

AUXILIUM MEUM

For Brass Quartet

Pierre Passereau (1503-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 51 through 58. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measures 51-54 show active melodic lines in the trumpets and a rhythmic accompaniment in the trombones. Measures 55-58 conclude with sustained notes in the trumpets and a final rhythmic pattern in the trombones.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 59 through 66. It features the same four staves as the previous system. Measures 59-62 show a melodic line in the first trumpet and a rhythmic accompaniment in the trombones. Measures 63-66 conclude with sustained notes in the trumpets and a final rhythmic pattern in the trombones.