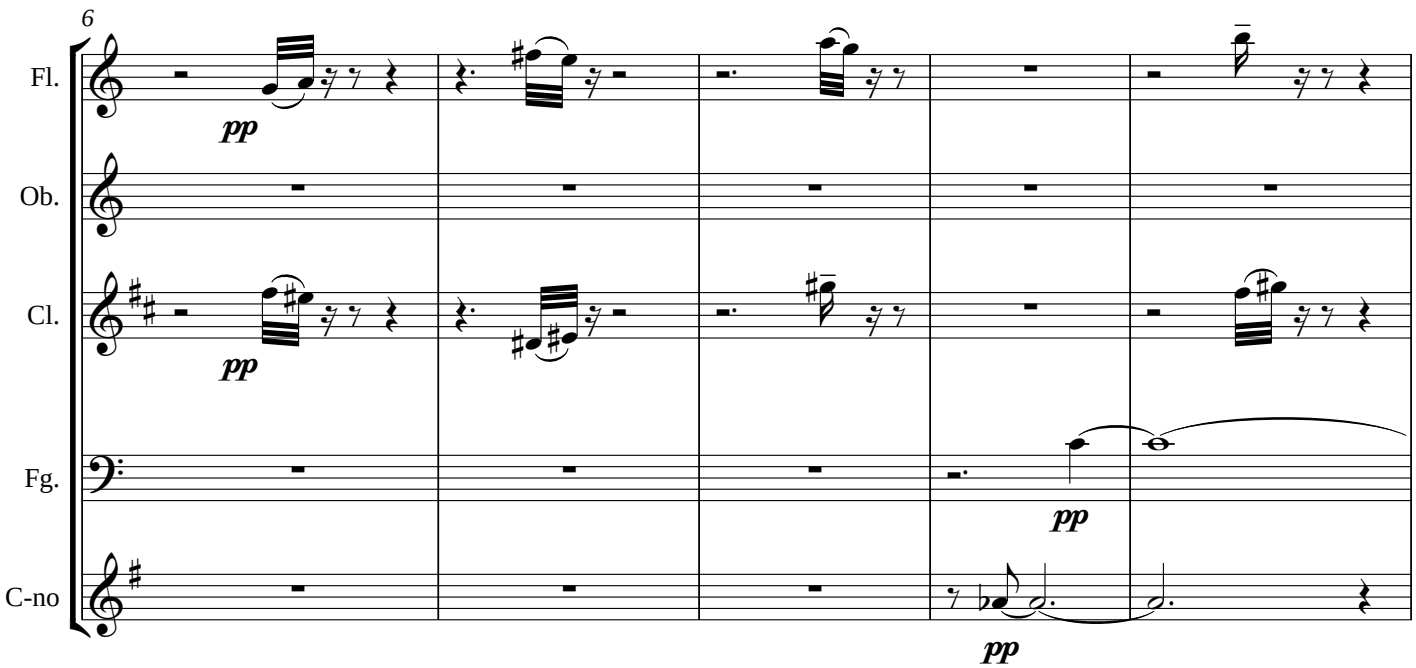
for the woodwind quintet

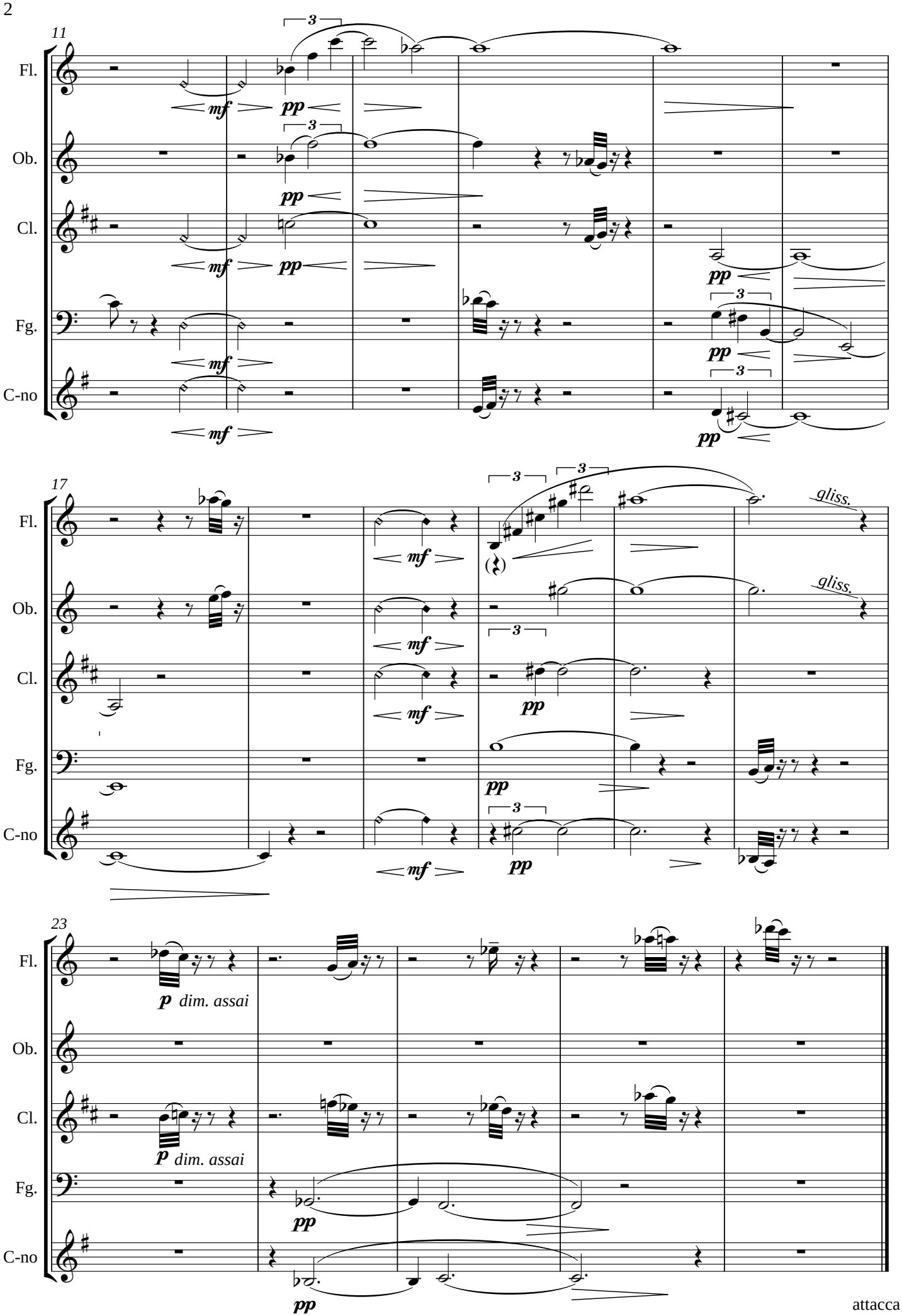
I. Void

Largo lontano ♩=40-50

A. Rubtsov
(ver 1.8)





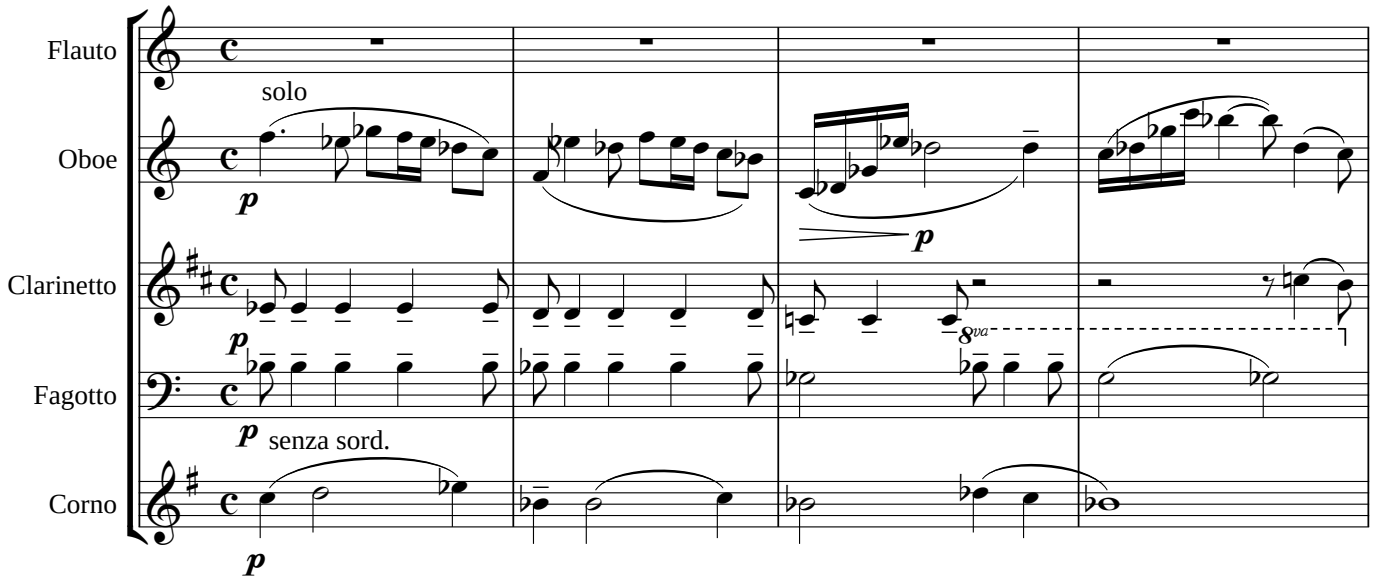

11
Fl.
Ob.
Cl.
Fg.
C-no
mf
pp
3
17
gliss.
23
p dim. assai
attacca

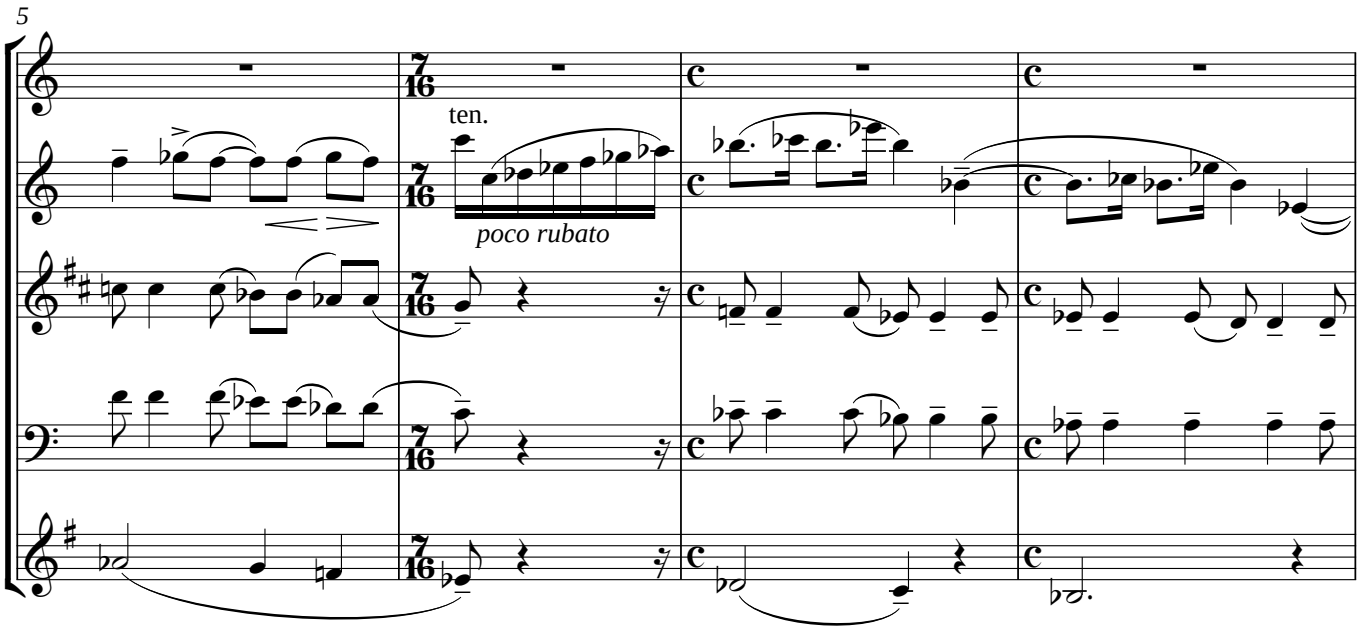
