

# Tin Box

Gianfranco Gioia

Allegro Moderato

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 10 through 12. The top staff (S. Sx.) features a melodic line with a fermata over the first measure. The second staff (A. Sx.) has a complex rhythmic pattern with many sixteenth notes. The third staff (T. Sx.) has a similar rhythmic pattern. The bottom staff (B. Sx.) has a simple bass line with quarter notes.

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

This system contains measures 13 through 15. The top staff (S. Sx.) has a melodic line with a fermata over the first measure. The second staff (A. Sx.) has a complex rhythmic pattern with many sixteenth notes. The third staff (T. Sx.) has a similar rhythmic pattern. The bottom staff (B. Sx.) has a simple bass line with quarter notes. The dynamic marking *mf* is present in the second measure of each staff.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 16 through 19. The top staff (S. Sx.) has a melodic line with a fermata over the first measure. The second staff (A. Sx.) has a complex rhythmic pattern with many sixteenth notes. The third staff (T. Sx.) has a similar rhythmic pattern. The bottom staff (B. Sx.) has a simple bass line with quarter notes.

20

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

23

S. Sax. *mp*

A. Sax.

T. Sax. *mf*

B. Sax.

26

S. Sax. *f* *p*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

29

S. Sx. *mp*

A. Sx.

T. Sx. *mf* *p*

B. Sx.

32

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

47

S. Sax.

A. Sax.

T. Sax.

B. Sax.

49

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

63

S. Sax.

A. Sax.

T. Sax.

B. Sax.