

Sometimes I Feel Like A Motherless Child

Soprano

arranged by friedemann graef

slow swing

The musical score is written for Soprano in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as 'slow swing'. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are several triplet markings (3) and a section marked 'rep. ad lib (solo on blues scale)' starting at measure 16. A fermata is placed over measures 31-33. The score ends with a final cadence in measure 47.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Chord: F₂m

Tempo: *slow swing*

Dynamics: *mp*, *f*, *p*, *mf*, *f*, *p*, *pp*

Annotations: *rep. ad lib (solo on blues scale)*

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Alto (Substitute f. Soprano)
slow swing

arranged by friedemann graef

The musical score is written for Alto (Substitute f. Soprano) in a slow swing style. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, and *pp*. There are several triplet markings and a section labeled 'Cim' starting at measure 9. A section from measure 12 to 16 is marked 'rep ad lib (solo on blues scale)'. The score ends with a double bar line at measure 47.

mp 2 f 3 p 4

5 6 mf 7 f 8

Cim 9 10 p 11 f 12

13 p 14 15 16 rep ad lib (solo on blues scale)

17 p 18 19 20 3

21 22 23 24 25 3

26 27 28 29 30

31 32 33 37 pp

38 p 39 40 41 42 f 43

44 45 p 46 47

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Alto

slow swing

8

5 *p* 10 11 12

13 *p* 14 15

16

17

espressivo

33 *p* 34 35 36

37 38 39 40

41 42 43 44

45 46 47

Sometimes I Feel Like A Motherless Child

Tenor

arranged by friedemann graef

$\downarrow = 132$ (Swing)

The musical score is written for Tenor in G major (one sharp) and 4/4 time. The tempo is marked as 132 (Swing). The score consists of 47 measures, divided into 10 staves. The first five staves (measures 1-15) feature a melodic line with a *pp* dynamic. The sixth staff (measures 16-20) introduces a more rhythmic and melodic line with a *p* dynamic. The seventh staff (measures 21-25) continues this line with accents and slurs. The eighth staff (measures 26-34) is marked *espressivo* and includes triplets and a *p* dynamic. The ninth staff (measures 35-38) continues with triplets. The tenth staff (measures 39-43) features a melodic line with a long note at the end. The final staff (measures 44-47) concludes the piece with a melodic line and a final cadence.

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Baritone

$\text{♩} = 132$ (Swing)

The musical score is written for Baritone in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *pp* and a tempo of 132 (Swing). The score consists of ten staves of music. The first two staves feature long, sustained notes with fermatas. The third and fourth staves contain triplet patterns. The fifth staff is a whole rest. The sixth through eighth staves continue with melodic lines. The ninth and tenth staves conclude the piece with a *Fine (ad lib attacca)* marking.