II. Sadness

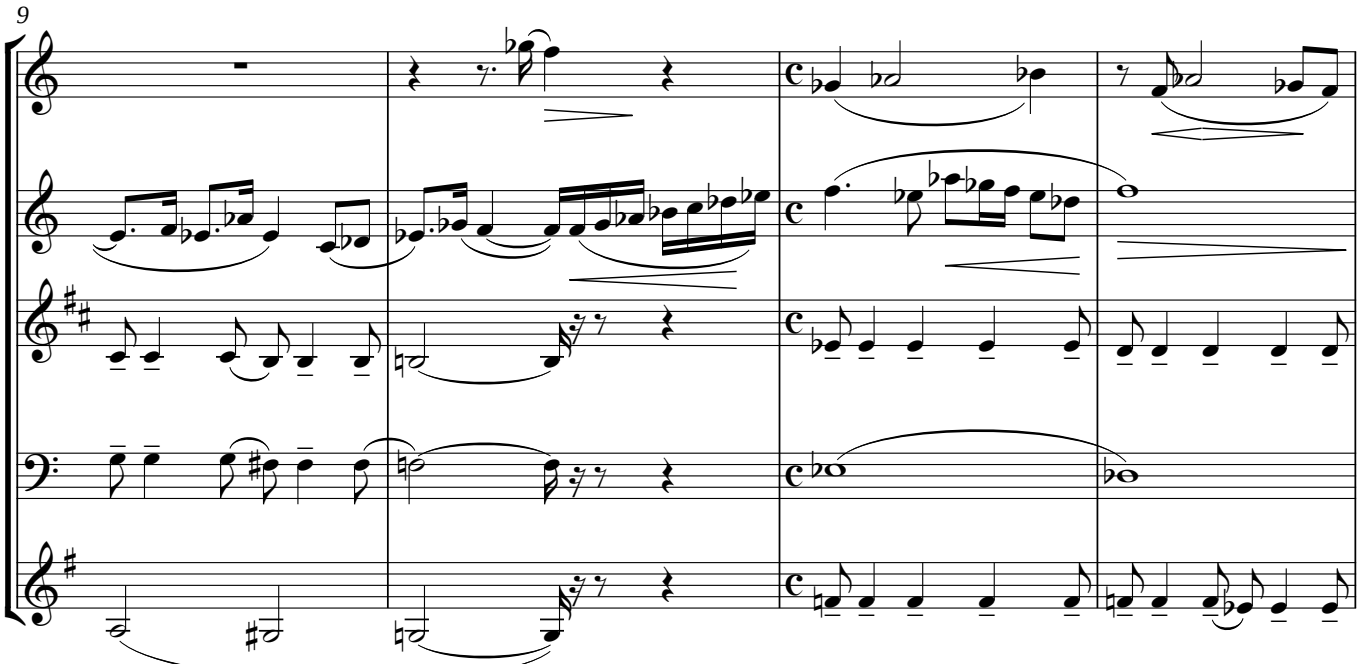
(romance)

ver.1.8

Moderato ♩ = 65-75







13

espress.

espress.

espress.

espress.

espress.

17

dim.

dim.

dim.

dim.

dim.

21

Poco piu agitato

pp

pp

pp

pp

A

25

pp

solo

mf

29

solo

pp

p

pp

p

pp

p

pp

Poco meno - - rit.

