

The Widow's Mite

1st Trumpet in C

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



The Widow's Mite

2nd Trumpet in C

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



The Widow's Mite

Horn in F

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



The Widow's Mite

Trombone

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



Tuba

The Widow's Mite

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

Musical staff 1: Bass clef, 3/4 time signature. The piece begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

8

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8.

17

Musical staff 3: Continuation of the melody from staff 2, starting at measure 17. The dynamic marking changes to mezzo-piano (*mp*).

25

Musical staff 4: Continuation of the melody from staff 3, starting at measure 25.

(A)

Musical staff 5: Continuation of the melody from staff 4, starting at measure 33. A circled letter 'A' is placed above the staff. The dynamic marking changes to mezzo-forte (*mf*).

40

Musical staff 6: Continuation of the melody from staff 5, starting at measure 40.

49

Musical staff 7: Continuation of the melody from staff 6, starting at measure 49. The dynamic marking changes to forte (*f*).

57

Musical staff 8: Continuation of the melody from staff 7, starting at measure 57. The piece concludes with a double bar line.