

Smatrold

(Puck)

Edvard Grieg (1843-1907),
arr. Dave Taylor

1st Trumpet in B \flat

Allegro molto ($\text{♩} = 176$)

The musical score is written for a 1st Trumpet in B \flat and consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro molto' with a quarter note equal to 176 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include slurs, accents, and repeat signs with first and second endings. Measure numbers 2, 8, 14, 29, 35, 41, 47, 62, 67, 72, and 78 are indicated at the start of their respective staves. The piece concludes with a final cadence in the 78th measure.

Smatrold (Puck)

Edvard Grieg (1843-1907),
arr. Dave Taylor

2nd Trumpet in B \flat
Allegro molto ($\text{♩} = 176$)

The musical score is written for a 2nd Trumpet in B \flat and consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The tempo is marked 'Allegro molto' with a quarter note equal to 176 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). It also features articulation such as slurs, accents (>), and breath marks. Rehearsal marks with bar numbers (7, 12, 20, 26, 37, 42, 48, 62, 67, 73) are present. A first and second ending are indicated at the end of the piece.

Horn in F

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Allegro molto (♩ = 176)

10 **f** **4** **f**

20 **fz** **pp**

26

31 **f**

36 **pp**

41 **f**

46 **fp** **mf** **fp**

52 **mf** **fp** **pp**

60 **ff** **8**

73 **ff** **ffz** **ffz**

1. 2.

Smatrold

(Puck)

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Trombone

Allegro molto (♩ = 176)

10 *f*

16 *pp* *f* *fz*

21 *pp*

27

32 *f*

37 *pp*

42 *f*

47 *mf* *mf*

53 17 *ff*

75 *pp*

78 *ff* *ffz* *ffz*

Smatrold (Puck)

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Tuba

Allegro molto (♩ = 176)

6

pp

6

pp 3

14

f *pp* *f*

20

fz *p*

25

p

30

p

36

f *p* 16

57

pp *pp*

63

pp

68

ff 3

75

pp *ff* *ffz* *p* *ffz*

1. 2.