A tempo

33

mp

mp

mp

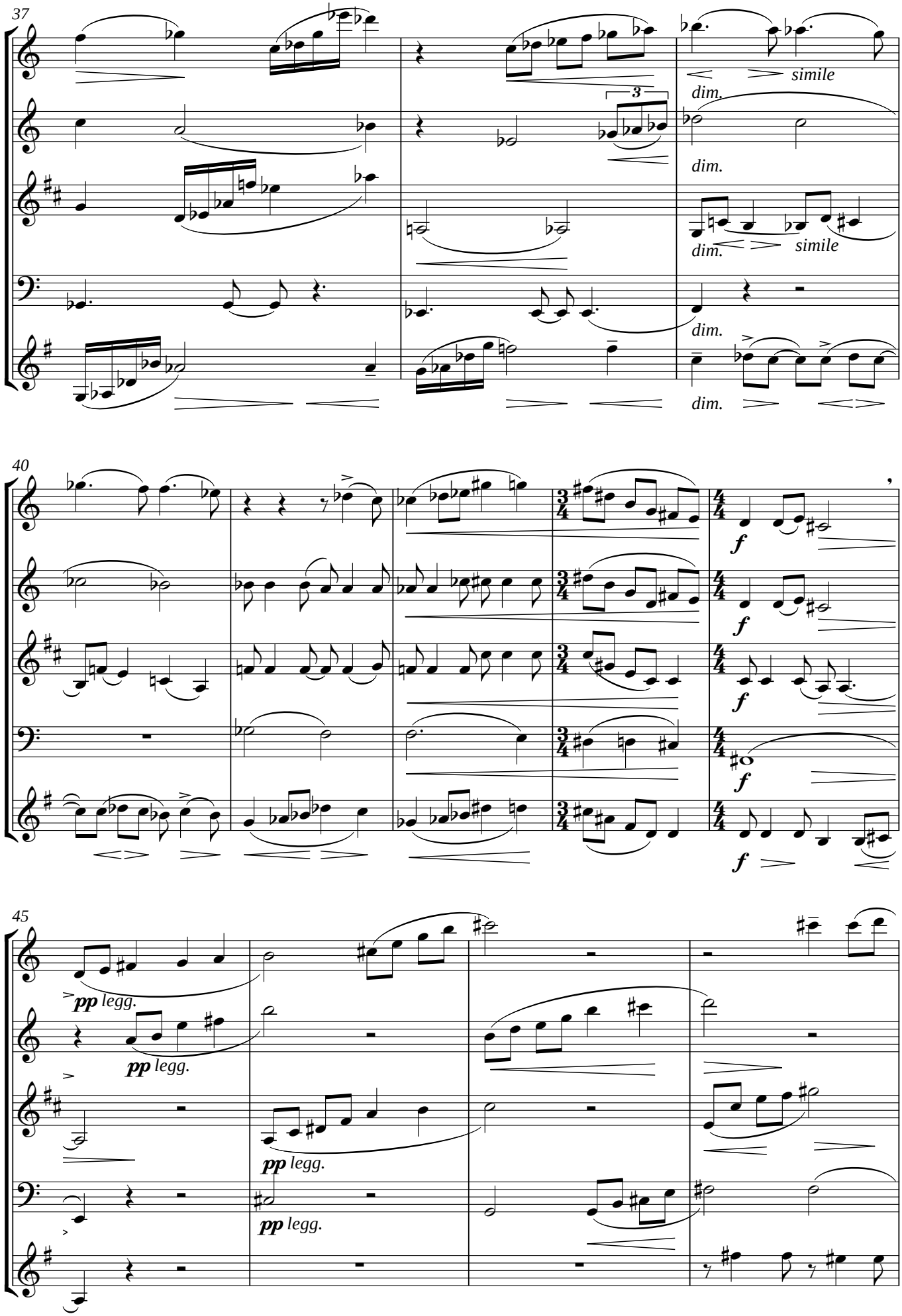
poco piu f

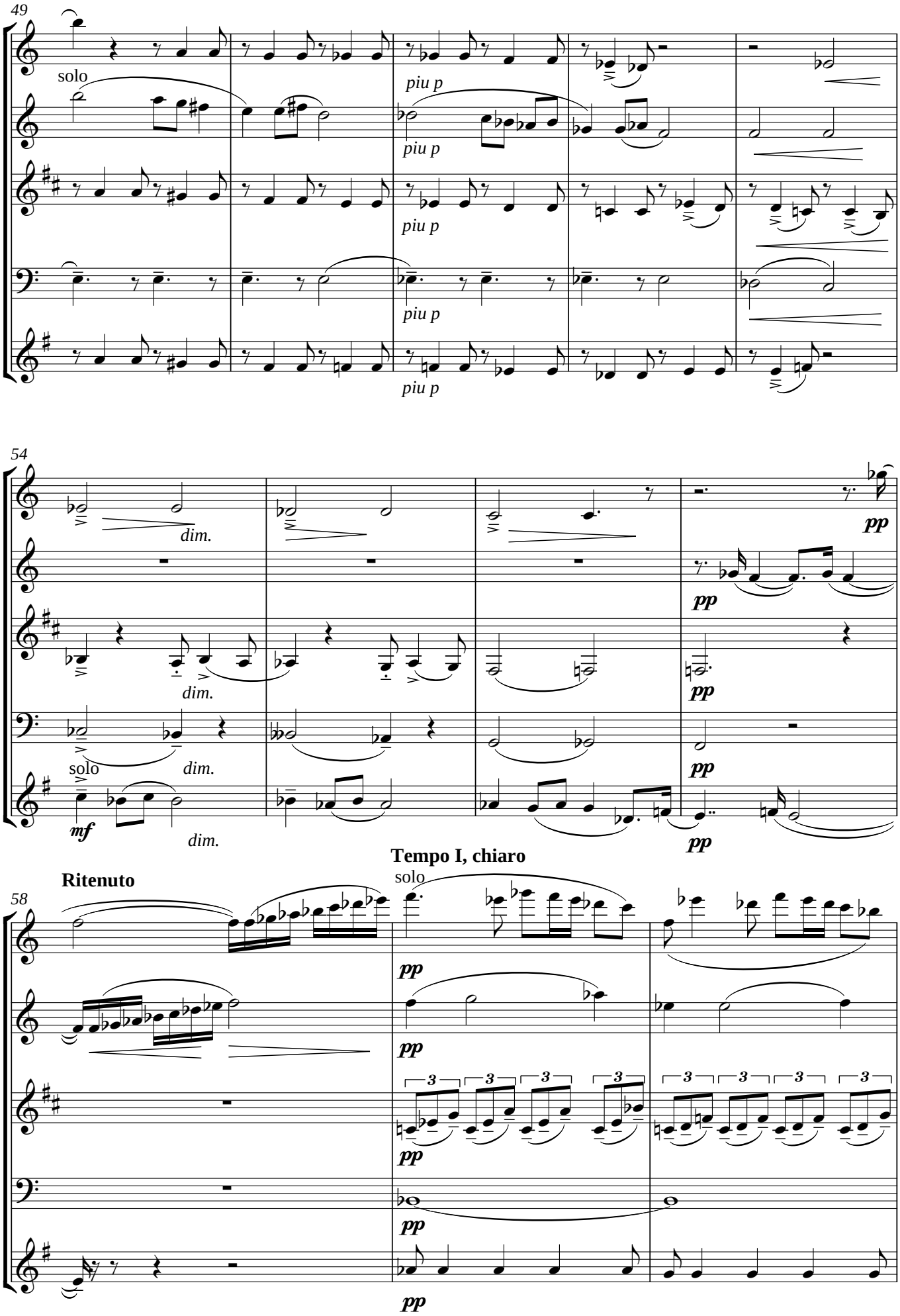
poco piu f

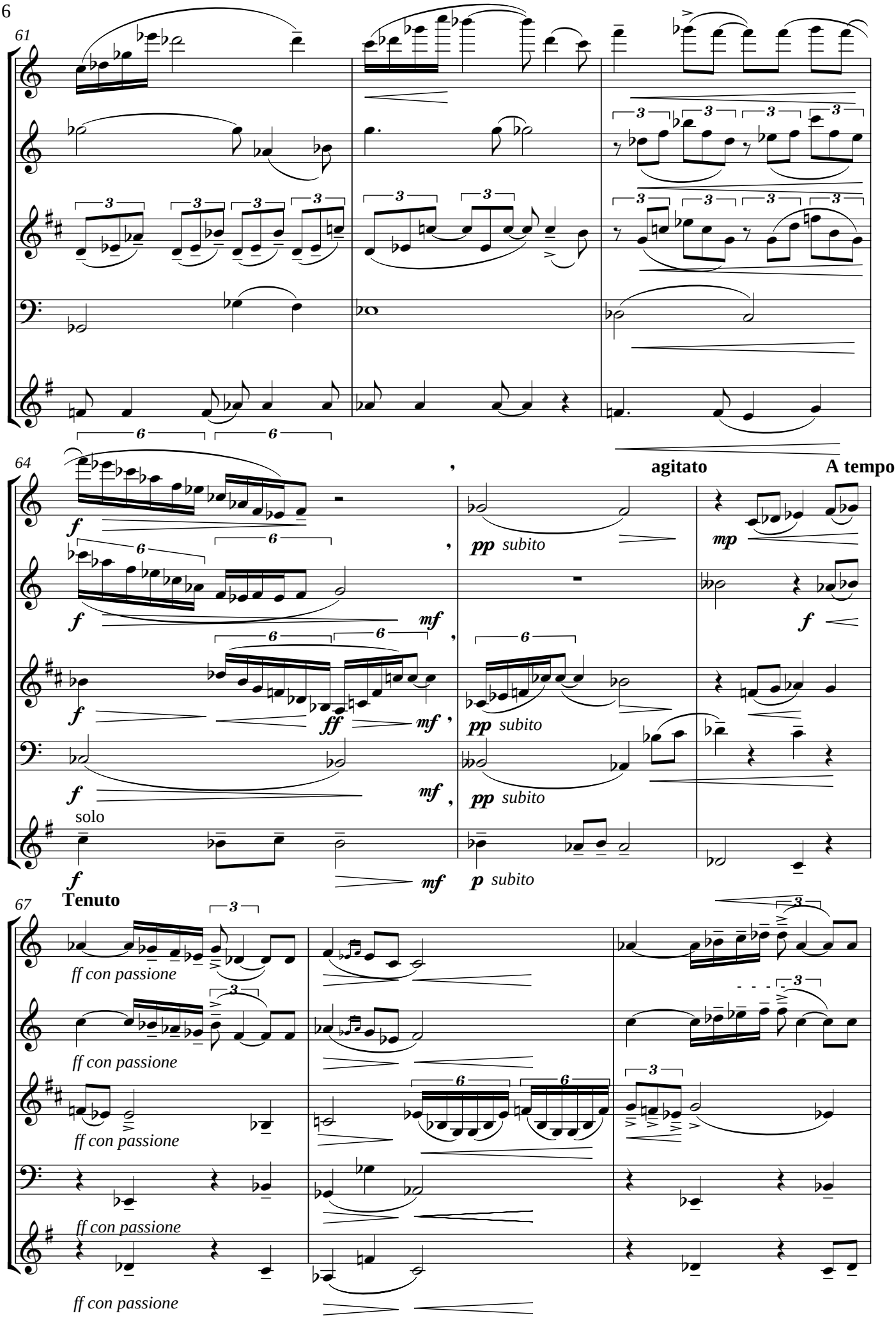
poco piu f

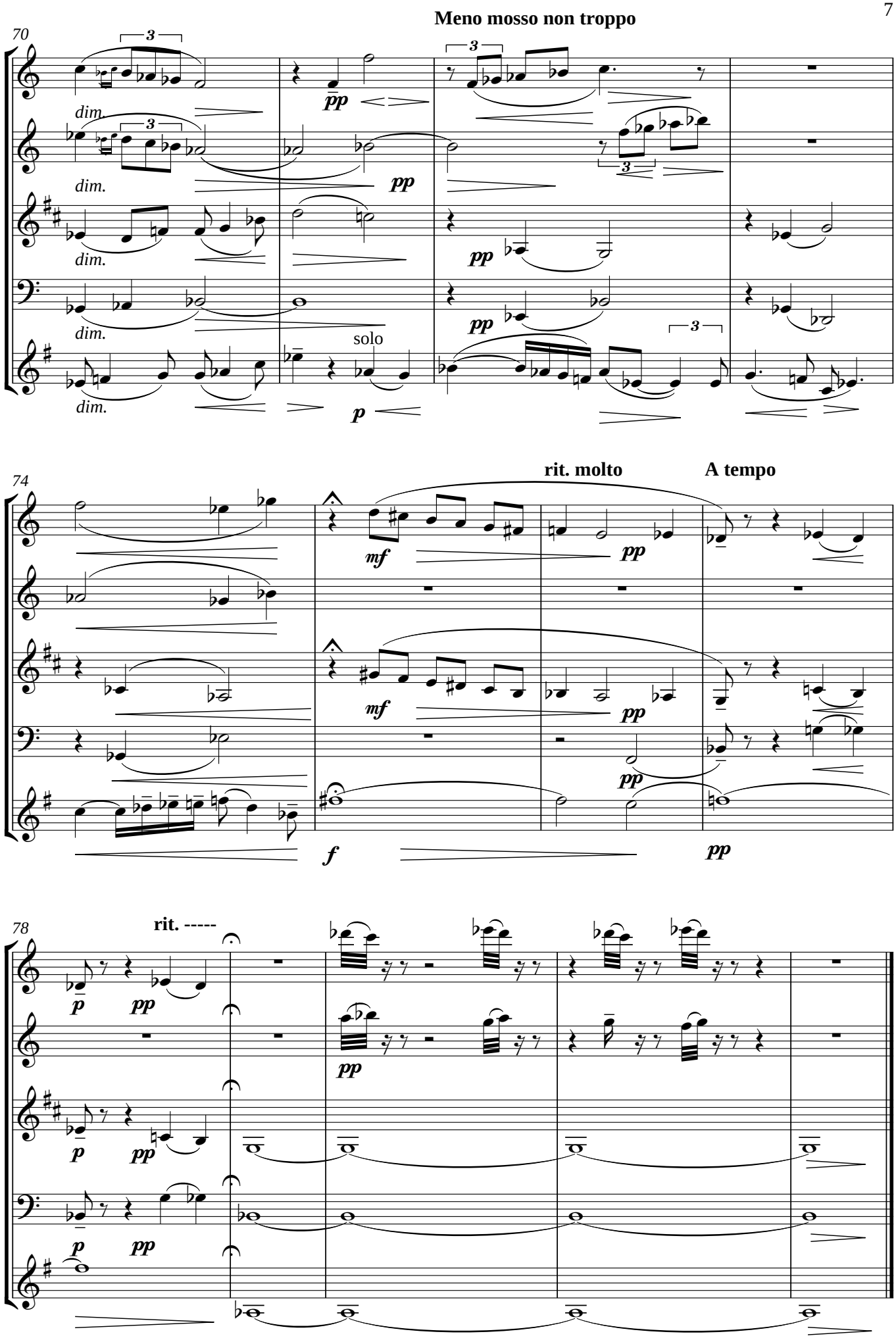
solo

mf *espress.*


37
simile
dim.
dim.
simile
dim.
dim.
dim.
40
f
f
f
f
f
45
pp legg.
pp legg.
pp legg.
pp legg.


