

# Swing Low, Sweet Chariot

♩ = 132 (Swing)

arranged by friedemann graef

Soprano

Alto

Tenor

Baritone

*mf*

*Solo* F6 F7 B♭ B♭<sup>o</sup> F6 Dm7 Gm7 C7 F F7 B♭ B♭<sup>o</sup>

*f* improvise on chords or use F blues scale

*mf*

Soprano

Alto

Tenor

Baritone

*f*

*Solo* C7 F6 F6<sup>o</sup> C Am7 Dm7 G7

F Dm Gm7 C7 F6

*mf*

7 8 9 10 11 12

Soprano

Alto

Tenor

Baritone

C C7 F A♭7 C Am7 Dm7 G7 C

*mf*

*mp*

*mp*

*mp*

13 14 15 16 17 18

Soprano

Alto

Tenor

Baritone

19 20 21 22 23 24

2.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 25-29. The Soprano part begins with a second ending bracket over measure 25. Dynamics include *f* and *mf*.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 30-35. Dynamics include *p*, *mf*, and *f*.

*D.S. al Coda*

Musical score for Soprano, Alto, Tenor, and Baritone, measures 36-41. Dynamics include *mf* and *p*.

*allargando*

Musical score for Soprano, Alto, Tenor, and Baritone, measures 42-45. Dynamics include *f*. The section is marked *allargando*.