

# MINIATURE JAZZ SUITE #1

1st E<sup>b</sup> ALTO SAX

1. THE BEST OF TIMES

by Lennie Niehaus

MODERATELY BRIGHT SWINGS (♩ = 172)

♯

9

17

25

33

41

SOLO

mf

4

49

♯

D. S. AL

CODA

DECRESC POCO A POLO

p

# MINIATURE JAZZ SUITE #1

2ND E<sup>b</sup> ALTO SAX

by Lennie Niehaus

## 1. THE BEST OF TIMES

MODERATELY BRIGHT SWING (♩ = 172)

ff

9

f

17

33

41

SOLO

mf

4

ff

D.S. AL FINE

CODA

DECRESC. POCO A POCO

p

# MINIATURE JAZZ SUITE #1

B♭ TENOR SAX

1. THE BEST OF TIMES

by Lennie Niehaus

MODERATELY BRIGHT SWING (♩ =  $\frac{3}{4}$ ) ♩ = 172

ff

9

17

25

f

33

41

3

SOLO

mf

49

D.S. AL  $\oplus$

CODA

DECRESC. POCO A POCO

p

# MINIATURE JAZZ SUITE #1

E♭ BARIOTONE SAX

1. THE BEST OF TIMES

by Lennie Niehaus

MODERATELY BRIGHT SWING (♩ = 172)

The main musical score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. Measure numbers 9, 17, 25, 33, 41, and 49 are circled. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *Solo* section is indicated above measure 49. The score ends with a double bar line and a fermata over the final note.

D.S. AL  $\Phi$

CODA

DECRES. POLO A POLO

The CODA section consists of a single staff of music. It begins with a treble clef and a 4/4 time signature. The key signature has one flat. The notation includes quarter notes and half notes, with a decrescendo hairpin and a fermata over the final note. The tempo marking "DECRES. POLO A POLO" is written below the staff.