49
solo
piu p
piu p
piu p
piu p
piu p
54
dim.
dim.
solo
dim.
mf
dim.
pp
pp
pp
pp
Tempo I, chiaro
Ritenuto
58
solo
pp
pp
3
pp
pp
pp

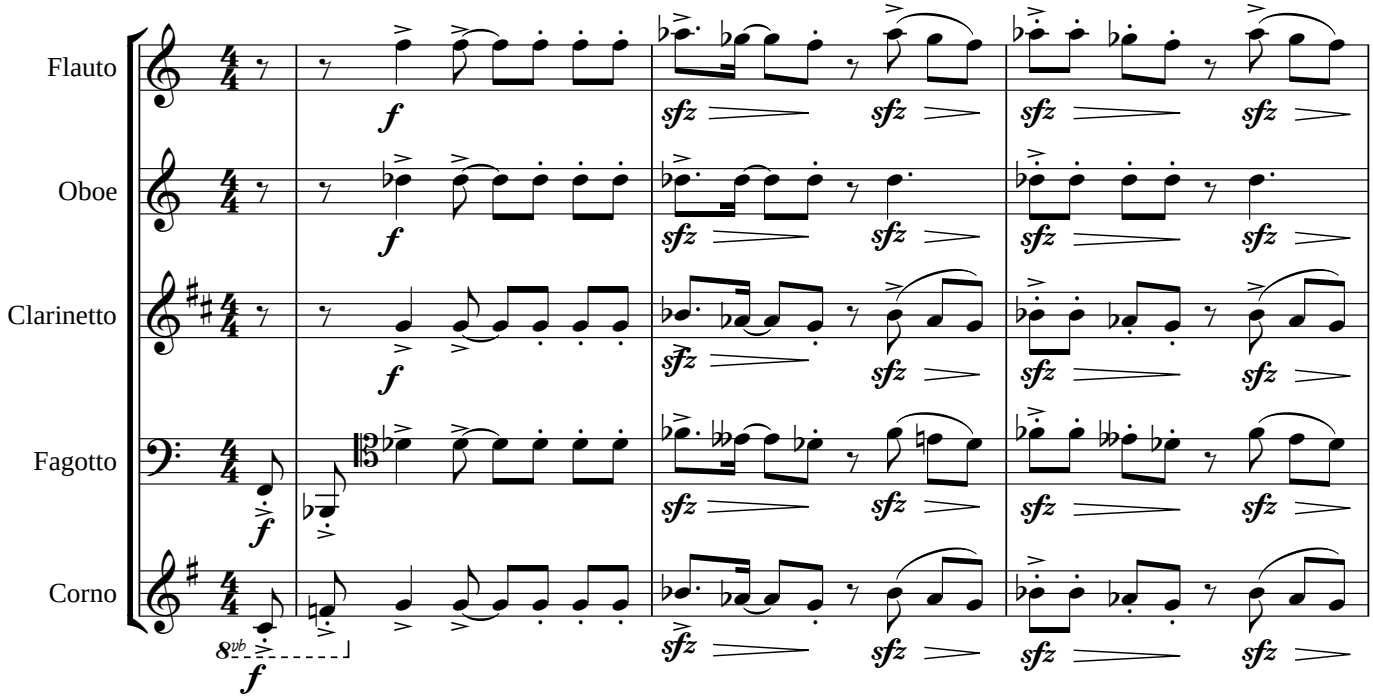

61
64
67
agitato
A tempo
solo
Tenuto
ff con passione
pp subito
mp
mf
ff
p subito

