

Hallelujah

from *Messiah*

G.F. Handel

Moderato ♩=109

Piccolo Trp. in Bb

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Trombone

Tuba

Timpani in Db & Ab (opt.)

5

Picc.

Tpt 1.

Tpt 2.

Hn

Tmb.

Tba.

Timp.

10

Picc.

Tpt 1.

Tpt 2.

Hn

Tmb.

Tba.

Timp.

15

Picc.

Tpt 1.

Tpt 2.

Hn

Tmb.

Tba.

Timp.

20

Picc.

Tpt 1.

Tpt 2.

Hn

Tmb.

Tba.

Timp.

Solo (cant.)

f

mf

mf

25

Picc.

Tpt 1.

Tpt 2.

Hn

Tmb.

Tba.

Timp.

mf

mf

mf

mf

mf

mf

30

Picc.

Tpt 1.

Tpt 2.

Hn.

Tmb.

Tba.

Timp.

f

ff

f

molto rall.

35

Picc.

Tpt 1.

Tpt 2.

Hn.

Tmb.

Tba.

Timp.

f

ff

f

mf

mf

mf

A tempo

40

Musical score for measures 40-44. The score includes parts for Picc., Tpt 1., Tpt 2., Hn., Tmb., Tba., and Timp. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *f* and *mf*. The Picc. part has a rest in measure 40. The Tmb. and Tba. parts have rests in measure 44.

45

Musical score for measures 45-49. The score includes parts for Picc., Tpt 1., Tpt 2., Hn., Tmb., Tba., and Timp. The key signature is three flats. The time signature is 4/4. Dynamics include *mf* and *mp*. The Picc. and Tpt 1. parts have rests in measures 45-49. The Tpt 2. part has a rest in measure 45. The Tmb. and Tba. parts have rests in measure 49.

Picc. *mf*

Tpt 1. *mf*

Tpt 2.

Hn. *ff*

Tmb.

Tba.

Timp.

Picc.

Tpt 1.

Tpt 2.

Hn.

Tmb. *ff*

Tba.

Timp.

Picc.

Tpt 1.

Tpt 2.

Hn.

Tmb.

Tba.

Timp.

mf

mf

mf

60

Picc.

Tpt 1.

Tpt 2.

Hn.

Tmb.

Tba.

Timp.

ff

ff

65

Picc. *ff*

Tpt 1. *ff* *mp*

Tpt 2. *ff*

Hn. *ff*

Tmb. *f* *mp*

Tba. *f* *mp*

Timp. *f*

70

Picc.

Tpt 1.

Tpt 2. *mp*

Hn. *mp* *ff sub*

Tmb. *mf* *ff*

Tba. *f*

Timp.

Picc. *f*

Tpt 1. *f*

Tpt 2. *f*

Hn. *f* *ff* *f*

Tmb. *f*

Tba. *f*

Timp. *f*

Picc. *tr*

Tpt 1. *mf*

Tpt 2. *mf*

Hn. *mf*

Tmb. *mf*

Tba. *mf*

Timp. *mf*

Picc. 

Tpt 1. 

Tpt 2. 

Hn. 

Tmb. 

Tba. 

Timp. 

f

Picc. 

Tpt 1. 

Tpt 2. 

Hn. 

Tmb. 

Tba. 

Timp. 

tr

Ritardando.

90

Musical score for Piccolo, Trumpets 1 & 2, Horns, Trombones, Tuba, and Timpani. The score is in 3/4 time and features a *ff* dynamic marking. The Piccolo part is mostly silent, with a final note in the fourth measure. The Trumpets 1 and 2, Horns, Trombones, Tuba, and Timpani parts all play a rhythmic pattern of eighth notes, with the Trombones and Timpani playing a more complex pattern. The score concludes with a double bar line and repeat dots.