

1st E♭ Alto Saxophone

HALF-PAST SAX

by Lennie Niehaus

Moderate Swing (♩ = $\frac{3}{4}$)

f

1.

2.

11

4

Soll

mf

19

f

ff

31

4

mf

39

2

f

47

5

1st E \flat Alto Saxophone - P. 2

Musical score for 1st E \flat Alto Saxophone, Part 2, measures 55-90. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations:

- Measure 55: *mf* (mezzo-forte)
- Measure 63: *ff* (fortissimo)
- Measure 71: *mf* (mezzo-forte)
- Measure 79: *mf* (mezzo-forte)
- Measure 87: *f* (forte)
- Measure 90: *ff* (fortissimo)

Other markings include accents (^), slurs, and a triplet of eighth notes labeled "Soll" in measure 80. A dynamic range indicator at the bottom right shows a wedge from *mp* (mezzo-piano) to *ff* (fortissimo).

2nd E♭ Alto Saxophone

HALF-PAST SAX

by Lennie Niehaus

Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

1. *f*

2. *f* **11** 4 *Soli* *mf* **19** *f*

ff **31** 4 *mf*

39 (lead) *f*

47 3 *mf*

2nd E \flat Alto Saxophone - P. 2

55 *p*

63 *ff*

71 *mf*

79 *Soli* *mf*

87 *f*

ff

mp *ff*

Detailed description: This page of a musical score is for the 2nd E-flat Alto Saxophone, Part 2, covering measures 55 to 90. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 55 is marked with a box containing the number 55 and a dynamic marking of *p*. Measure 63 is marked with a box containing 63 and a dynamic marking of *ff*. Measure 71 is marked with a box containing 71 and a dynamic marking of *mf*. Measure 79 is marked with a box containing 79, the word *Soli*, and a dynamic marking of *mf*. Measure 87 is marked with a box containing 87 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is indicated with a '3' below it in measure 71. The piece concludes with a dynamic marking of *mp* followed by a crescendo leading to *ff* at the end of the final staff.

HALF-PAST SAX

B \flat Tenor Saxophone

by Lennie Niehaus

Moderate Swing (♩ = ♩³)

f

1.

2.

mf **Soli** 11

mf

19 **Soli** *f*

ff 31

mf

4

39 *mf* *f*

47

mf

B♭ Tenor Saxophone - P. 2

55 *p*

63 *ff*

71

79 Soll *mf*

87 *f*

ff

mp *ff*

Detailed description: This is a page of a musical score for Bb Tenor Saxophone, page 2. The score consists of ten staves of music. The first staff begins at measure 55 with a piano (*p*) dynamic. The second staff starts at measure 63 with a fortissimo (*ff*) dynamic. The third staff begins at measure 71. The fourth staff starts at measure 79 with a mezzo-forte (*mf*) dynamic and includes the instruction 'Soll' above the staff. The fifth staff begins at measure 87 with a forte (*f*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff concludes with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

HALF-PAST SAX

E♭ Baritone Saxophone

Moderate Swing (♩ = $\frac{3}{4}$)

by Lennie Niehaus

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a moderate swing feel. The key signature has one sharp (F#). The piece begins with a dynamic of *f*. It features a first ending (1.) and a second ending (2.) with a *Solo* section. The score includes various dynamics such as *mf*, *f*, and *ff*. There are also slurs, accents, and breath marks throughout the piece. Measure numbers 11, 19, 31, 39, and 47 are indicated in boxes. The piece concludes with a final cadence.

E♭ Baritone Saxophone - P. 2

Solo - Quasi ad lib

F#m7

B7

55 Em Am7 F#7 G Am7 D7

63 F#m end Solo

71

79 Soli mf

87 f

ff

mp ff