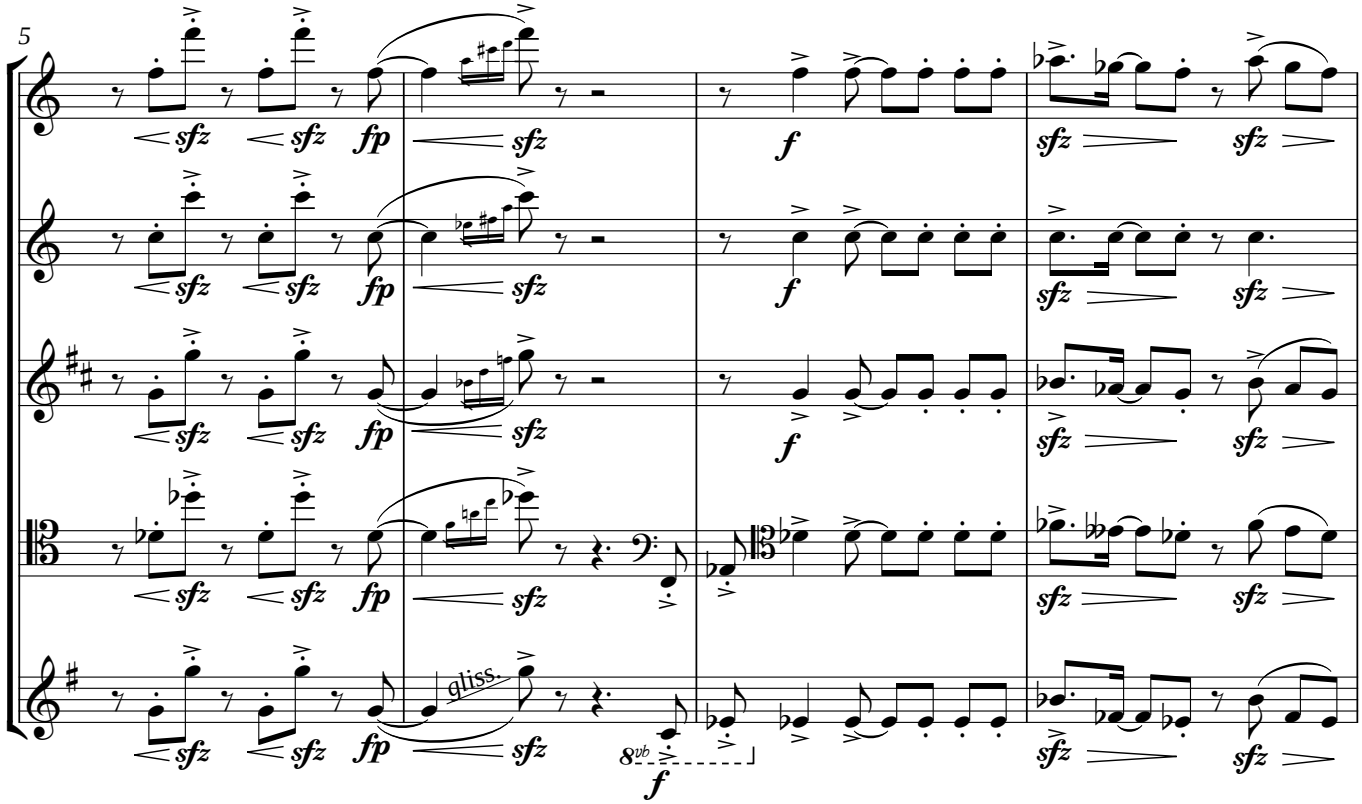

Meno mosso non troppo
70
dim.
pp
solo
p
74
rit. molto
A tempo
mf
f
78
rit. -----

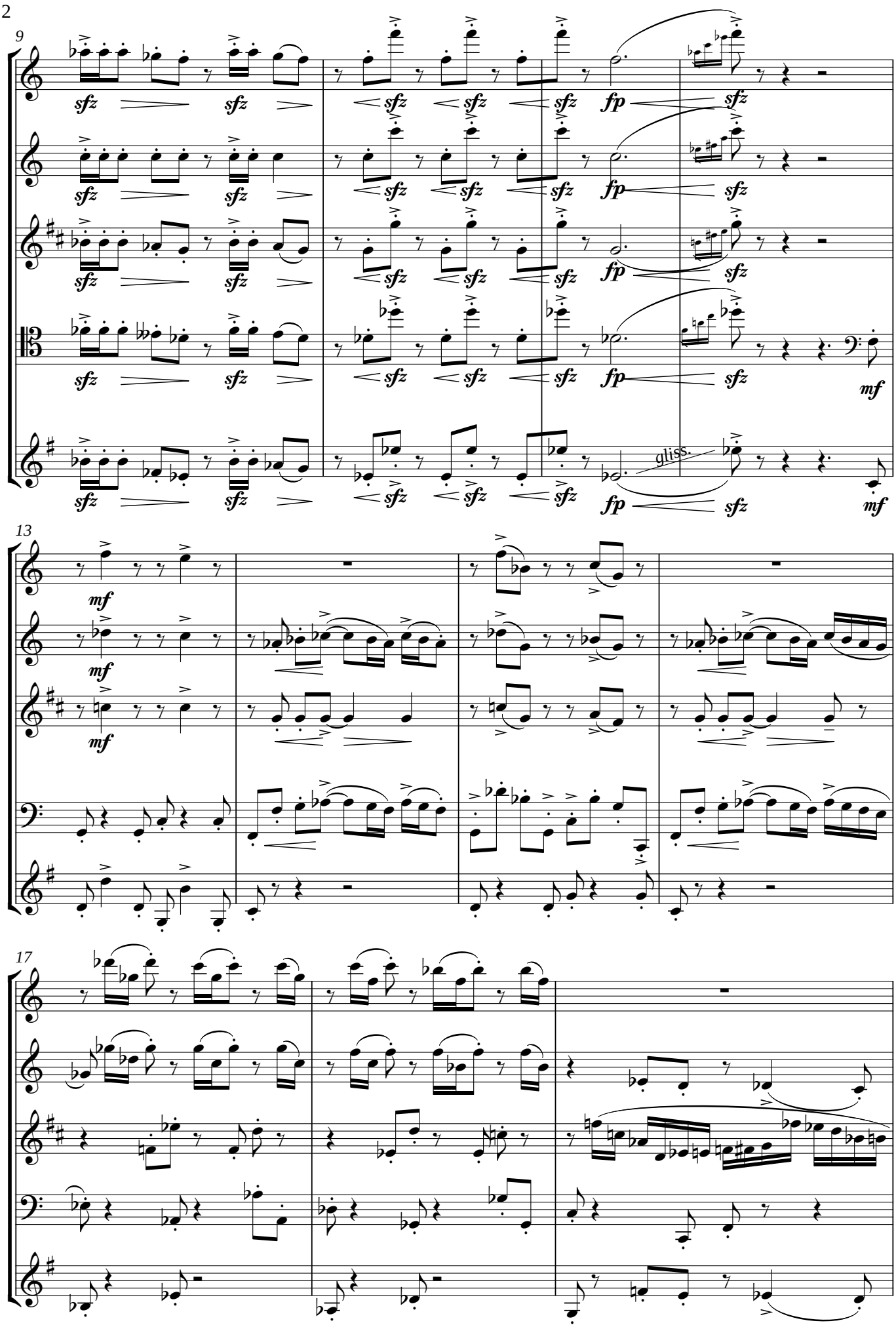
III. Frivolity

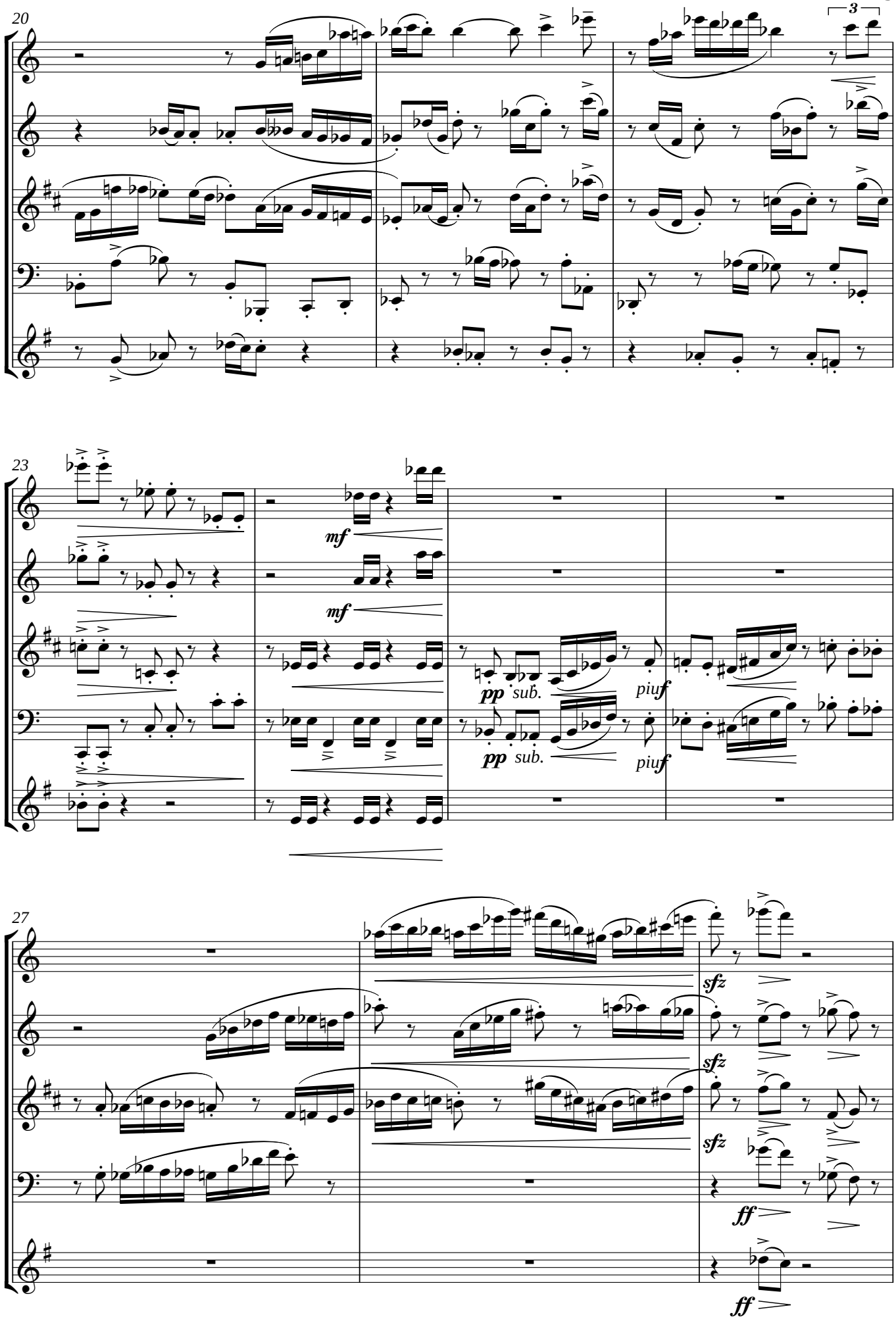
Danza energico ♩ = 140-150

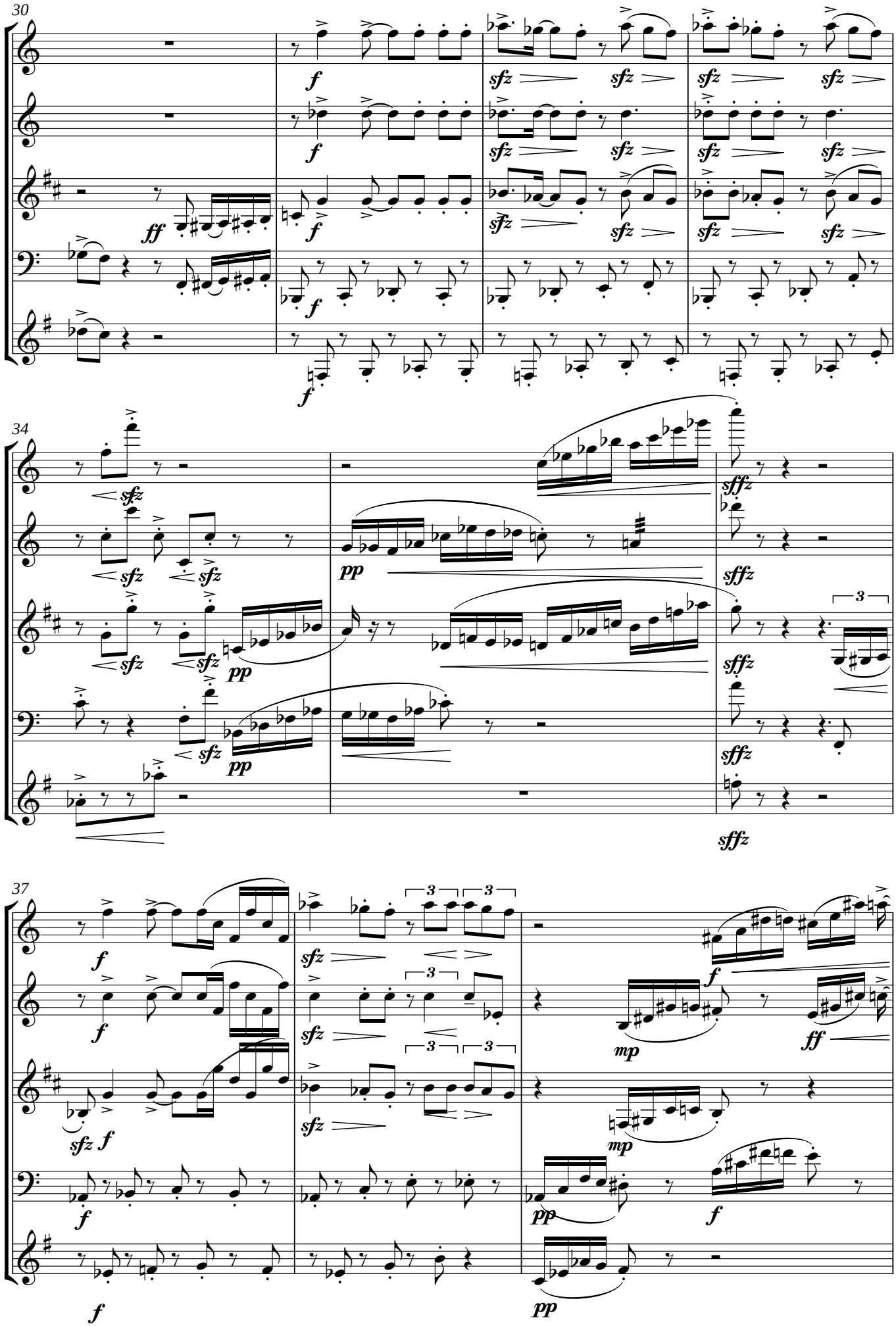
