

March Of The Little Tin Soldiers

1st B \flat CLARINET

GABRIEL PIERNE

2d Cl. *mf* SOLO *p*

4th *pp* *pp* *p* A

p *p*

B *mf*

p *p* poco rit.

C *p* *p*

D

SOLO *f* *cresc.* *poco rit. ff* *Et tempo*

dim. *poco* - *a* - *poco*

F *mp* *dim.* *p* *pp* *ppp*

SOLO 4th *ppp*

Detailed description: This is a musical score for the 1st B-flat Clarinet part of 'March Of The Little Tin Soldiers' by Gabriel Pierné. The score is written in 2/4 time and consists of 14 staves. It begins with a dynamic of *mf* and includes a *SOLO* section starting on the second staff with a dynamic of *p*. The score features various dynamics including *pp*, *p*, *mf*, *f*, *ppp*, and *ppp*. There are several marked sections: 'A' (measures 11-14), 'B' (measures 15-18), 'C' (measures 19-22), and 'D' (measures 23-26). The piece concludes with a *SOLO* section on the 14th staff, marked *ppp* and ending with a 4th staff dynamic of *ppp*. Performance instructions include *poco rit.*, *cresc.*, *Et tempo*, and *dim.*.

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2nd B \flat CLARINET

GABRIEL PIERNE

SOLO

mf *pp*

7

A

p *mf*

mf *p*

C

poco rit. *pp*

D

p

f *cresc.*

E *a tempo*

poco rit. *ff* *dim. poco*

F

a - poco *mp*

dim. *p* *pp* *ppp*

2 1

ppp

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of 'March Of The Little Tin Soldiers' by Gabriel Pierné. The score is written on ten staves. It begins with a 'SOLO' marking and a dynamic of *mf*. The first staff contains a melodic line with a fermata and a '7' above it. The second staff continues the melody. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf* followed by *p*. The sixth staff is marked 'C' and *poco rit.* with a dynamic of *pp*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and *cresc.*. The ninth staff is marked 'E *a tempo*' and *poco rit.* with a dynamic of *ff*. The tenth staff has a dynamic of *dim. poco*. The eleventh staff is marked 'F' and *a - poco* with a dynamic of *mp*. The twelfth staff has dynamics of *dim.*, *p*, *pp*, and *ppp*. The thirteenth staff has dynamics of *ppp* and *ppp* with first and second endings marked '1' and '2'.

March of the Little Tin Soldiers

Quartette, Arr. by Georges Grises

CLARINET in B \flat

GABRIEL PIERNE

Oboe *mf* Flute *p*

Bass *ppp* CLAR. *pp* A 1 2 3 4

1 2 3 1 2 3 1 2 *p* *p*

3 4 *p* B *mf*

1 2 3 C *pp*

p

D 1 2 3 *p*

1 *f* E *cresc.*

little rit. *f a tempo*

ff *dim.* - - poco - a - poco

F *mp* *dim.*

3 1 *pp* *pp* *ppp*

March Of The Little Tin Soldiers

4th B \flat CLARINET

GABRIEL PIERNE

The musical score is written for a 4th B \flat Clarinet in 2/4 time. It consists of 11 staves of music. The score begins with a treble clef and a common time signature. The first staff features a melodic line with a triplet of eighth notes, marked with a '3' and 'SOLO', and a dynamic of *pp*. The second staff is marked with a 'V' and *pp*. The third and fourth staves are marked with *p*. The fifth staff is marked with *mf* and *p*. The sixth staff is marked with *poco rit.* and *p*. The seventh staff is marked with *p* and *f*. The eighth staff is marked with *Ea tempo* and *poco rit. ff*. The ninth staff is marked with *ff* and *dim. poco*. The tenth staff is marked with *poco - a - poco*, *mp*, and *dim.*. The eleventh staff is marked with *p*, *pp*, *ppp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.