

# When The Saints Go Marching In

О. Комарин для WWW.PARTITA.RU

Fast  $\text{♩} = 140$

Traditional

Trumpet in Bb

Clarinet in Bb

Trombone

Tenor Saxophone

Piano

Bass guitar

$\text{Bb}^7$   $\text{Bb}^7$  H H<sup>7</sup>  $\text{Bb}^7$   $\text{Eb}$

Fast  $\text{♩} = 140$



6

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

$\text{Eb}$   $\text{E}^7$   $\text{E}$   $\text{Eb}$   $\text{Bb}^7$   $\text{Am}$   $\text{Bb}^7$   $\text{Eb}$

A

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11

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

$Bb7$   $Eb$   $D$   $Am7$   $Bb7$   $Bb6$   $Bb7$   $Eb$   $Eb$   $Eb7$   $Ab$



16

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

$Fm7$   $Eb$   $Am7(b9)$   $Eb$   $Bb7$   $Bb7$

21

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> A E<sup>b</sup>



26

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

B

B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

30

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b9</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>



35

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

B<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> E<sup>b</sup> E<sup>b7</sup>

39

Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass



44

Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

C

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48

Musical score for measures 48-51. The score includes staves for Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The key signature is B-flat major. The Pno part includes chord markings: G7, C, C, C7, F.



52

Musical score for measures 52-55. The score includes staves for Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The key signature changes to C major. The Pno part includes chord markings: F, C, F, C, D7, Fm6.

56

Musical score for measures 56-58. The score includes staves for Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The key signature is two sharps (F# and C#). The Tpt, Tbn., and T. Sax. parts feature a series of notes with 'v' (vibrato) markings. The Cl. part has a melodic line with slurs and an '8' marking. The Pno part has chords with 'G7', 'C', 'C', and 'C7' labels. The Bass part has a simple bass line.



59

Musical score for measures 59-62. The score includes staves for Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The key signature is two sharps (F# and C#). The Tpt, Tbn., and T. Sax. parts feature notes with 'v' (vibrato) markings. The Cl. part has a melodic line with slurs and '8' markings. The Pno part has chords with 'F', 'F', 'F#', 'C6', and 'C' labels. The Bass part has a simple bass line.

62

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

Dr.

G<sup>7</sup> C C F G<sup>7</sup> C



66

Трт

Cl.

Tbn.

T. Sax.

Pno

Bass

Dr.



71

Трт

Cl.

Tbn.

T. Sax.

Pno

Bass

76

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Musical score for measures 76-80. The score includes staves for Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The key signature is one sharp (F#). The Pno part includes chord markings: F#, C, G7, C, C, F, G7. The Bass part includes dynamic markings: *v*, *v*, *v*.



81

**E**

Musical score for measures 81-85. The score includes staves for Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The key signature changes to one flat (Bb). The Pno part includes chord markings: C, H, C, F. The Bass part includes dynamic markings: *v*, *v*, *v*.

86

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

Chords: G<sup>b</sup>7 F C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Am C<sup>7</sup> F C<sup>7</sup> G<sup>7</sup>



**F**

92

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

Chords: C<sup>7</sup> C<sup>7</sup> F F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

97

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

F B<sup>b</sup> F B<sup>b</sup> C<sup>7</sup> C<sup>7</sup>



101

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

F F F<sup>7</sup> B<sup>b</sup> H

105

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

F C7 F B<sup>b</sup> C7

109 **G**

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

F F C7 F F C7

113

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Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

F F C7 C7



117

Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

F F F7 Bb Bb7

121

Musical score for six instruments: Trumpet (Tpt), Clarinet (Cl.), Trombone (Tbn.), Tenor Saxophone (T. Sax.), Piano (Pno), and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The T. Sax. part includes chord markings: F, C, F, F. The Pno part is written in grand staff notation. The Bass part is in the bass clef. The Tpt, Cl., and T. Sax. parts have melodic lines with rests and ties. The Tbn. part has a more active rhythmic line. The Pno part provides harmonic support with chords and bass lines. The Bass part provides a steady rhythmic foundation.