ver.1.8

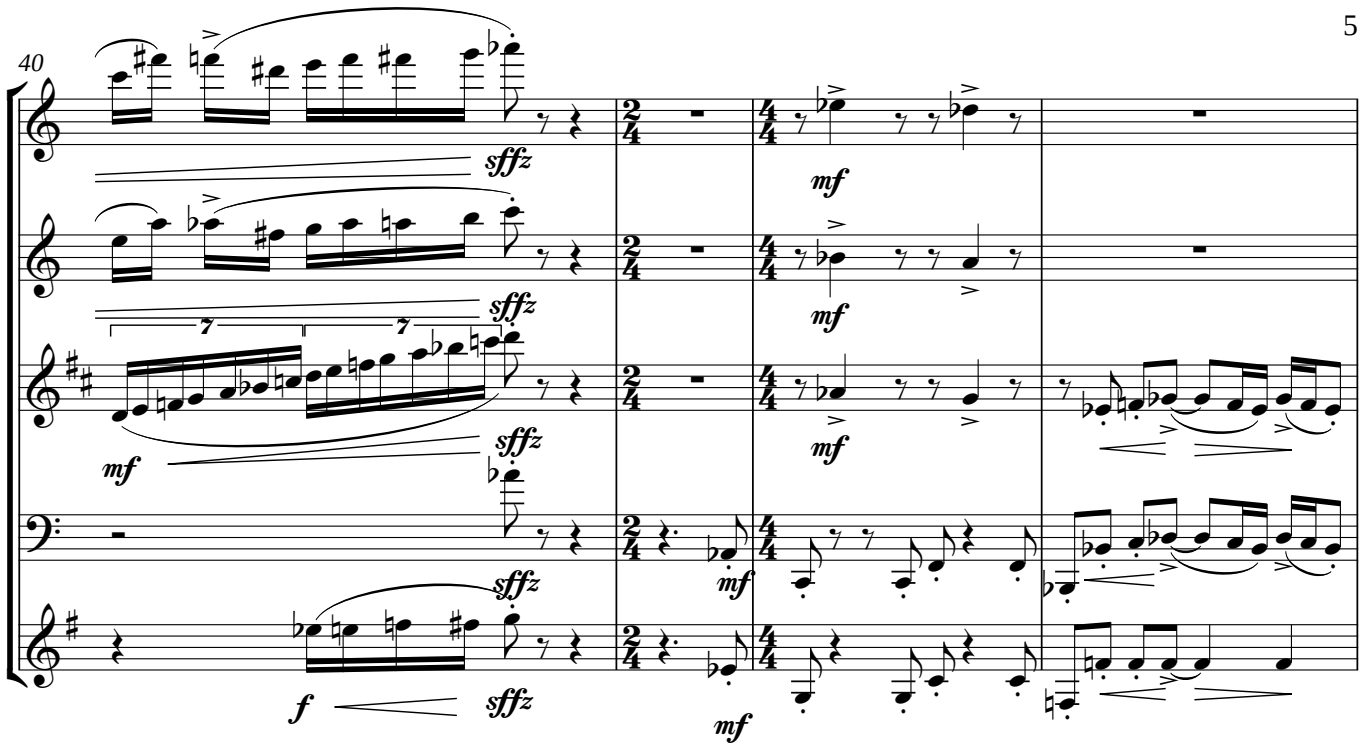


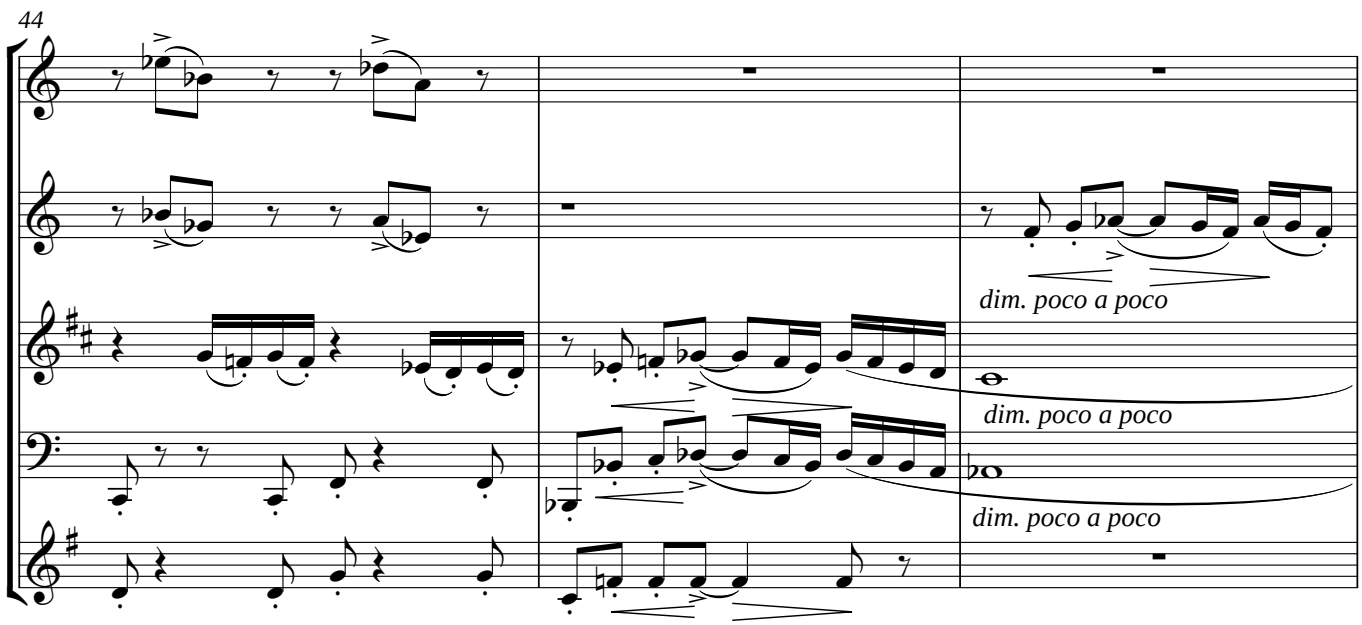



9
sfz
fp
mf
gliss.
13
mf
17

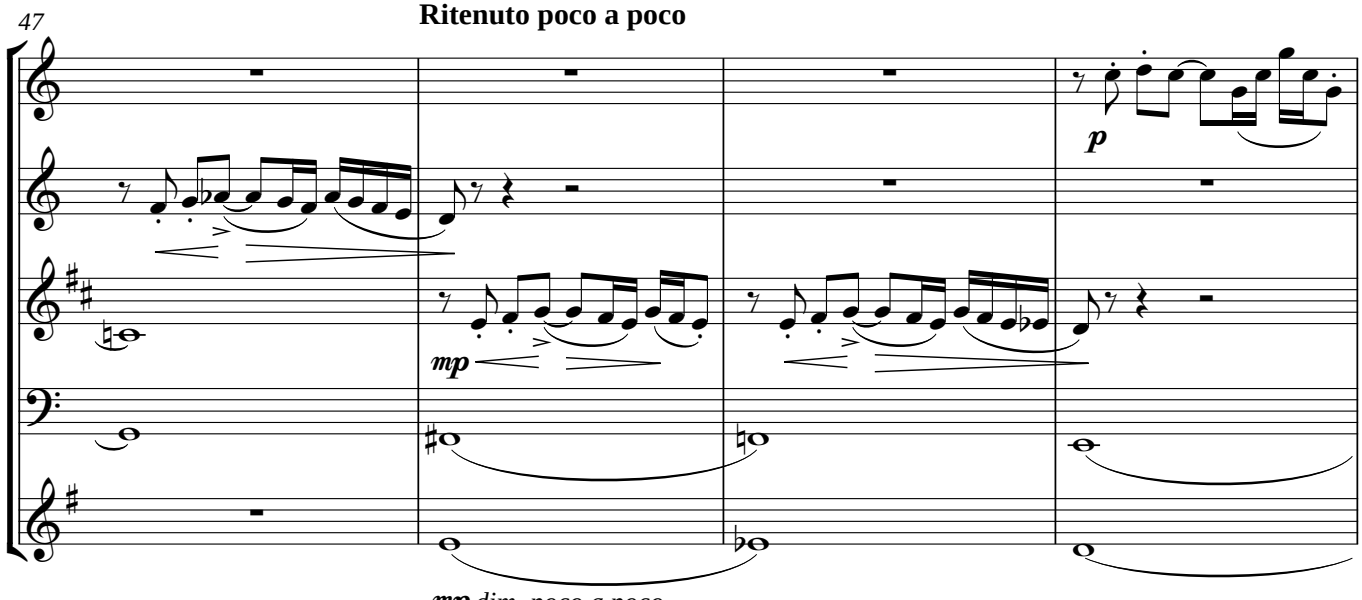

20
3
23
mf
mf
pp sub.
piuf
pp sub.
piuf
27
sfz
sfz
sfz
ff
ff

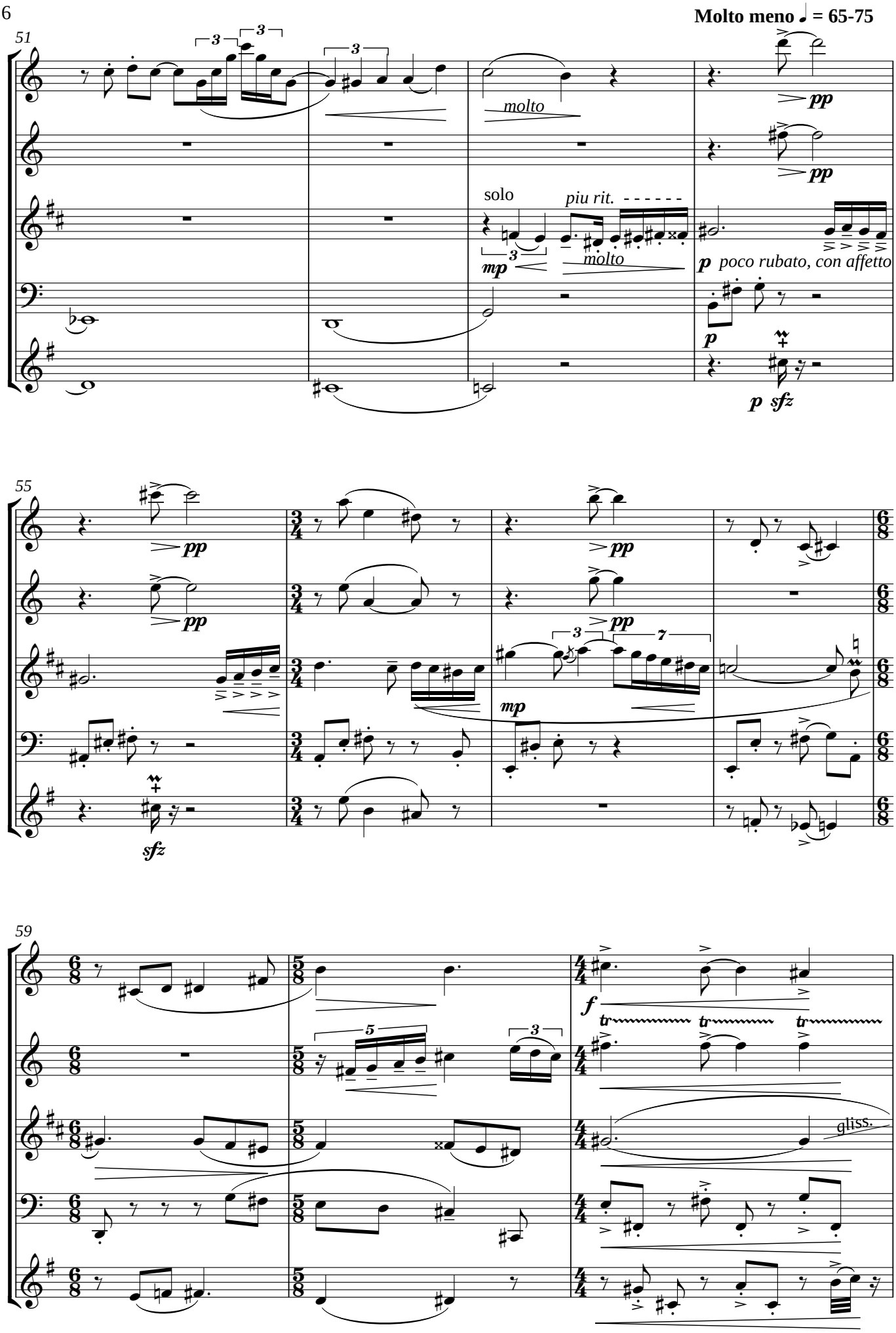

