

Rok Clarinet Quartet

DANZA HUNGARA N. 5

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Allegro

Musical score for measures 1-7 of Danza Hungara N. 5. The score is for a Clarinet Quartet (Clarinets I, II, III, and Bass Clarinet) in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The dynamics are: Clarinet I (f), Clarinet II (mf), Clarinet III (mf), and Bass Clarinet (f). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 8-15 of Danza Hungara N. 5. The score is for a Clarinet Quartet (Clarinets I, II, III, and Bass Clarinet) in 2/4 time. The key signature has one sharp (F#). The dynamics are: Clarinet I (ff), Clarinet II (f), Clarinet III (f), and Bass Clarinet (ff). The music features a rhythmic pattern of eighth and sixteenth notes, with a change in dynamics to piano (p) in measure 11.

Musical score for measures 16-23 of Danza Hungara N. 5. The score is for a Clarinet Quartet (Clarinets I, II, III, and Bass Clarinet) in 2/4 time. The key signature has one sharp (F#). The dynamics are: Clarinet I (sfz), Clarinet II (sfz), Clarinet III (sfz), and Bass Clarinet (sfz). The music features a rhythmic pattern of eighth and sixteenth notes, with a change in dynamics to forte (f) in measure 17. A box labeled 'A' is placed above measure 16.

25

Cl. I *p*

Cl. II *p*

Cl. III *pp*

B. Cl. *pp*

32

B

Cl. I *sfz* *f marcato*

Cl. II *sfz* *f marcato*

Cl. III *sfz* *f*

B. Cl. *sfz* *f marcato*

40

Poco rit. *A tempo*

Cl. I *p* *ff*

Cl. II *p* *ff*

Cl. III *p* *ff*

B. Cl. *p* *ff*

48

C *Vivace* **D** *Poco rit.*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

B. Cl. *f* *p*

57 *A tempo* *Poco rit.* *A tempo* *Poco rit.* *A tempo* *Poco rit.*

Cl. I
Cl. II *p leggiero*
Cl. III *p leggiero*
B. Cl. *p leggiero*

68 *A tempo* **E**

Cl. I *f*
Cl. II *p leggiero* *mf*
Cl. III *p leggiero* *mf*
B. Cl. *p leggiero* *f*

77

Cl. I *p*
Cl. II *p*
Cl. III *pp*
B. Cl. *pp*

84 **F**

Cl. I *sfz* *f marcato*
Cl. II *sfz* *f marcato*
Cl. III *sfz* *f*
B. Cl. *sfz* *f*

92

Poco rit.

Cl. I

Cl. II

Cl. III

B. Cl.

p

p

p

p

99

A tempo

Cl. I

Cl. II

Cl. III

B. Cl.

ff

ff

ff

ff

5