

# JINGLE BELLS

J.Pierpont

Soprano Sax.

Инструментовка  
Сайфутдинов О.Ш

4

*mf*

10

17

*f*

23

29

35

A

*mf*

41

*rit.*

47

*a tempo*

53

JINGLE BELLS

2

60

66

72

**B**

2

*mf*

79

85

*f*

91

97

104

2

*f*

112

# JINGLE BELLS

J.Pierpont

Alto Sax.

Инструментовка  
Сайфутдинов О.Ш

2

*mp*

7

13

19

*mf*

25

31

37

*mf*

43

*rit.* *a tempo*

49

2

JINGLE BELLS

2

56

62

68

*mp*

74

80

86

*mf*

92

98

104

111

# JINGLE BELLS

J.Pierpont

Tenor Sax.

Инструментовка  
Сайфутдинов О.Ш

2

*mp*

7

13

19

*mf*

25

31

37A

*f*

44

*rit.* *a tempo*

51

JINGLE BELLS

2

57

63

69

B

*mp*

75

81

87

*mf*

93

99

105

112

# JINGLE BELLS

J.Pierpont

Tenor Sax. 2(Baritone)

Инструментовка  
Сайфутдинов О.Ш

The musical score is written for Tenor Saxophone 2 (Baritone) in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *mp*. The second staff starts at measure 8. The third staff starts at measure 15 and includes a *mf* dynamic marking. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36, features a first ending bracket labeled 'A' over measures 36-42, and includes a *mf* dynamic marking. The seventh staff starts at measure 43. The eighth staff starts at measure 50, includes a *rit.* (ritardando) marking, a fermata over a note, a double bar line with a '2' indicating a second ending, and concludes with an *a tempo* marking.

JINGLE BELLS

2

58

65

72

*mp*

79

86

*mf*

93

100

106

111



# JINGLE BELLS

J.Pierpont

Baritone Sax.

Инструментовка  
Сайфутдинов О.Ш

*mp*

6

12

18

*mf*

24

30

36

*mf*

42

48

*rit.*

JINGLE BELLS

2

*a tempo*

55



61



67



73



79



85



91



97



103



110