30
34
37

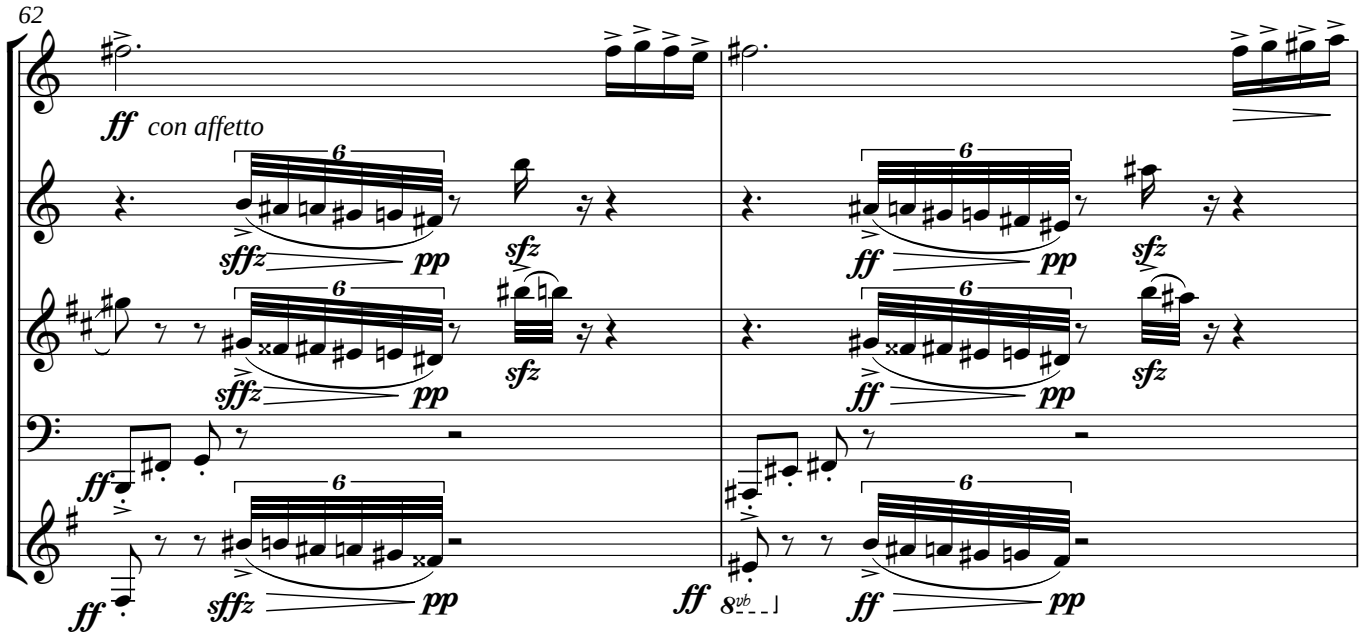




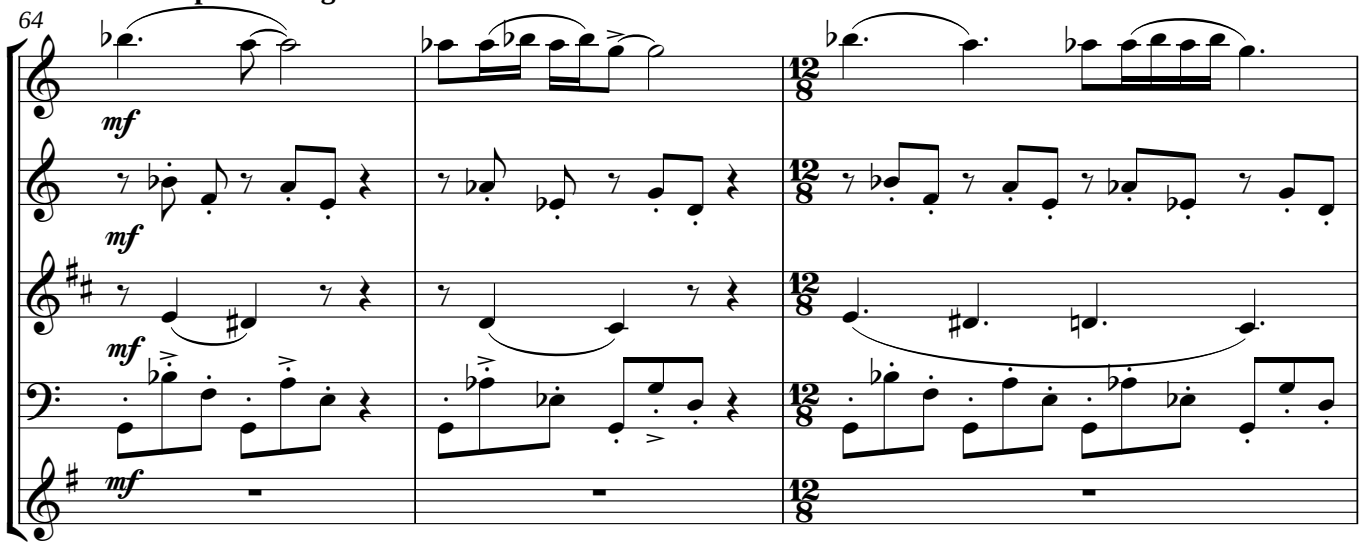
Ritenuto poco a poco

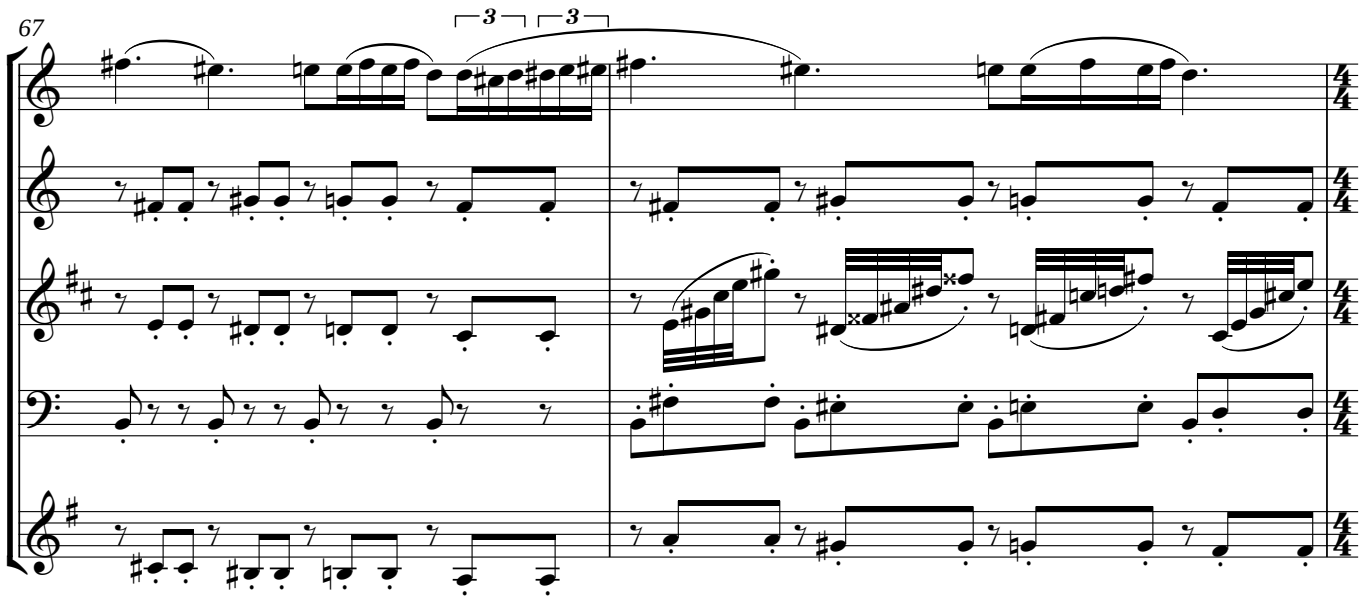



Molto meno ♩ = 65-75
51
molto
solo
piu rit.
molto
poco rubato, con affetto
55
59
gliss.



