

By And By

--112 (Swing)

arranged by friedemann graef

Soprano *p*
Solo E E7 A Am7 B7 E E7 A Am7 B7 E E7 A Am7 B7

Alto *f*
bar 1-16 (open f. solo)

Tenor *p*

Barrone *mp*

Soprano E 3 E7 A Am7 B7 E 3 E7 A Am7 B7 E E7 A Am7 B7

Alto

Tenor

Barrone

Soprano *mf*
E E7 A Am7 B7 E E7 A Am7 B7

Alto *mf*

Tenor *mf*

Barrone *mf*

Soprano *p*

Alto *p*

Tenor *p*

Barrone *p*

B

Musical score for Soprano, Alto, Tenor, and Baritone, measures 25-30. The Soprano part begins with a *p* dynamic, followed by *mf* and *p*. The Alto part has a *mf* dynamic. The Tenor part is marked *espressivo* and *f*. The Baritone part starts with a *p* dynamic. The key signature has two sharps (F# and C#).

Musical score for Soprano, Alto, Tenor, and Baritone, measures 31-36. The Soprano part has dynamics of *mf*, *p*, and *mf*. The Alto part has a *mf* dynamic. The Tenor part has a *f* dynamic. The Baritone part continues with a *p* dynamic. The key signature has two sharps (F# and C#).

C

Musical score for Soprano, Alto, Tenor, and Baritone, measures 37-42. The Soprano part has dynamics of *p*, *mf*, and *mf*. The Alto part has a *mf* dynamic. The Tenor part has a *mf* dynamic. The Baritone part continues with a *p* dynamic. The key signature has two sharps (F# and C#).

Musical score for Soprano, Alto, Tenor, and Baritone, measures 43-49. The Soprano part has a *p* dynamic. The Alto part has a *p* dynamic. The Tenor part has a *p* dynamic. The Baritone part has a *p* dynamic. The key signature has two sharps (F# and C#).

D

Soprano *mf*

Alto *mf* Solo espressivo or improvise on A blues

Tenor *f*

Baritone *mf*

49 50 51 52 53 54

Soprano *mf*

Alto *mf*

Tenor *f*

Baritone *mf*

55 56 57 58 59 60

E

Soprano *mf*

Alto *mf*

Tenor *mf*

Baritone *mf*

61 62 63 64 65 66 67

allargando

Soprano *p*

Alto *p*

Tenor *p*

Baritone *p*

68 69 70 71 72