

The Majestic Swan

Louel Ibe

Flute

Oboe *ff*

B♭ Clarinet *f*

Bassoon *mp*

Horn *mf*

f

3

Detailed description: This is a musical score for five instruments: Flute, Oboe, B♭ Clarinet, Bassoon, and Horn. The score is in 4/4 time and B-flat major. The Flute and Oboe parts are mostly rests, with a dynamic marking of *ff* (fortissimo) for the Oboe. The B♭ Clarinet part features a continuous eighth-note pattern with a dynamic marking of *f* (forte). The Bassoon part consists of a long, sustained note with a dynamic marking of *mp* (mezzo-piano). The Horn part begins with a rest, followed by a melodic line starting in the third measure, with a dynamic marking of *mf* (mezzo-forte) and a final triplet of eighth notes marked with a '3'.

5
Fl. *p* *mf*
Ob.
B♭ Cl.
Bsn.
Hn.
p *mf*

9
Fl. *mp*
Ob.
B♭ Cl. *ff*
Bsn. *f*
Hn. *f*

Musical score for measures 12-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The Flute part features a rapid sixteenth-note pattern with accents, marked *ff*. The Oboe part has a long, sustained note, also marked *ff*. The B♭ Clarinet part has a melodic line with a triplet of eighth notes, marked *p*. The Bassoon part has a melodic line with accents, marked *p*. The Horn part has a melodic line with accents, marked *p*.

Musical score for measures 16-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The Flute part has a melodic line with accents, marked *f*. The Oboe part has a melodic line with accents, marked *mf*. The B♭ Clarinet part has a melodic line with accents, marked *mp*. The Bassoon part has a long, sustained note, marked *mp*. The Horn part has a melodic line with accents, marked *mp*.

22

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. *mp*

Detailed description: This system contains measures 22 through 25. The Flute part (treble clef) starts with a melodic line of eighth notes, followed by a half note, and ends with a quarter note. The Oboe part (treble clef) has a half note, followed by a quarter note, and ends with a quarter note. The Bass Clarinet part (treble clef) features a continuous eighth-note triplet pattern. The Bassoon part (bass clef) has a half note, followed by a quarter note, and ends with a quarter note. The Horn part (treble clef) has a half note, followed by a quarter note, and ends with a half note. Dynamics are indicated as *f* for Flute, Oboe, and Bass Clarinet, *mf* for Bassoon, and *mp* for Horn.

26

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Detailed description: This system contains measures 26 through 29. The Flute part (treble clef) has a melodic line with eighth-note triplets. The Oboe part (treble clef) has a melodic line with eighth-note triplets. The Bass Clarinet part (treble clef) has a melodic line with eighth-note triplets. The Bassoon part (bass clef) has a rhythmic pattern of eighth notes with accents. The Horn part (treble clef) has a half note, followed by a quarter note, and ends with a half note. Dynamics are indicated as *mf* for all instruments.

30

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

34

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.