

Air

from "The Water Music"

George Frideric HANDEL
(1685-1759)

Maestoso ♩ = 78

Trumpet I in Bb
mf

Trumpet II in Bb
mf

Horn in F
mf

Trombone
mf

Tuba
mf

5

Tpt I
f

Tpt II
f

Hn
f

Tbn.
f

Tba
f

9

Tpt I

Tpt II

Hn

Tbn.

Tba

mp

13

Tpt I

Tpt II

Hn

Tbn.

Tba

mf

16

Tpt I

Tpt II

Hn

Tbn.

Tba

f

19

Musical score for measures 19-22. The score is for five instruments: Tpt I, Tpt II, Hn, Tbn, and Tba. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) for all instruments. The Tpt I and Tpt II parts feature eighth-note patterns. The Hn part has a long melodic line with a slur. The Tbn and Tba parts provide a steady bass line with quarter notes.

23

Musical score for measures 23-26. The score is for five instruments: Tpt I, Tpt II, Hn, Tbn, and Tba. The key signature has two flats (B-flat and E-flat). The dynamics are marked *f* (forte) for all instruments. The Tpt I and Tpt II parts feature eighth-note patterns. The Hn part has a long melodic line with a slur. The Tbn and Tba parts provide a steady bass line with quarter notes.

27

Tpt I *f* *p* *f*

Tpt II *f* *p* *f*

Hn

Tbn. *f* *p* *f*

Tba *f* *p* *f*

31

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn. *mf*

Tba *mf*

34

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn. *f*

Tba *f*

rall.