

# Simple Gifts

1st Trumpet in C

Horn Demo

Aaron Copland

(1900 - 1990)

Arranged by Jay Lichtmann

Moderately ♩ = 69

Musical staff 1: Measures 1-6. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *pp* (under horn).

Musical staff 2: Measures 7-12. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*.

Musical staff 3: Measures 13-18. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *pp*.

Musical staff 4: Measures 19-27. Treble clef, key signature of two flats, 2/4 time signature. Tempo change: **Broadly**. Dynamics: *ff*.

Musical staff 5: Measures 28-32. Treble clef, key signature of two flats, 2/4 time signature.

Musical staff 6: Measures 33-37. Treble clef, key signature of two flats, 2/4 time signature.

Musical staff 7: Measures 38-41. Treble clef, key signature of two flats, 2/4 time signature.

Musical staff 8: Measures 42-45. Treble clef, key signature of two flats, 2/4 time signature. Tempo change: **Slowly**. Dynamics: *mp*.

Musical staff 9: Measures 46-50. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *pp*.

# Simple Gifts

2nd Trumpet in C

Horn Demo

Aaron Copland

(1900 - 1990)

Arranged by Jay Lichtmann

Moderately  $\text{♩} = 69$

1

*mf*  $\text{>}$  *pp* (under horn)

7

12

18

24

Broadly  $\text{♩} = 72$

*ff*

30

36

42

Slowly  $\text{♩} = 69$

Horn *mp*

46

*pp*

# Simple Gifts

Horn in F

Horn Demo

Aaron Copland

(1900 - 1990)

Arranged by Jay Lichtmann

Moderately  $\text{♩} = 69$

1

*mf solo*

7

12

*mf*

18

24

Broadly  $\text{♩} = 72$

*ff*

30

36

42

Slowly  $\text{♩} = 69$

*mp* *pp*

# Simple Gifts

Trombone

Horn Demo

Aaron Copland

(1900 - 1990)

Arranged by Jay Lichtmann

Moderately  $\bullet = 69$

Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *mf* dynamic marking. The music consists of eighth and quarter notes with slurs. A *pp* (under horn) dynamic marking is present in measures 5 and 6.

Musical staff 2: Measures 7-13. The staff continues the melody with slurs and a fermata over the final note of measure 13.

Musical staff 3: Measures 14-20. The staff continues the melody with slurs. A *pp* dynamic marking is present at the beginning of measure 14.

Musical staff 4: Measures 21-27. The staff continues the melody with slurs. A *Broadly* tempo marking with  $\circ = 72$  is present above measure 21. A *ff* dynamic marking is present in measure 25.

Musical staff 5: Measures 28-34. The staff continues the melody with slurs and accents.

Musical staff 6: Measures 35-41. The staff continues the melody with slurs and a fermata over the final note of measure 41.

Musical staff 7: Measures 42-45. The staff continues the melody with slurs. A *Slowly* tempo marking with  $\bullet = 69$  is present above measure 42. A *Horn* marking is present in measure 42, and a *mp* dynamic marking is present in measure 43.

Musical staff 8: Measures 46-50. The staff continues the melody with slurs and a fermata over the final note of measure 50. A *pp* dynamic marking is present at the end of the piece.

# Simple Gifts

Tuba

Horn Demo

Aaron Copland  
(1900 - 1990)

Arranged by Jay Lichtmann

Moderately  $\text{♩} = 69$

1

*mf* > *pp* (under horn)

7

12

> *pp*

18

24

Broadly  $\text{♩} = 72$

*ff*

31

37

42

Slowly  $\text{♩} = 69$

6

*pp*

Horn