Poco a poco stringendo





Tempo primo

69

piu *f*

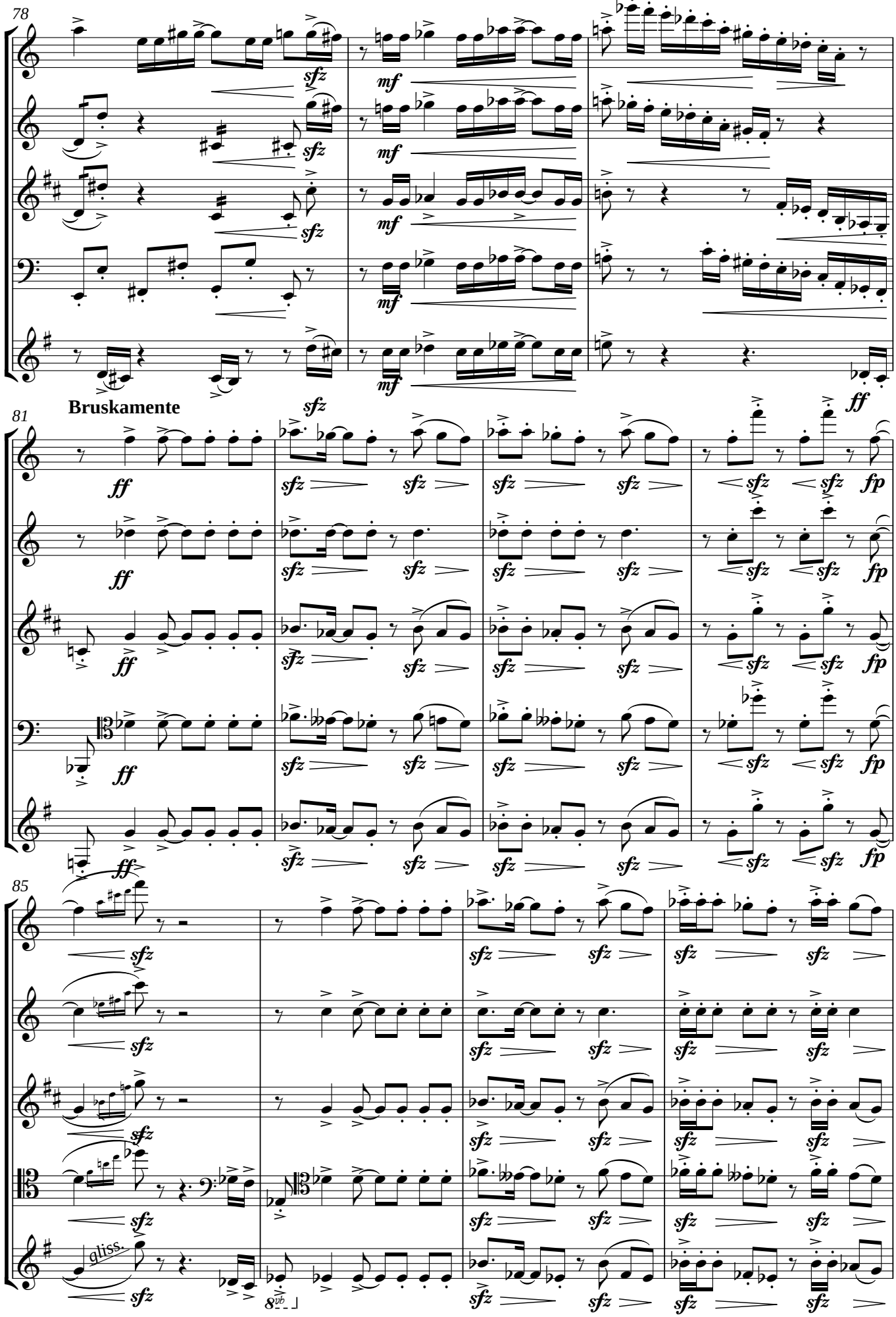
72

8va

mf *sfz* *ff*

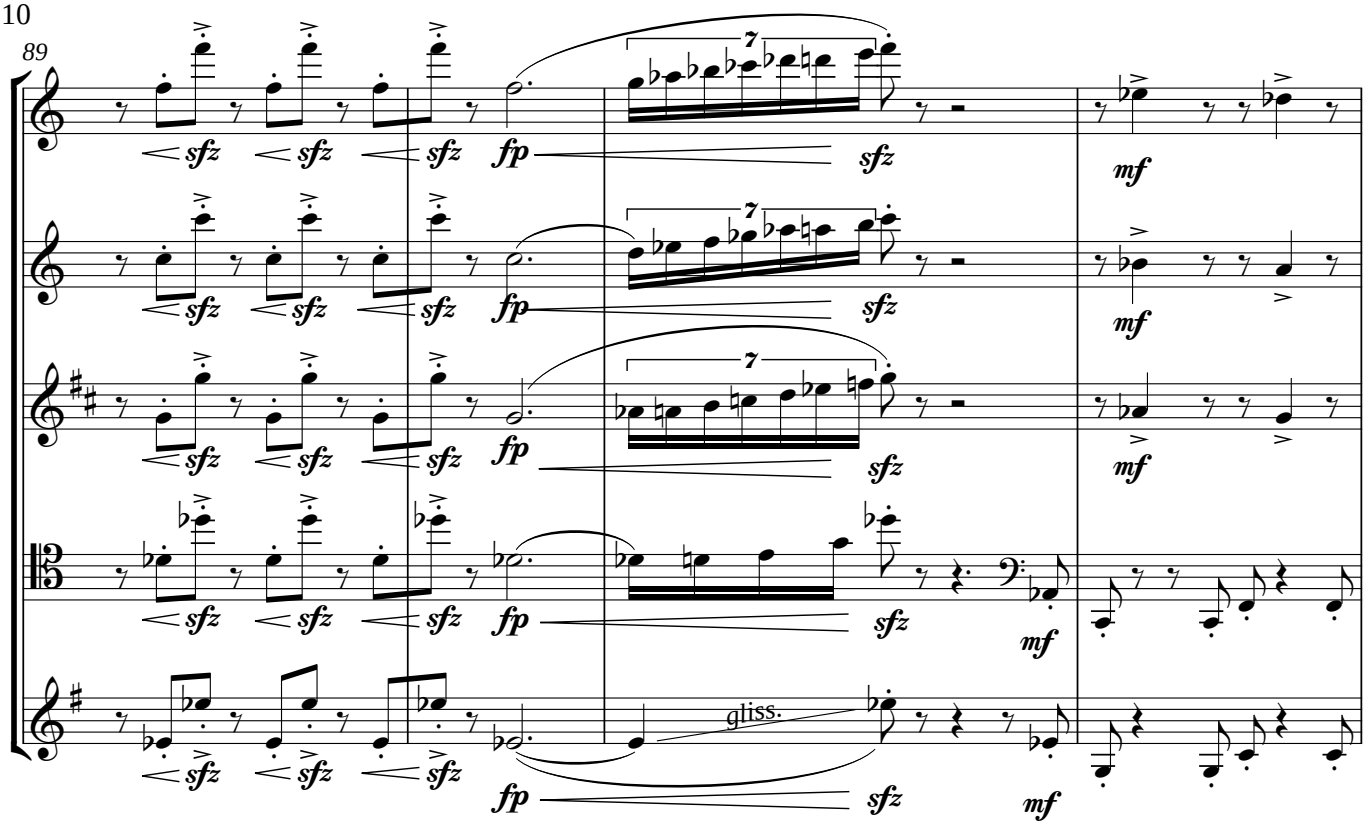
75

sfz *mf*

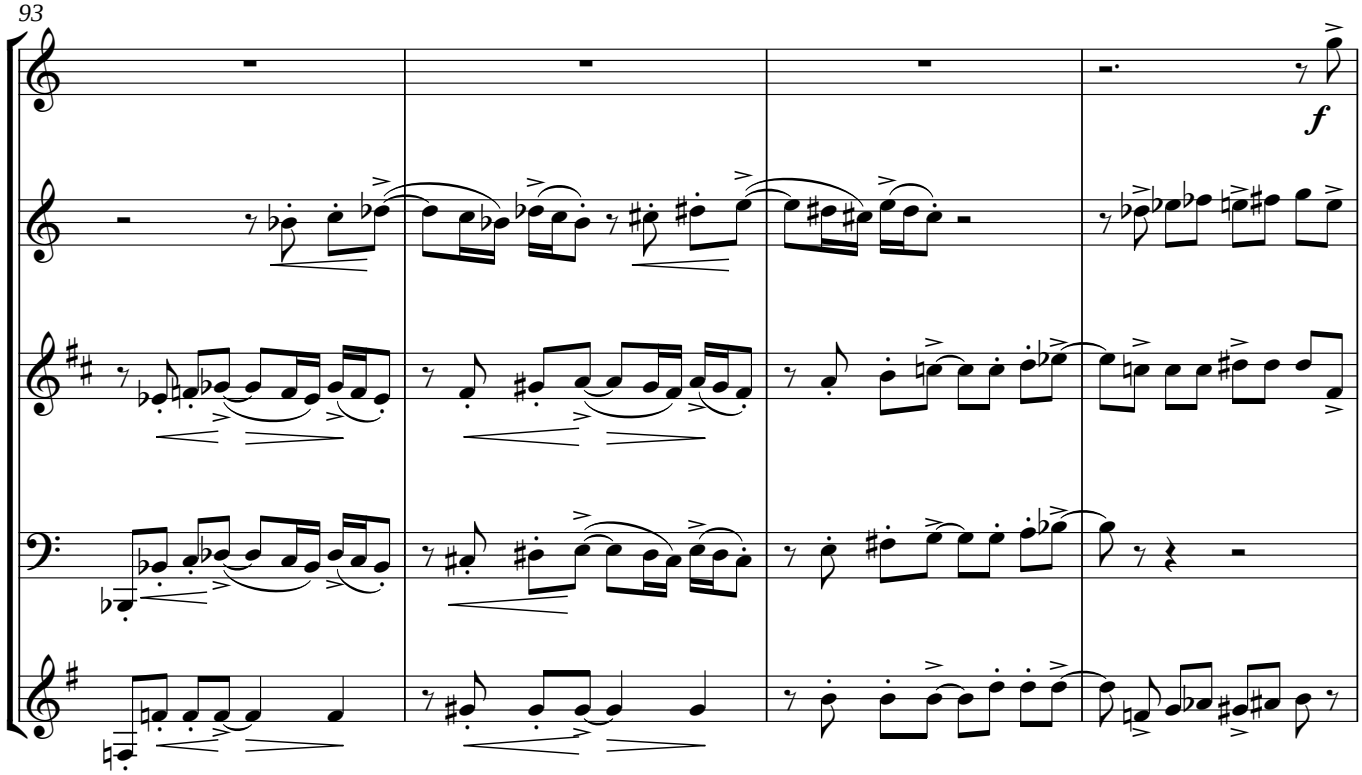

78
81
Bruskamente
85
gliss.

В. Ознобихин для Partita.Ru

89



93



97

sub. *pp*

sub. *pp*

sub. *pp*

ff

ff

ff

Largo lontano

100

pp

pp

ff

pp

Tempo precedente

103

ff

ff

ff

ff

sffz

2001

Sapporo - Paris - Moscow